Auber

La muette de Portici

Violino 1mo

La Muette de Portici

(DIE STUMME)

Opéra en 5 Actes

Musique de

D. F. AUBER

arrangée en

QUATUOR

pour deux Violons, Viola et Violoncelle.

Liv. 1. **Acte I.** *LEIPSIC* *Pr. 3 Thlr.*

Chez Breithopf & Härtel.


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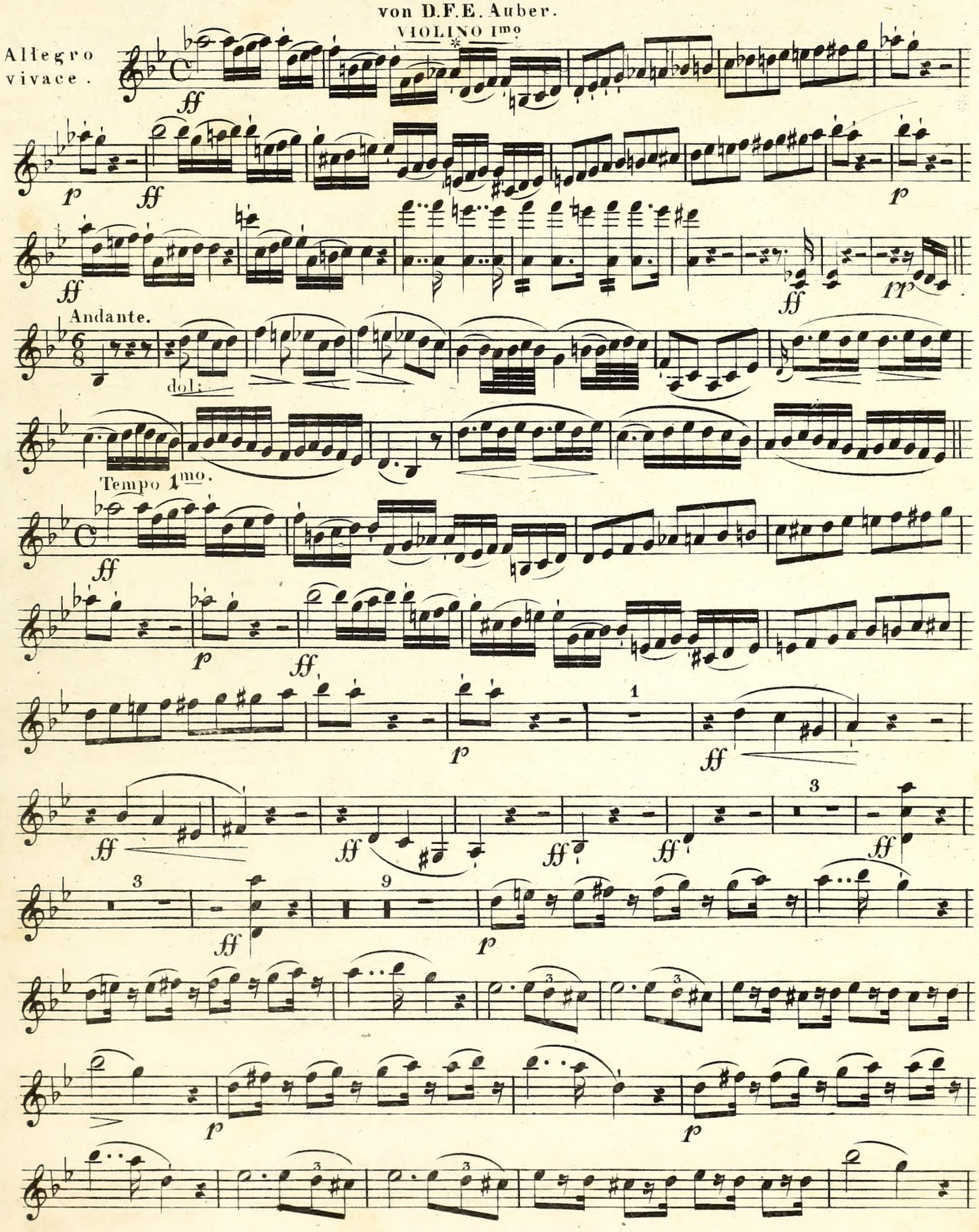
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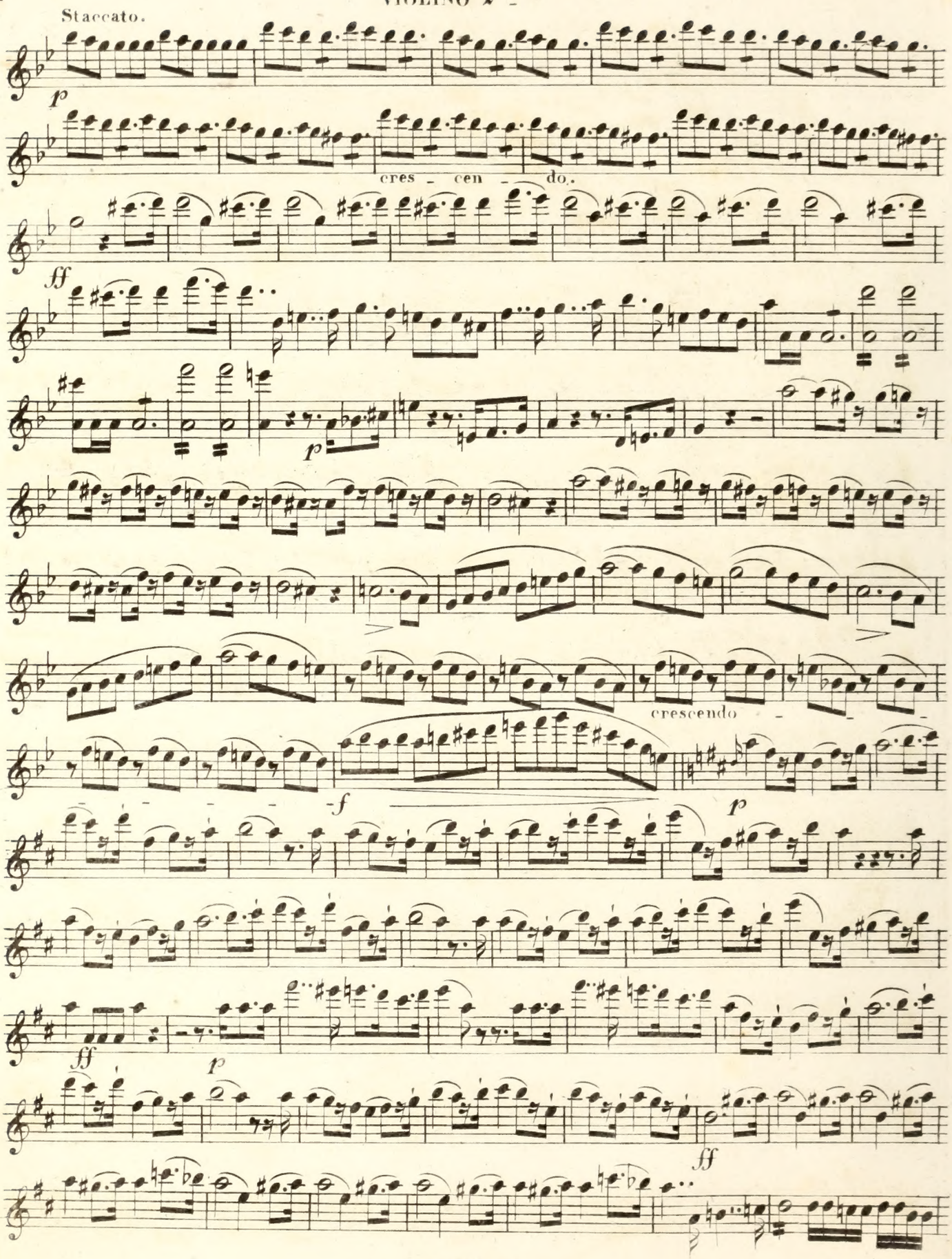
OUVERTURE

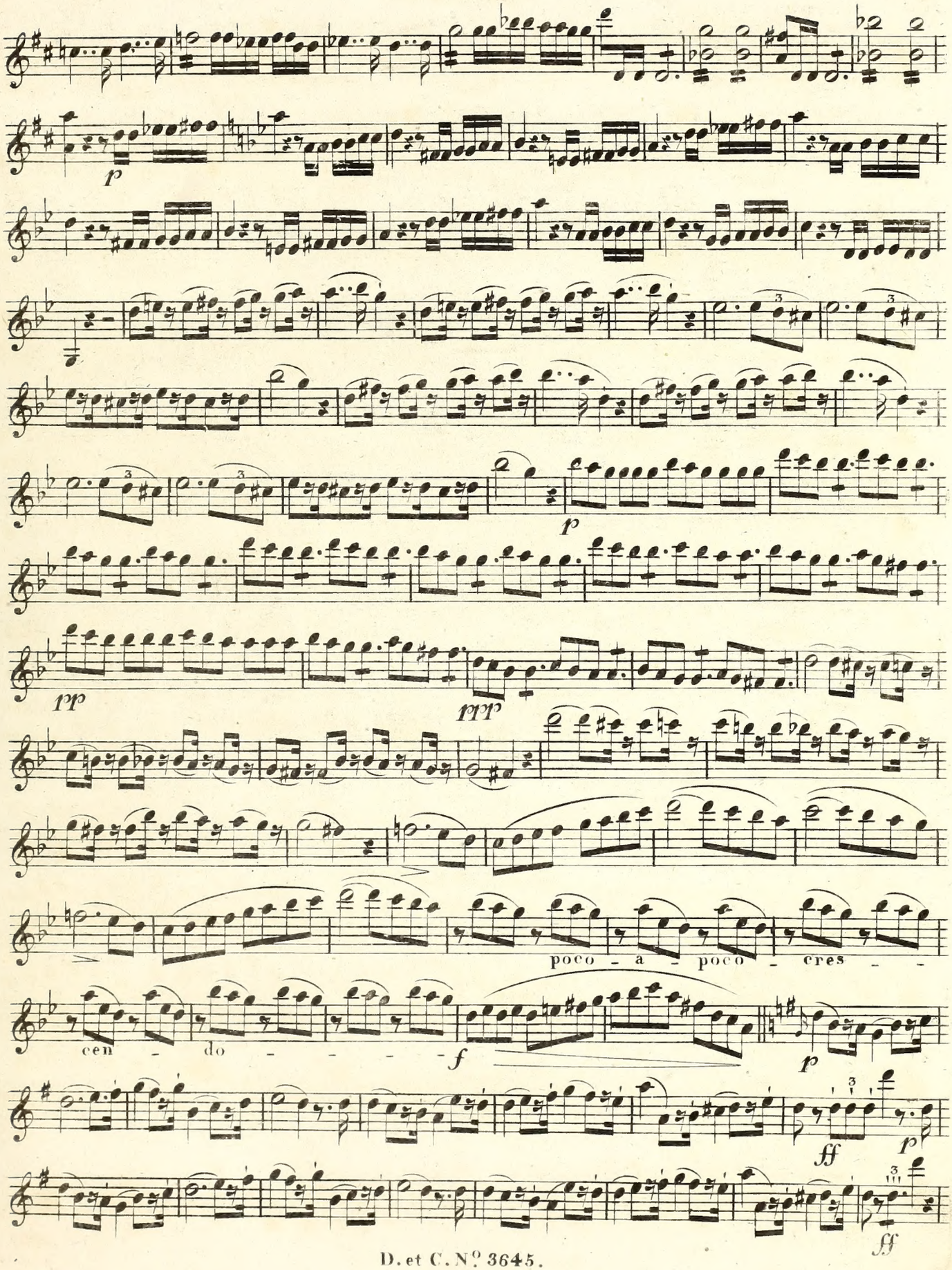
AUS DER OPER DIE STUMME VON PORTICI,

von D.F.E. Auber.

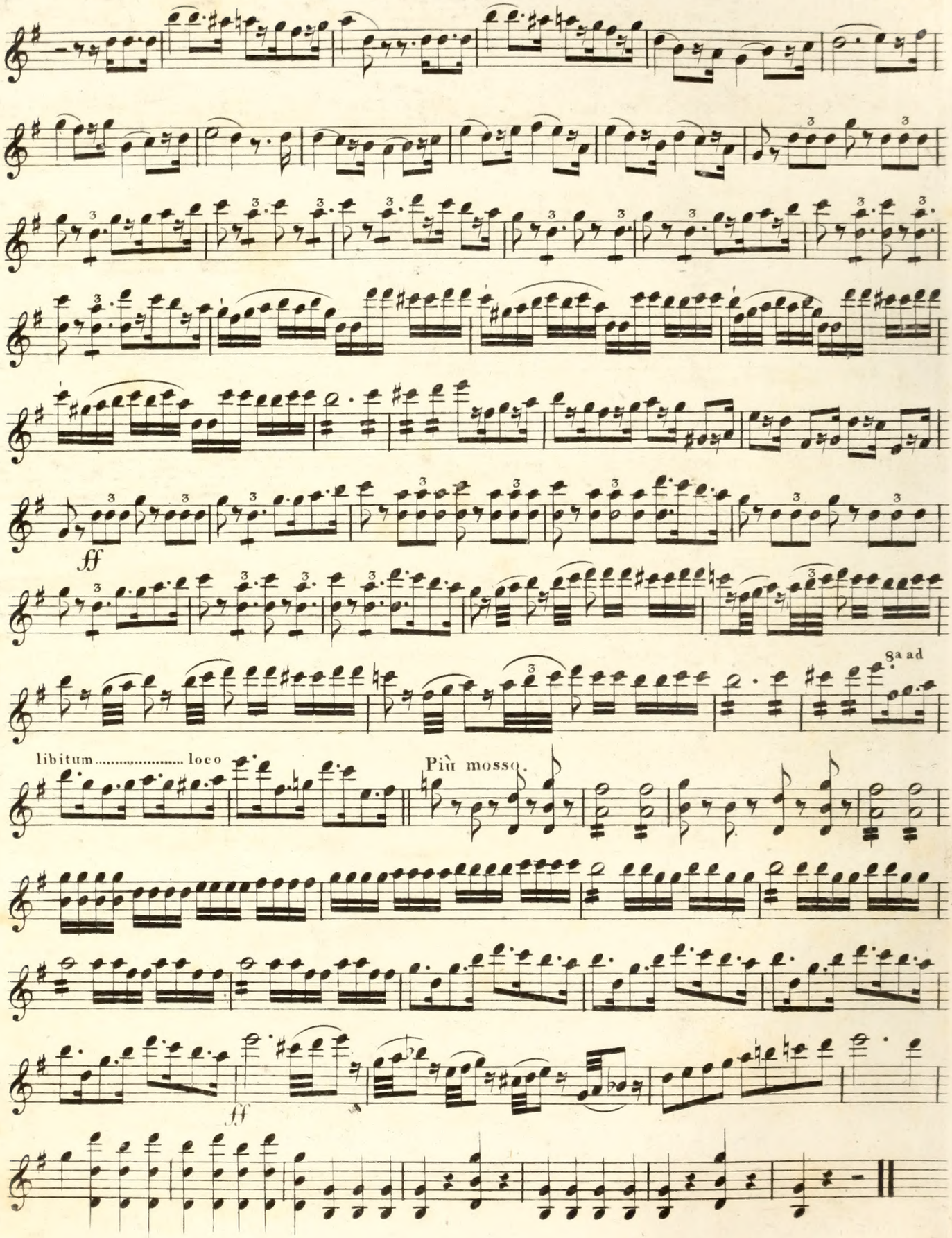
VIOLINO Imo




Staccato.
cres - cen - do.
crescendo

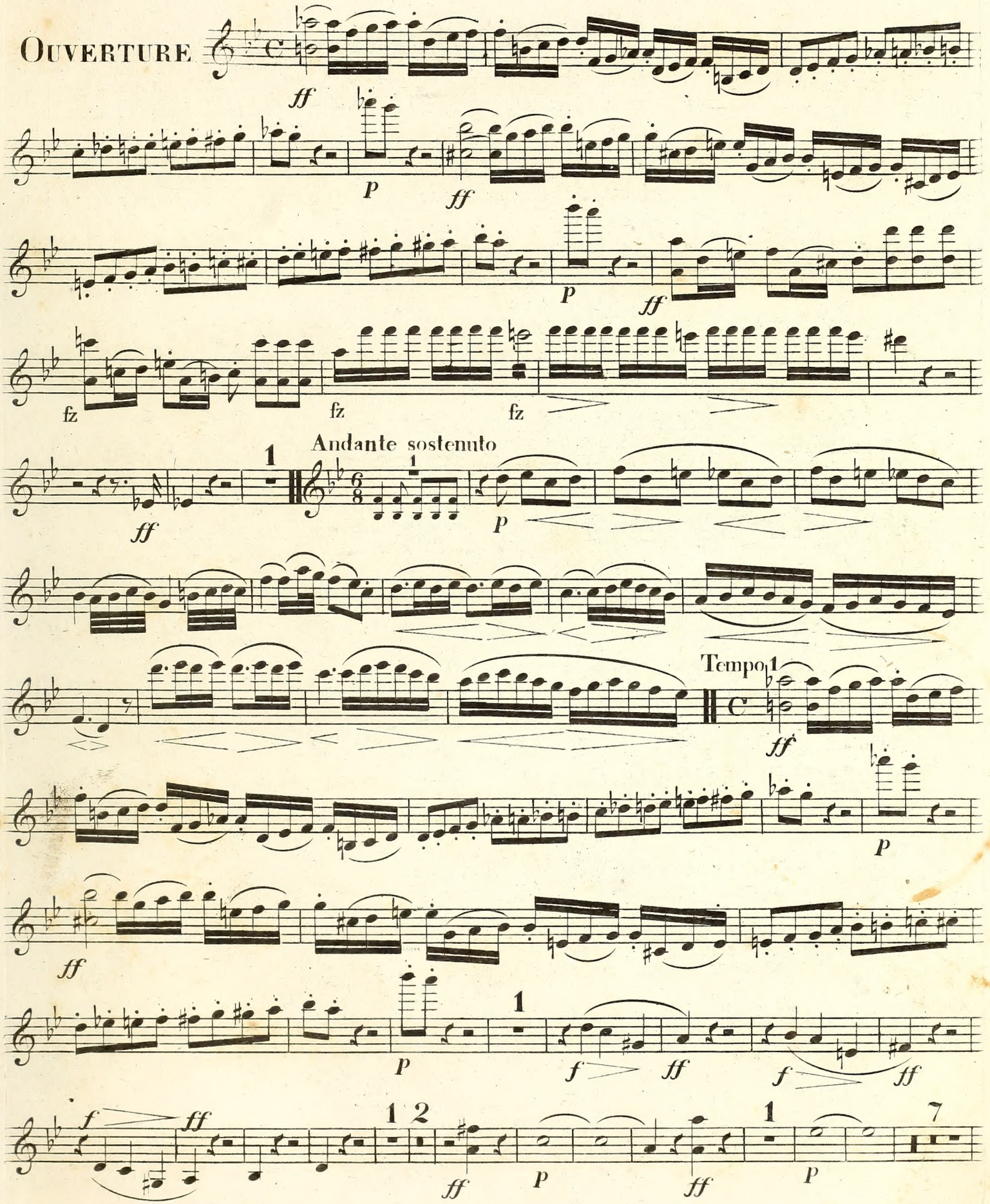

p
pp
ppp
p
poco - a - poco - cres - -
cen - do - - - - -
f
p
ff
p
ff

VIOLINO I^mo

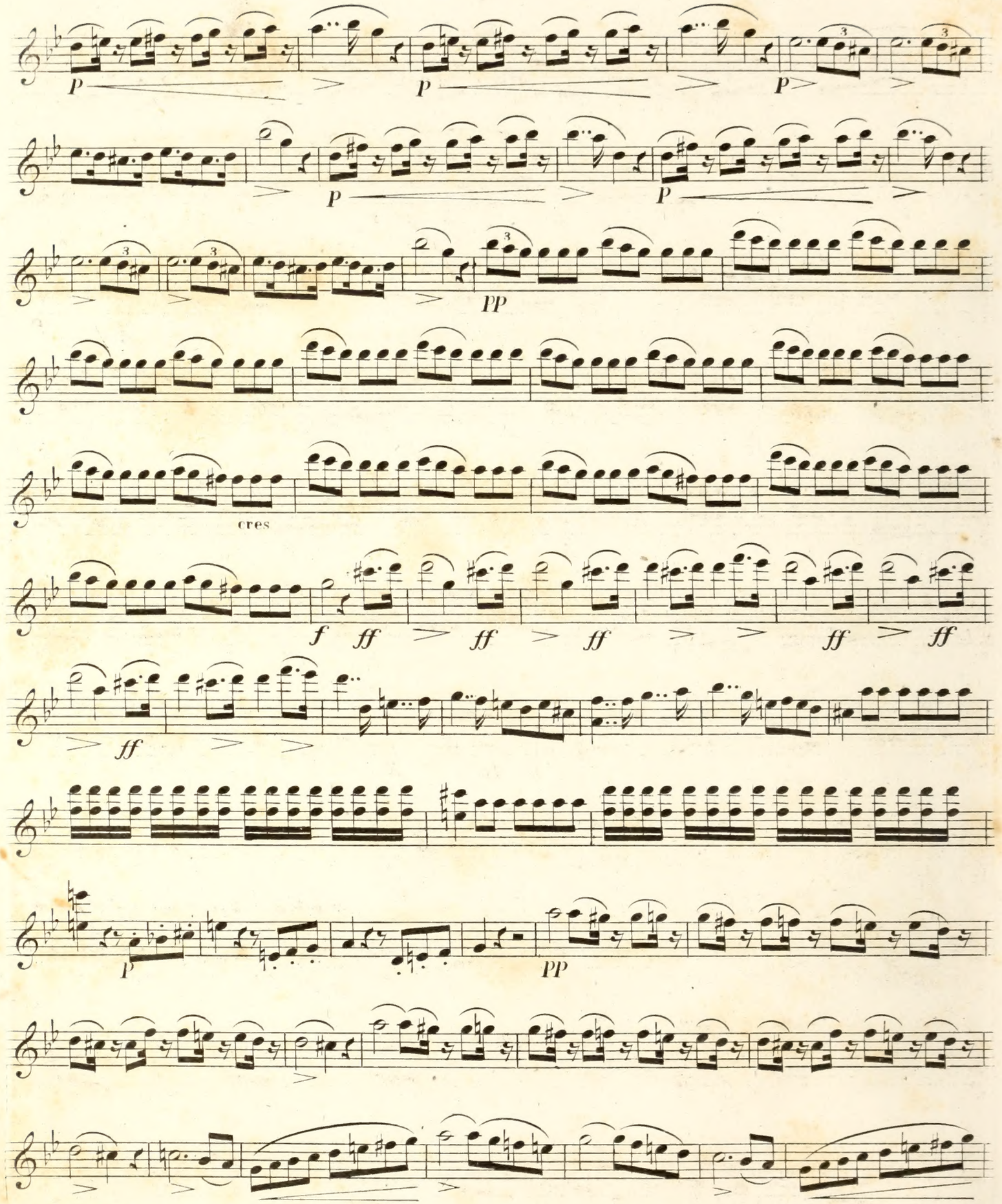


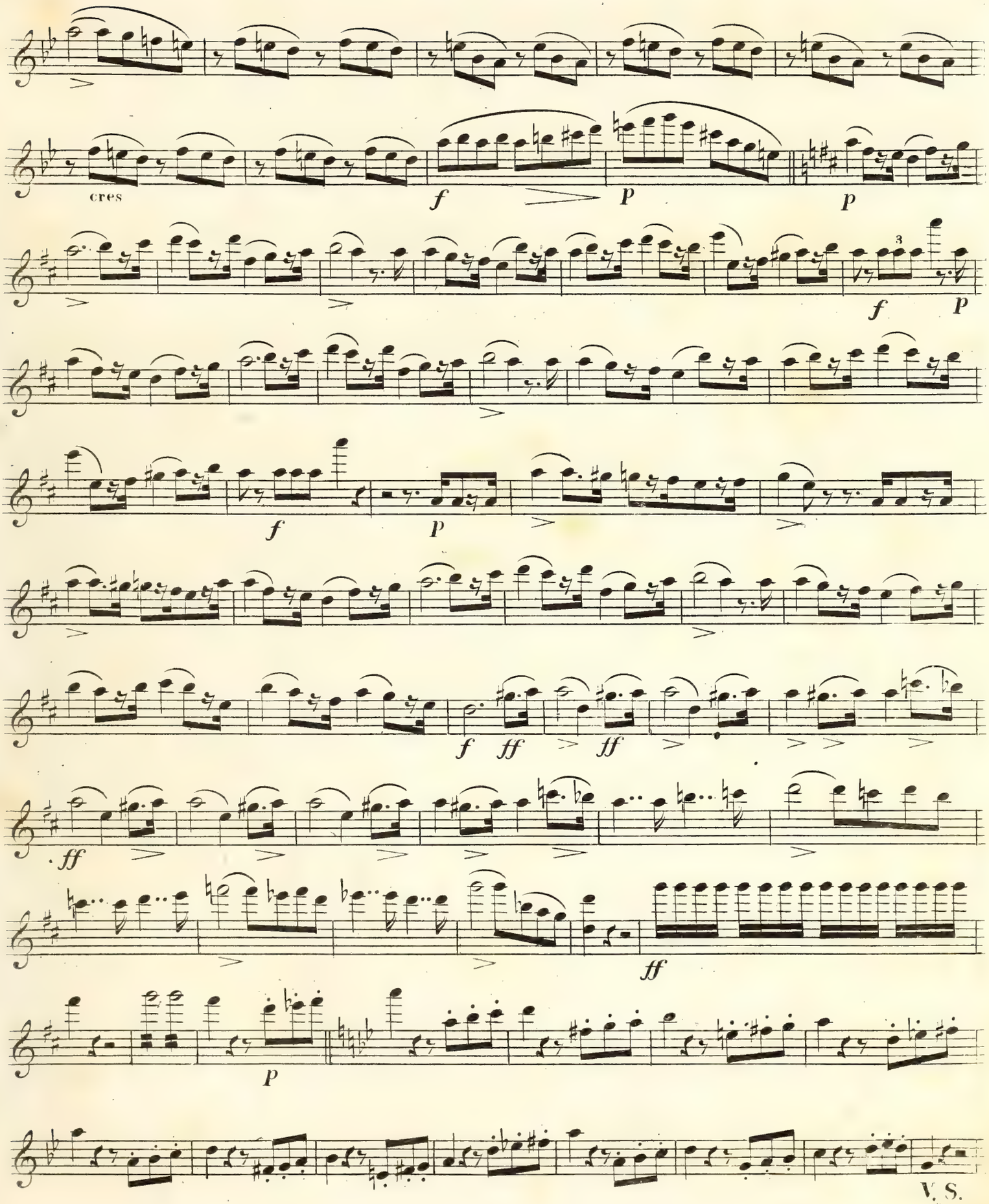
All.o assai ♩ = 100

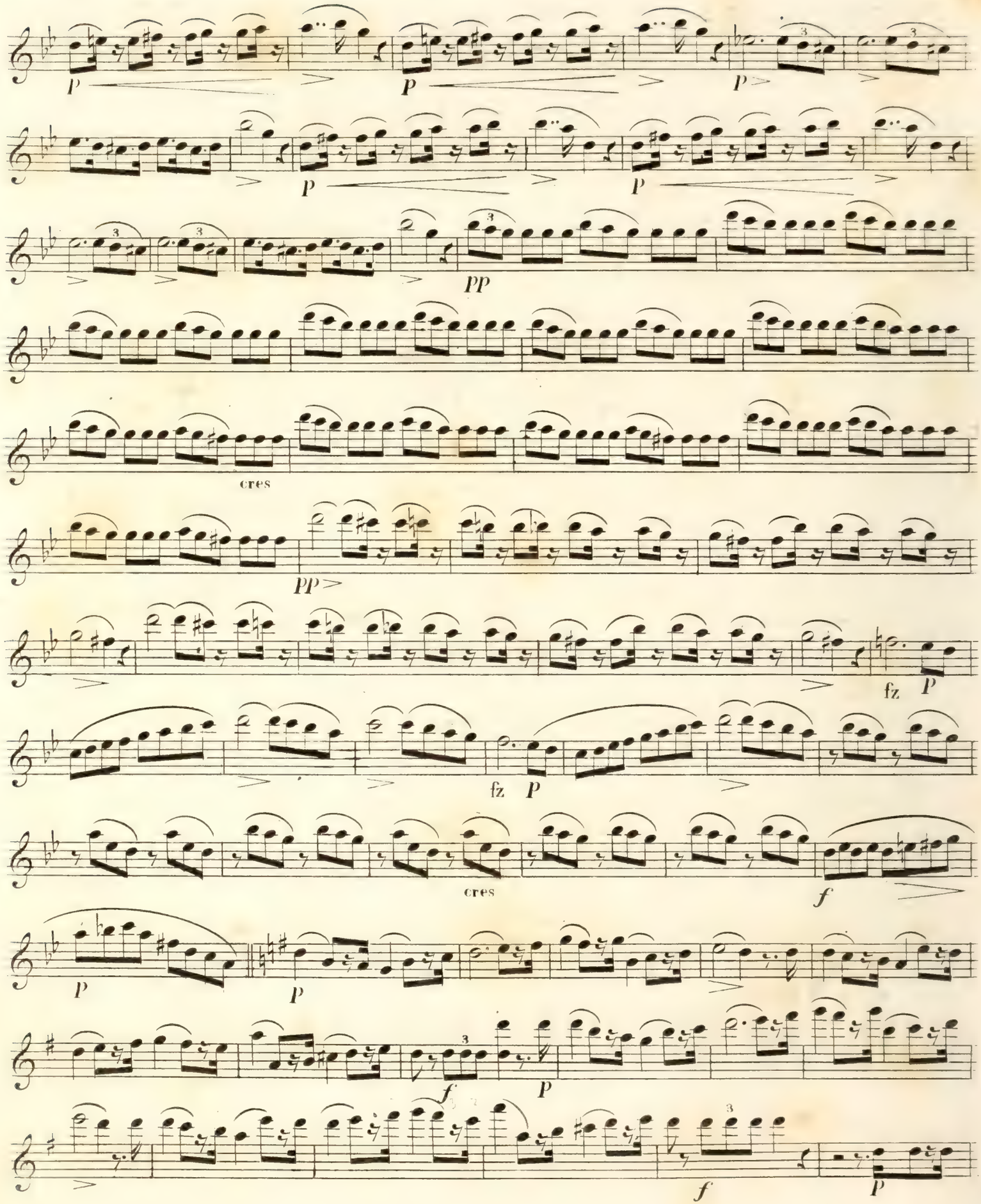
Ouverture

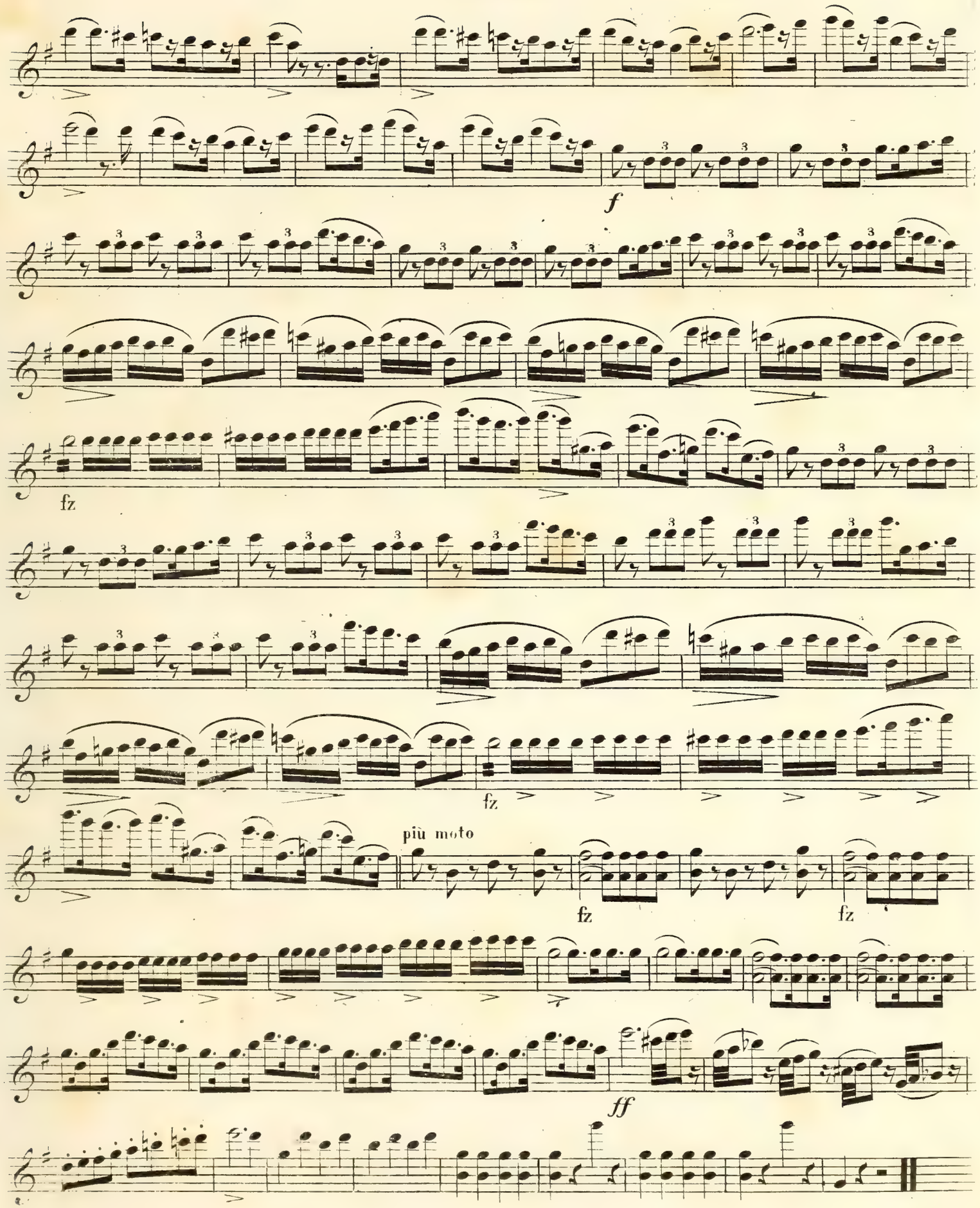


VIOLINO 1.




cres
f
p
p
f
p
f
p
f
ff
ff
ff
ff
p
V. S.

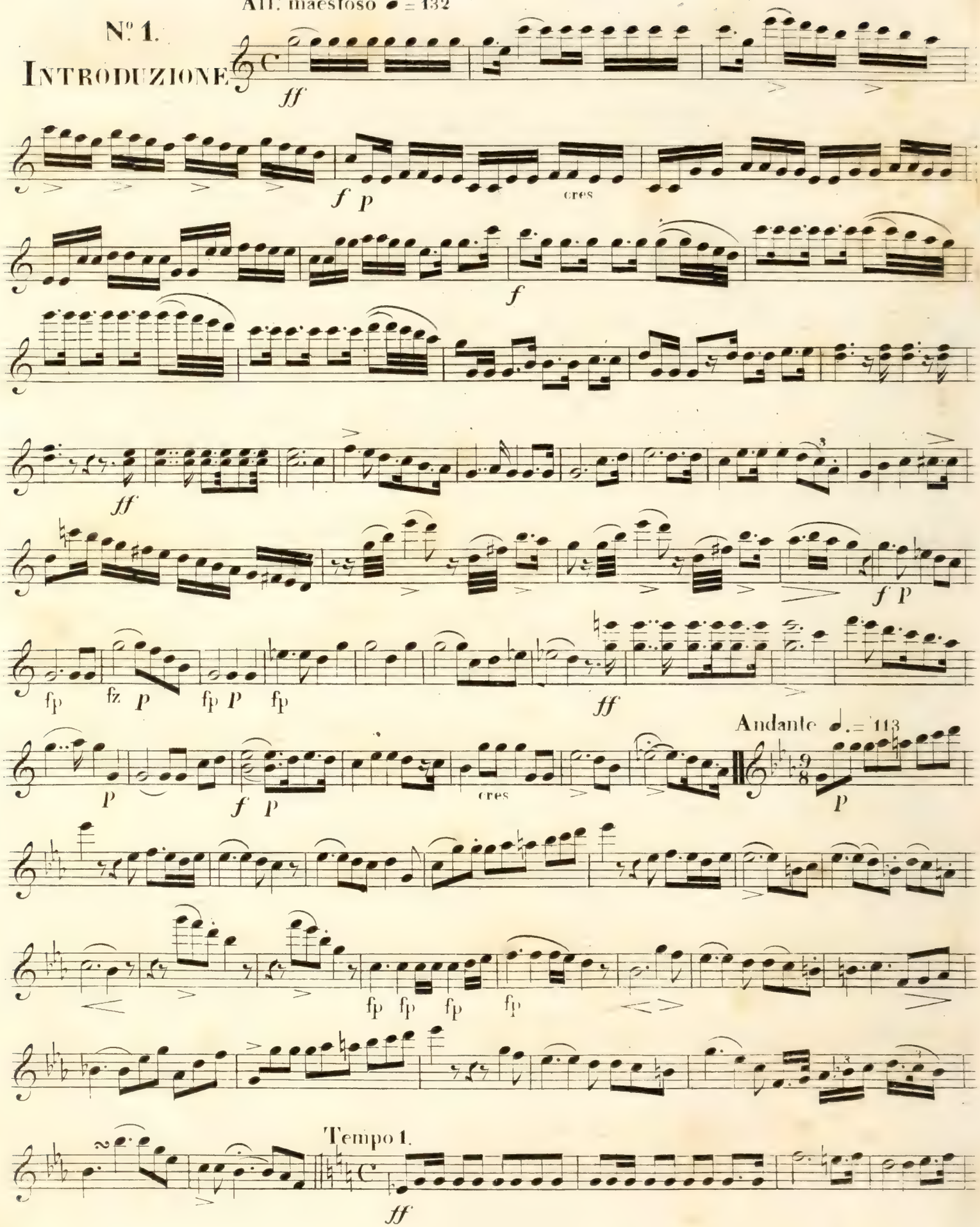

p
p
p
p
pp
cres
pp
fz
p
fz
p
cres
f
p
p
f
p
f
p

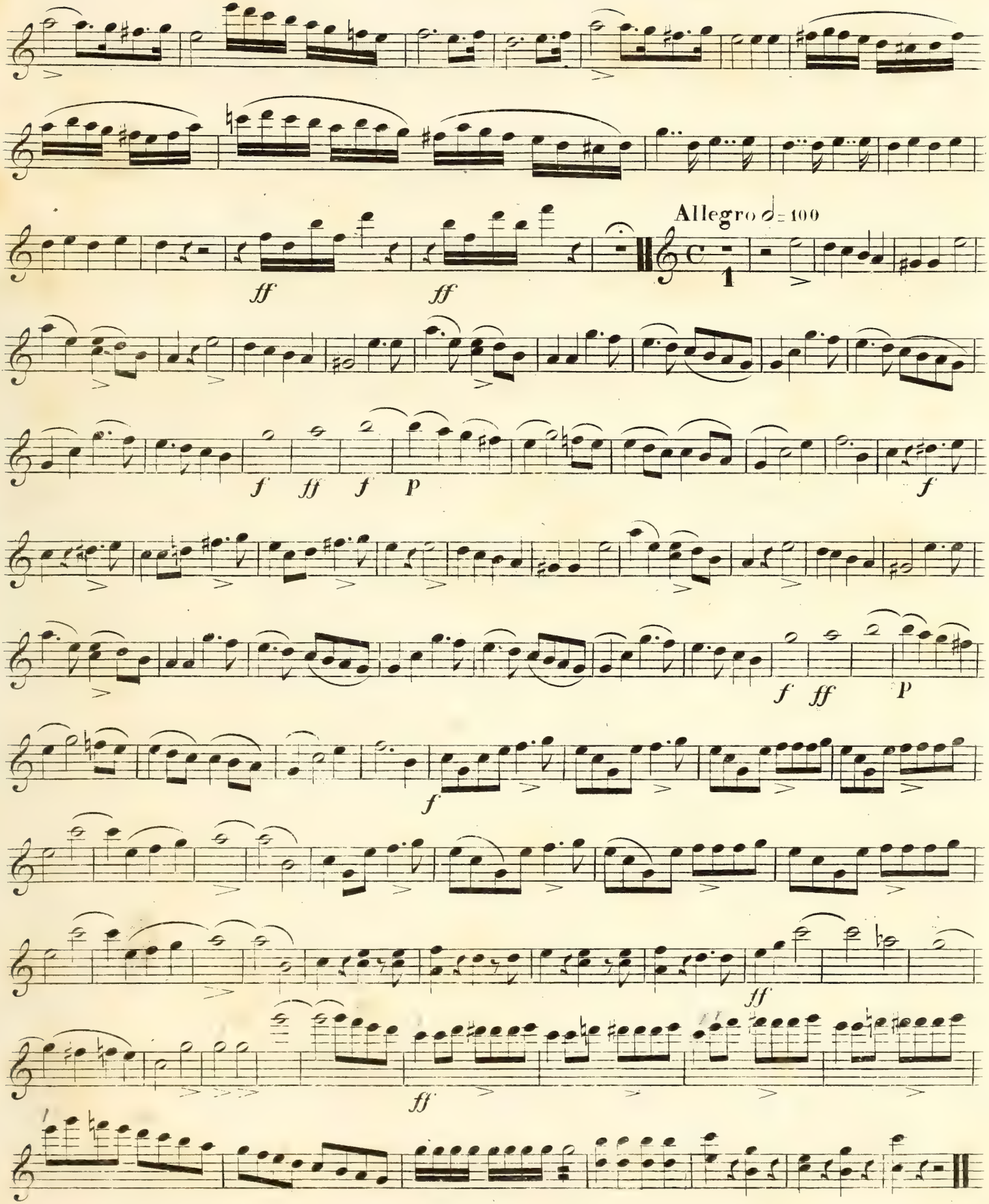

f
fz
fz
più moto
fz
fz
ff

All.o maestoso ♩ = 132

N.o 1.

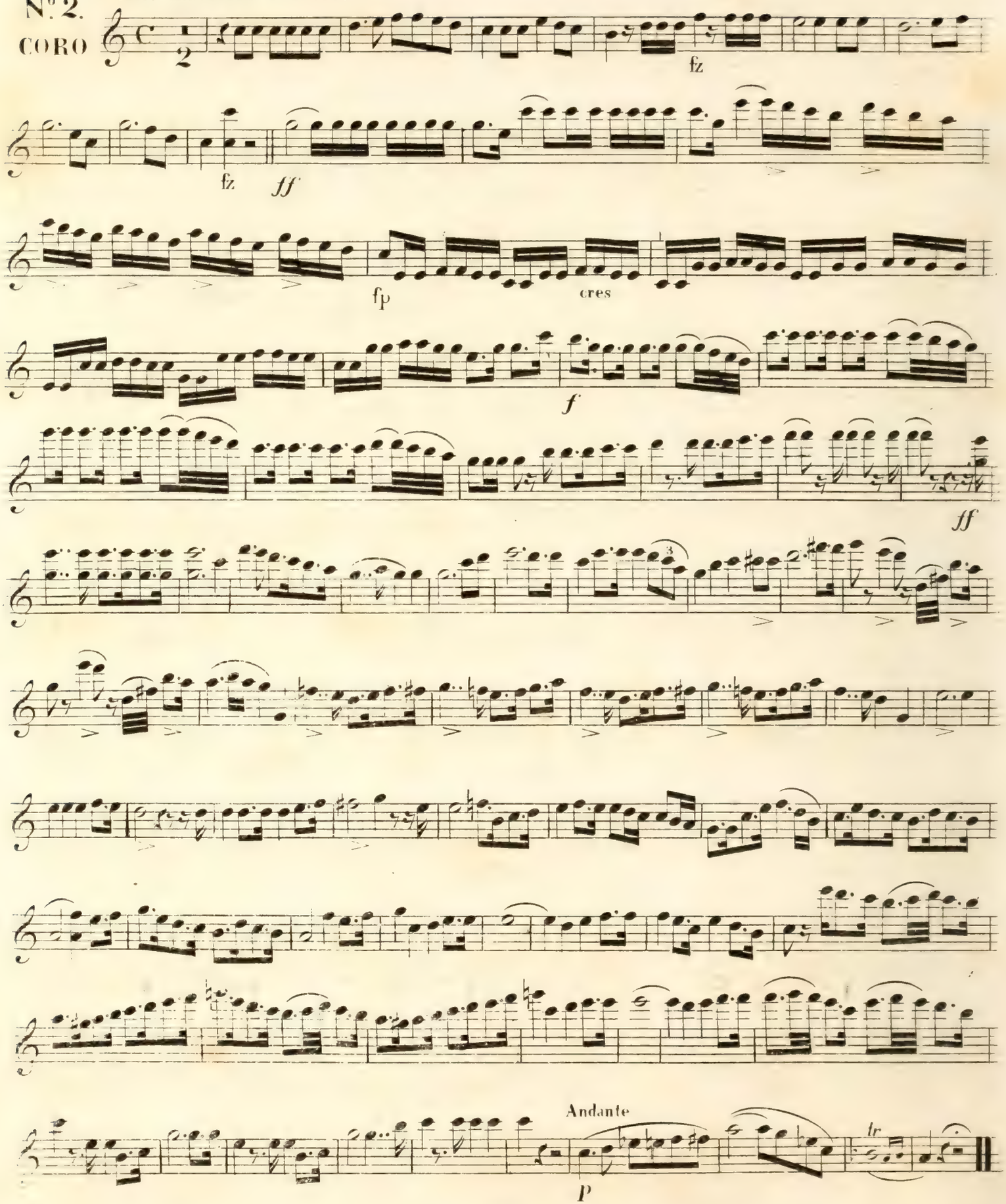
INTRODUZIONE

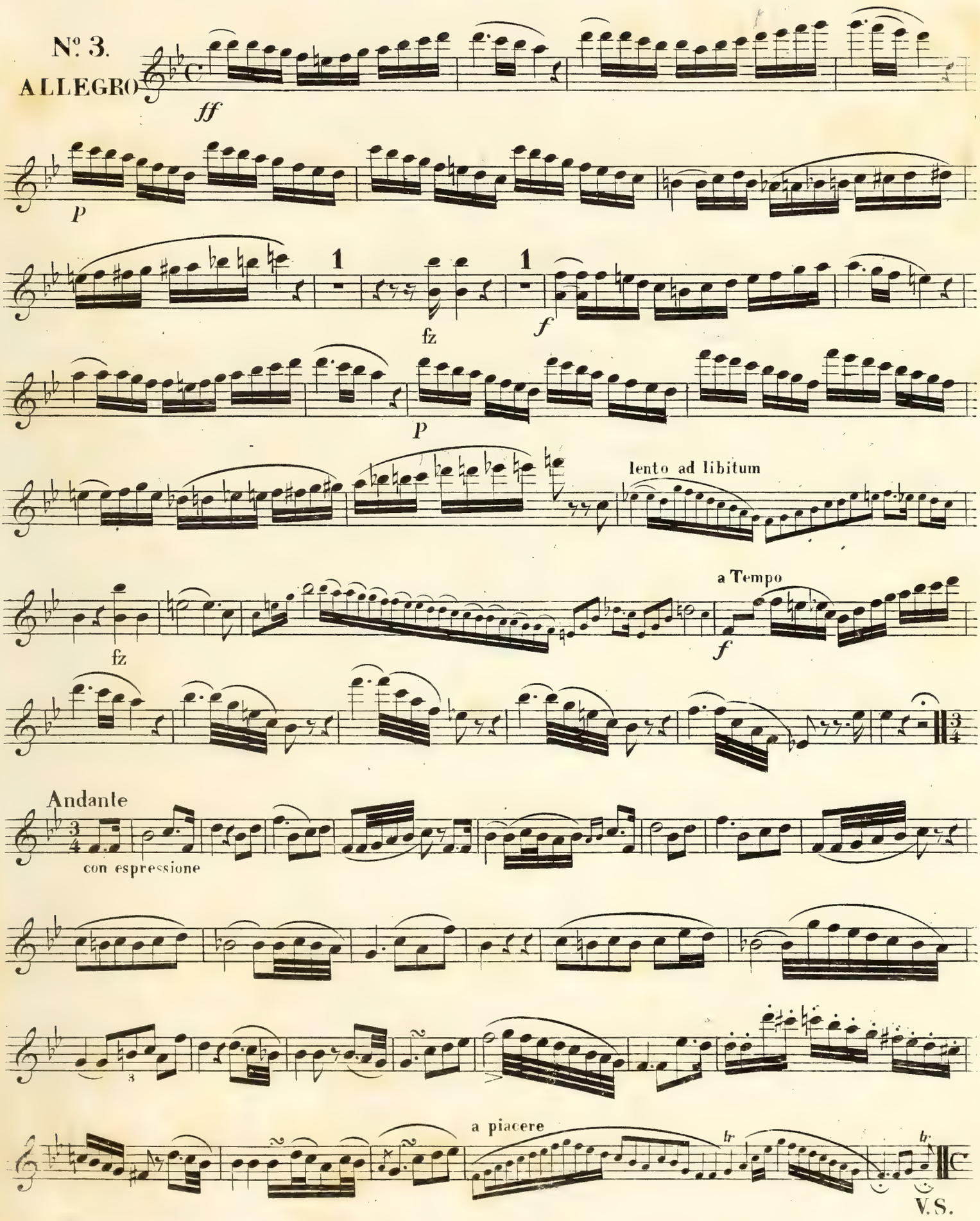


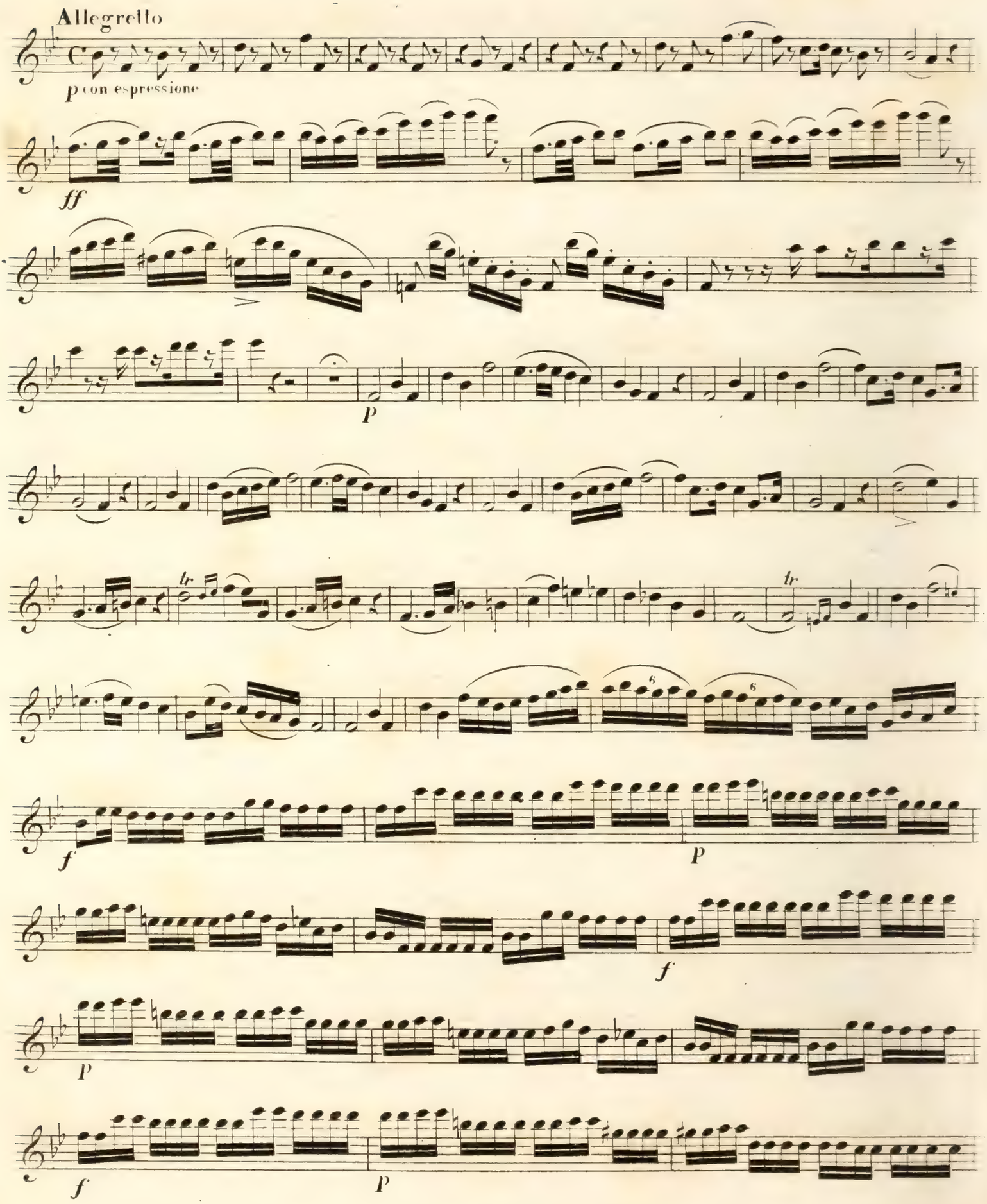

Allegro ♩= 100
ff
ff
f
ff
f
P
f
f
ff
P
f
ff
ff

Nº 2.
CORO

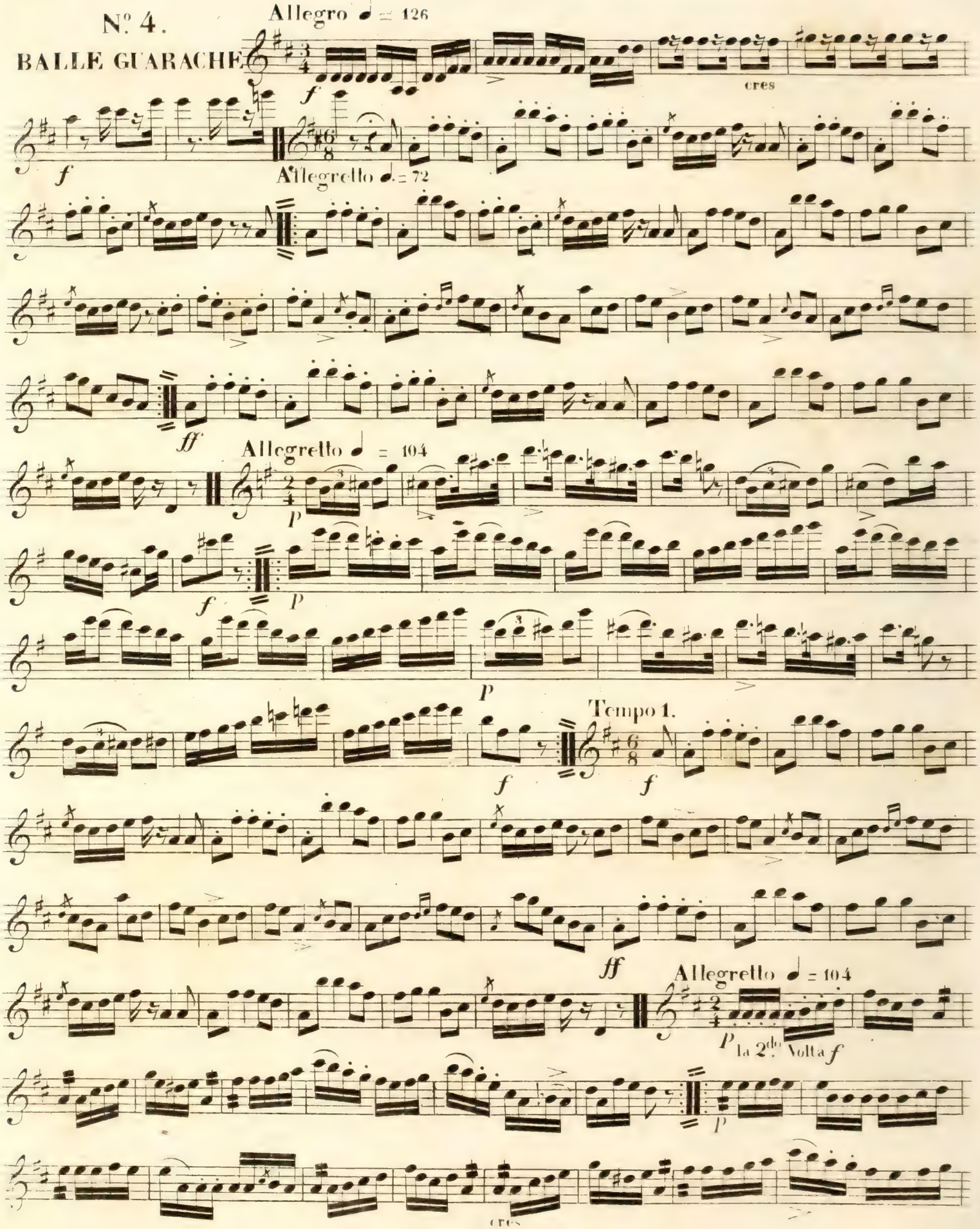
All.º maestoso ♩ = 132.

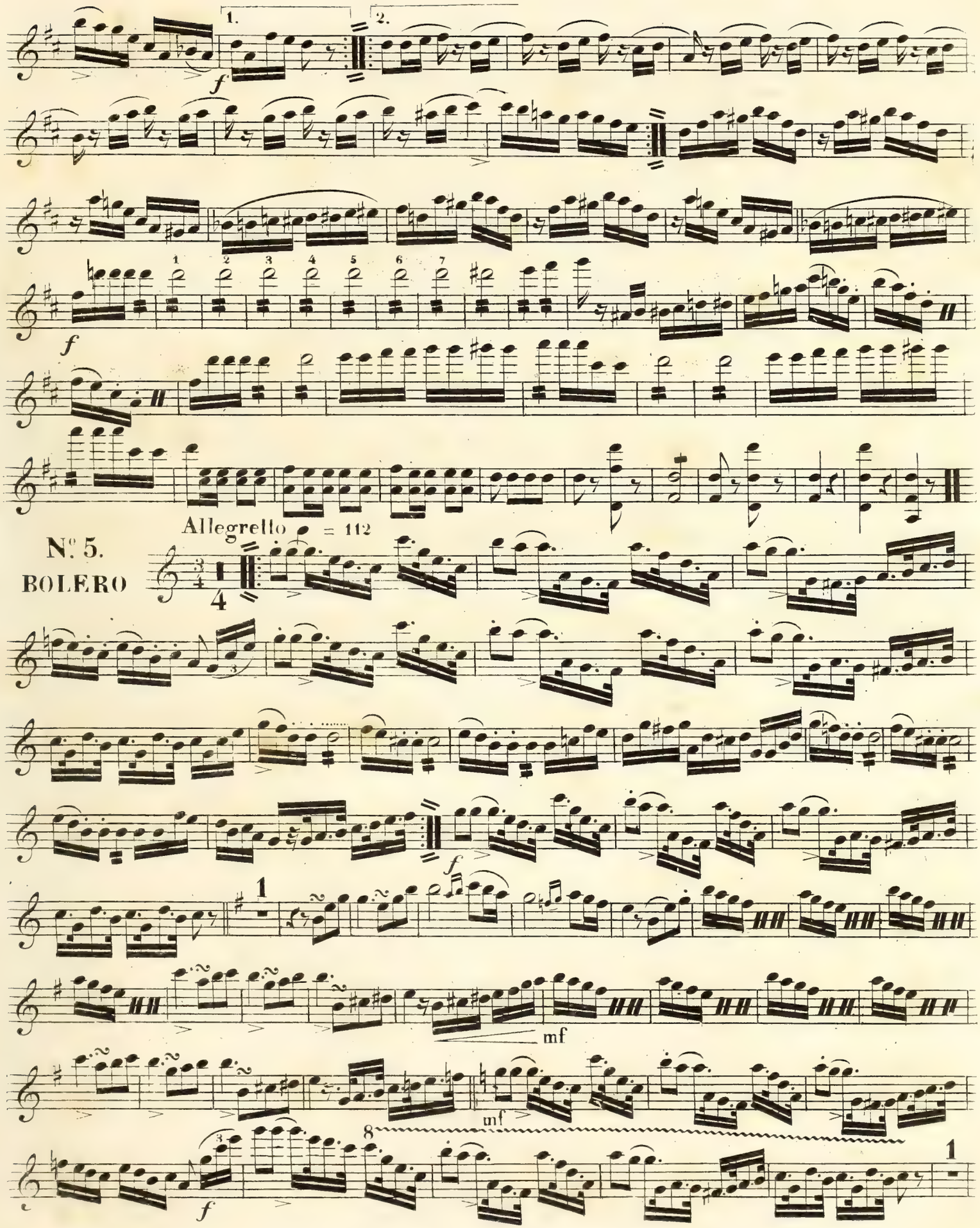


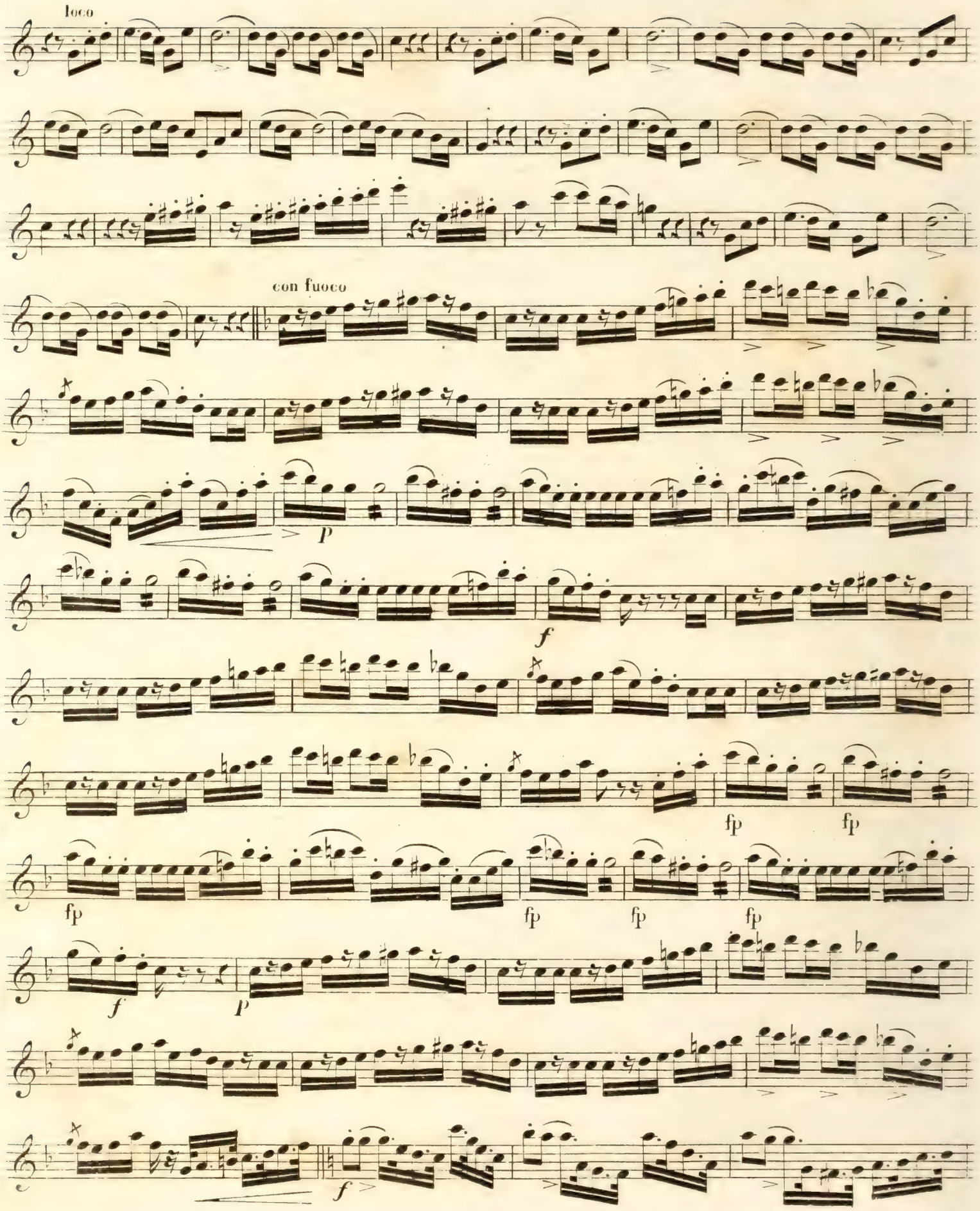

Nº. 3.
ALLEGRO
ff
p
1
1
fz
f
p
lento ad libitum
a Tempo
fz
f
Andante
con espressione
3
a piacere
tr
tr
V.S.

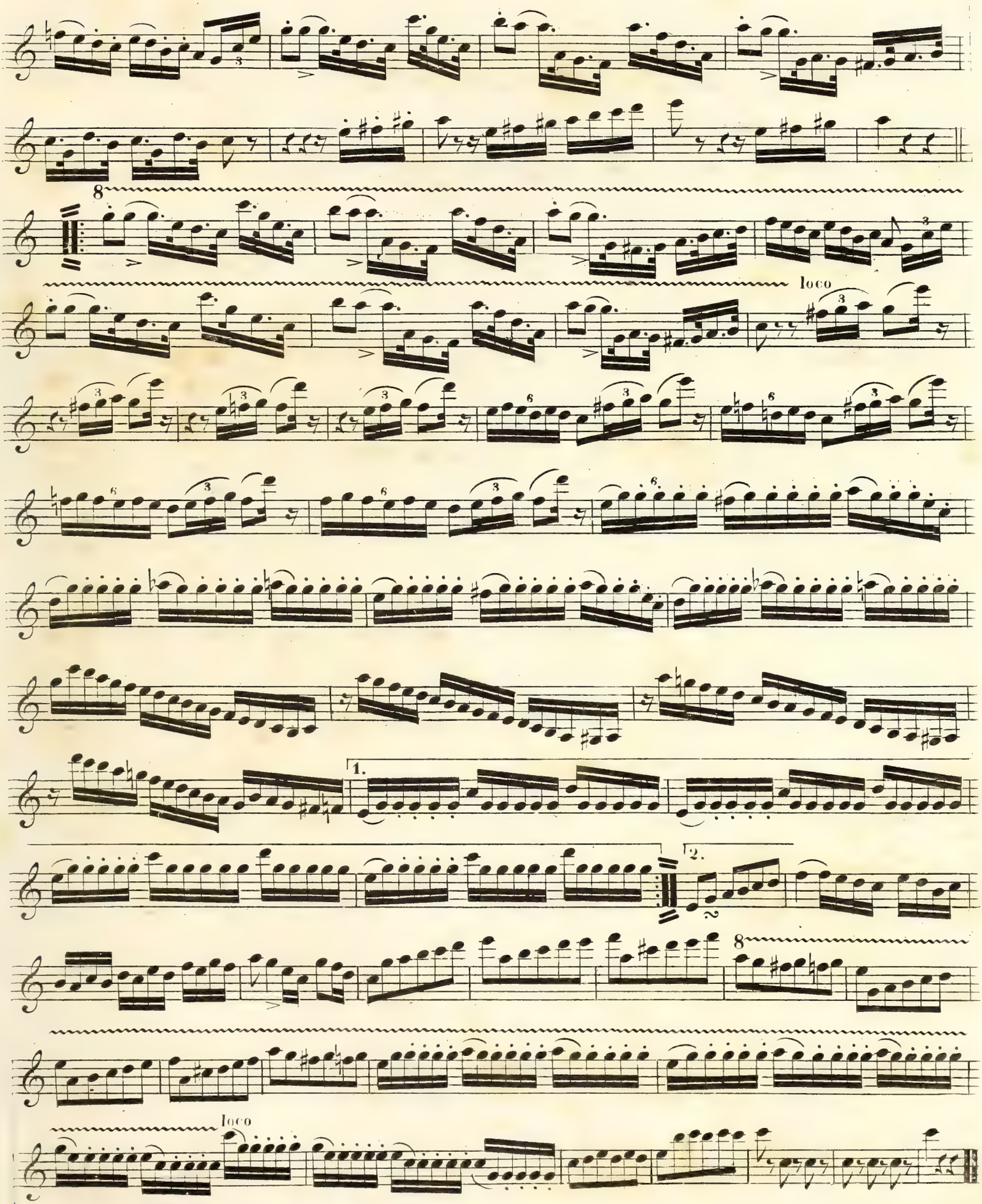

Allegretto
p con espressione
ff
P
tr
tr
f
P
f
P
f
P

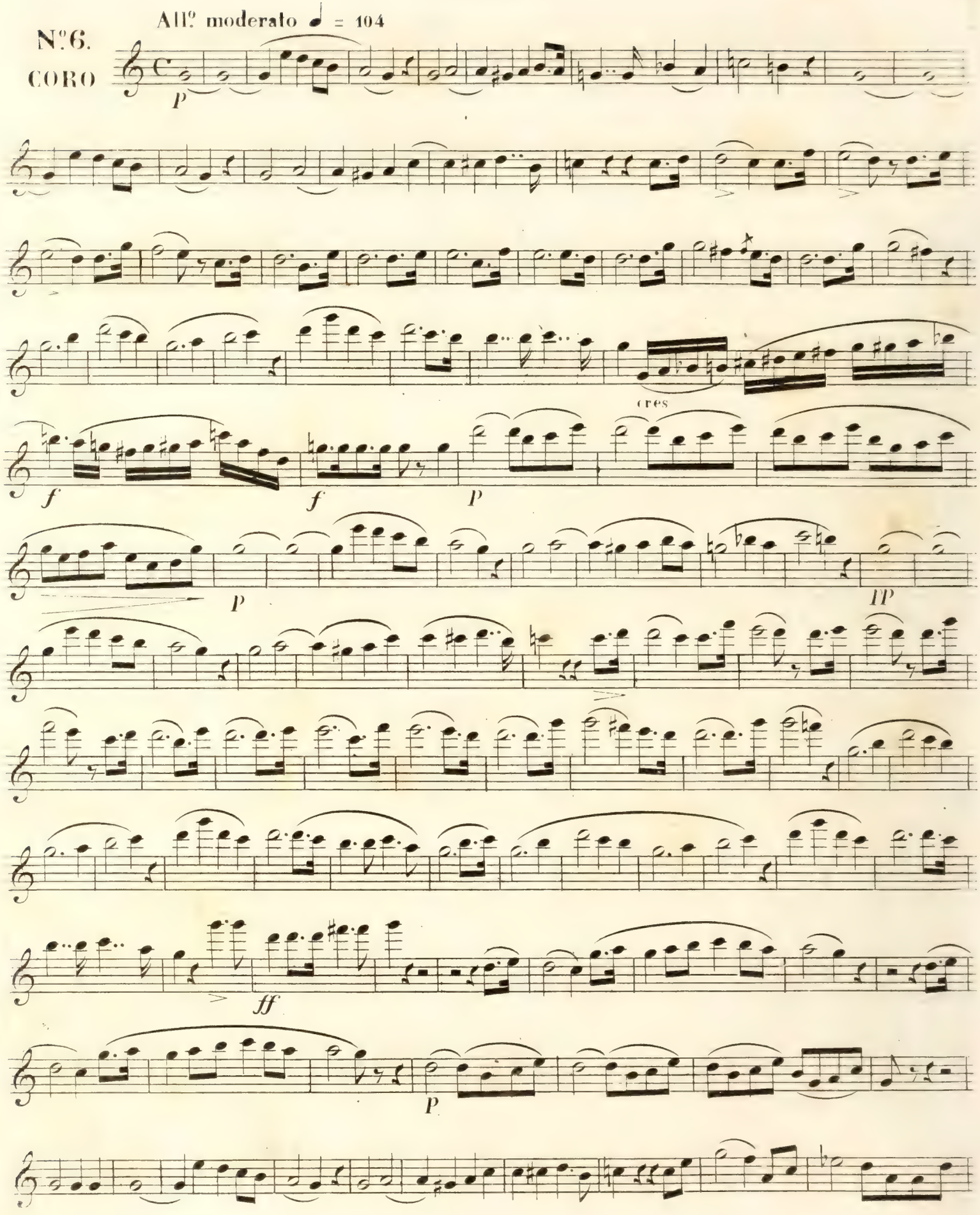

f
tr
2
p
a piacere
a Tempo
fz
f
f
cres
f
fz


Nº 4.
BALLE GUARACHE.
Allegro ♩ = 126
cres
Allegretto ♩. = 72
Allegretto ♩ = 104
Tempo 1.
Allegretto ♩ = 104
la 2da Volta
cres


1.
2.
f
1 2 3 4 5 6 7
f
Allegretto ♩ = 112
N.º 5.
BOLERO
f
1
mf
mf
8
f
1


loco
con fuoco
p
f
fp
fp
fp
fp
fp
fp
f
p
f

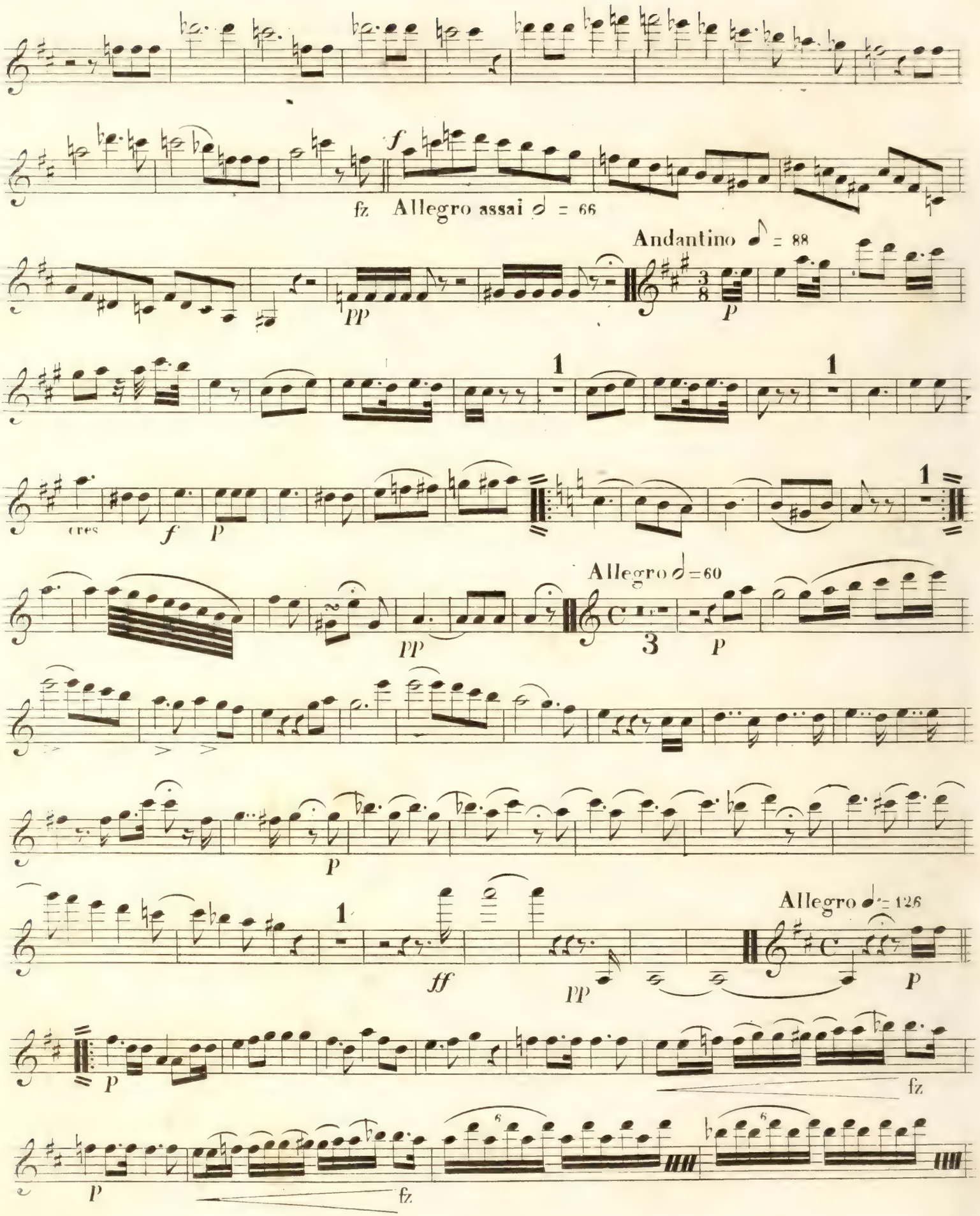

8
loco
1.
2.
8
loco


Nº 6.
CORO
All.º moderato ♩ = 104
p
cres
f
f
p
p
pp
ff
p



Nº 7.
FINALE




fz Allegro assai 𝅗𝅥 = 66
Andantino ♪ = 88
cres
Allegro 𝅗𝅥 = 60
Allegro ♩ = 126


fz
1.
2.
p
f
All° vivace ♩ = 126
fz
fp
p
fz
f
Fine

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(DIE STUMME)

Opéra en 5 Actes

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arrangée en

QUATUOR

pour deux Violons, Viola et Violoncelle.

Liv. 2. **Acte II. & III.** *LEIPSIC* *Pr. 2 Thlr. 12 Gr.*

Chez Breitkopf & Härtel.

ACTE II. VIOLINO 1.

N.º 8.

INTRODUZIONE

Andante con moto ♩ = 100

pp

All.º vivace ♩ = 138

pp

cres

f

f

p stacc.

cres

p

cres

f

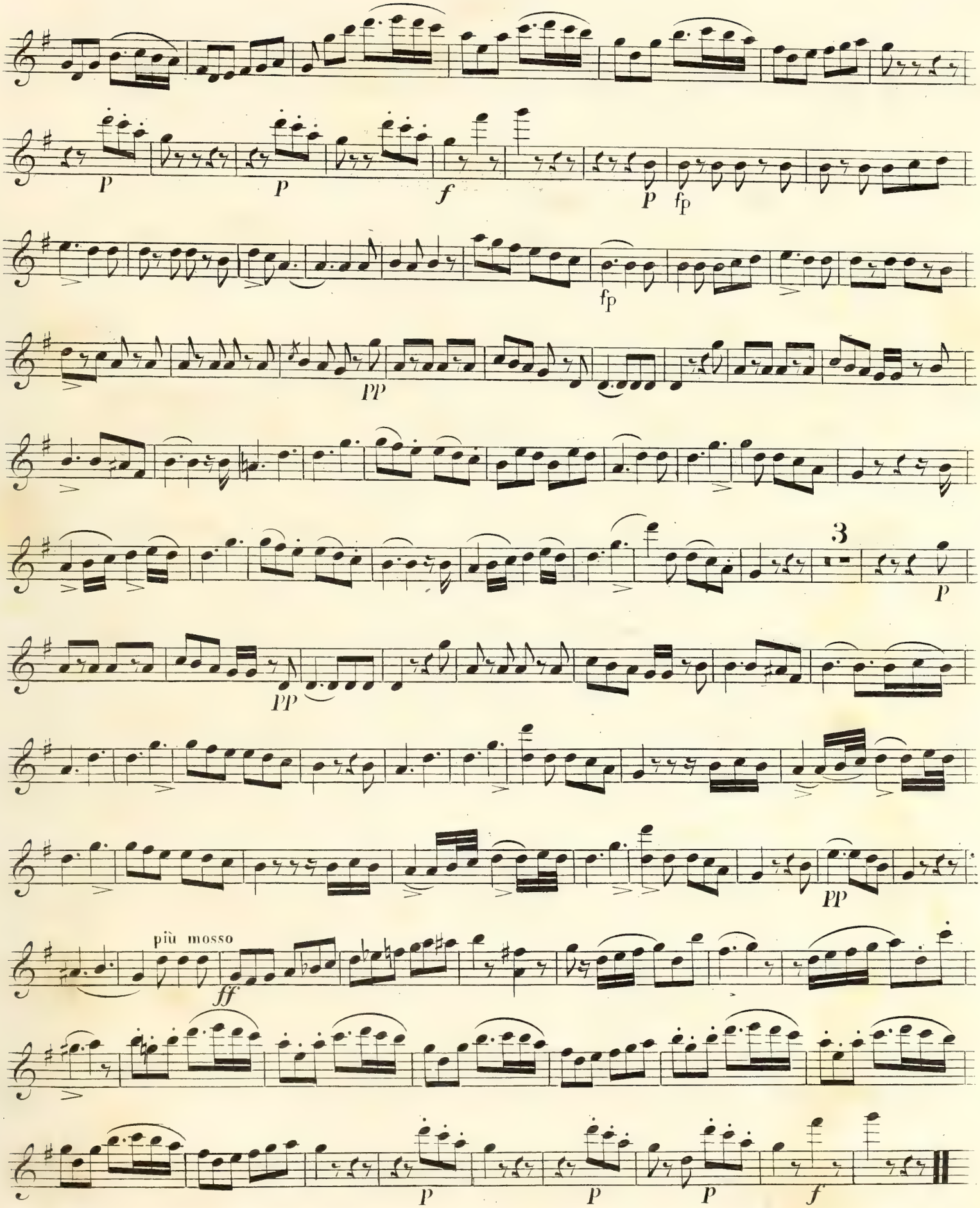
ff

VIOLINO 1.



Nº 9.

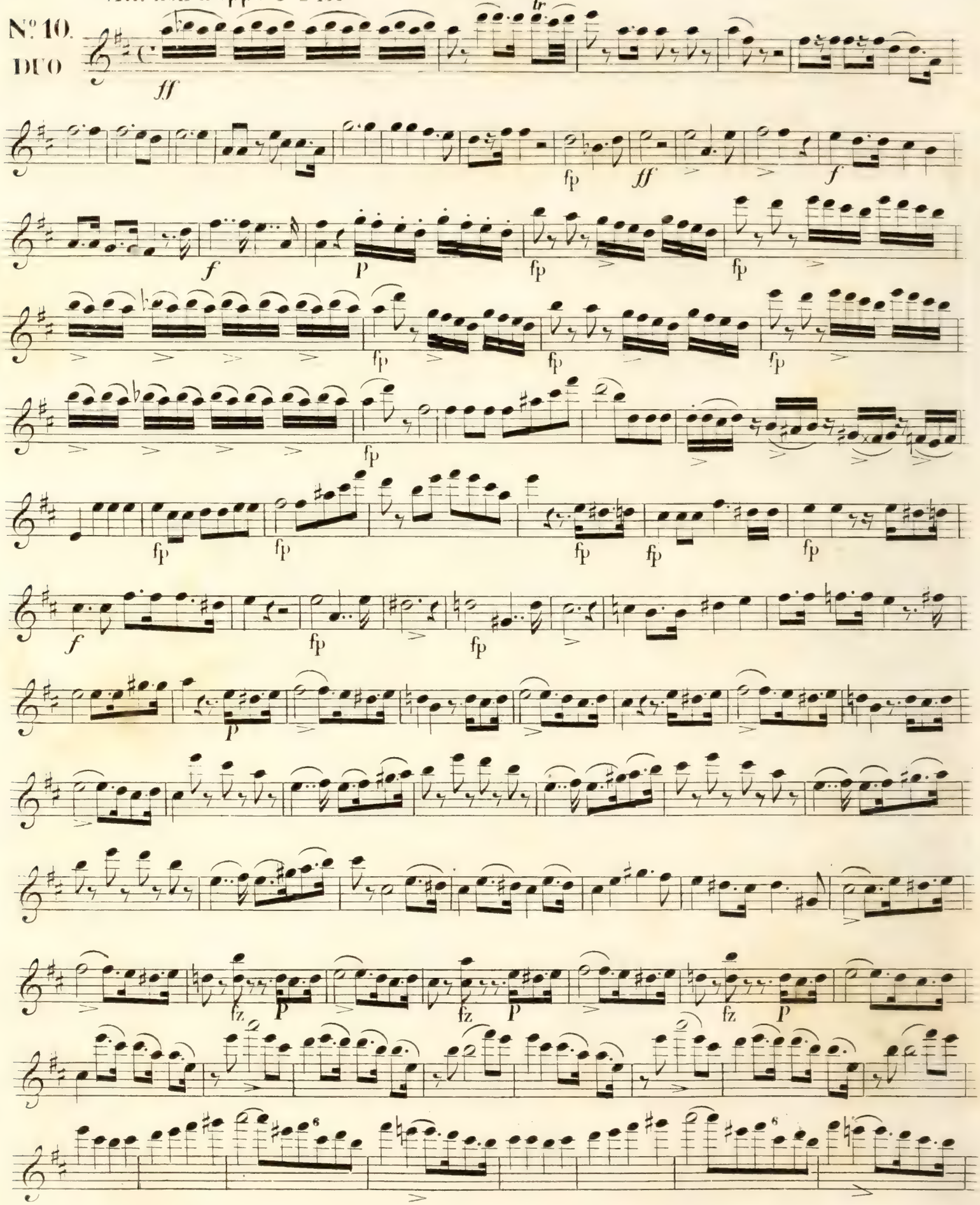
BARCAROLE

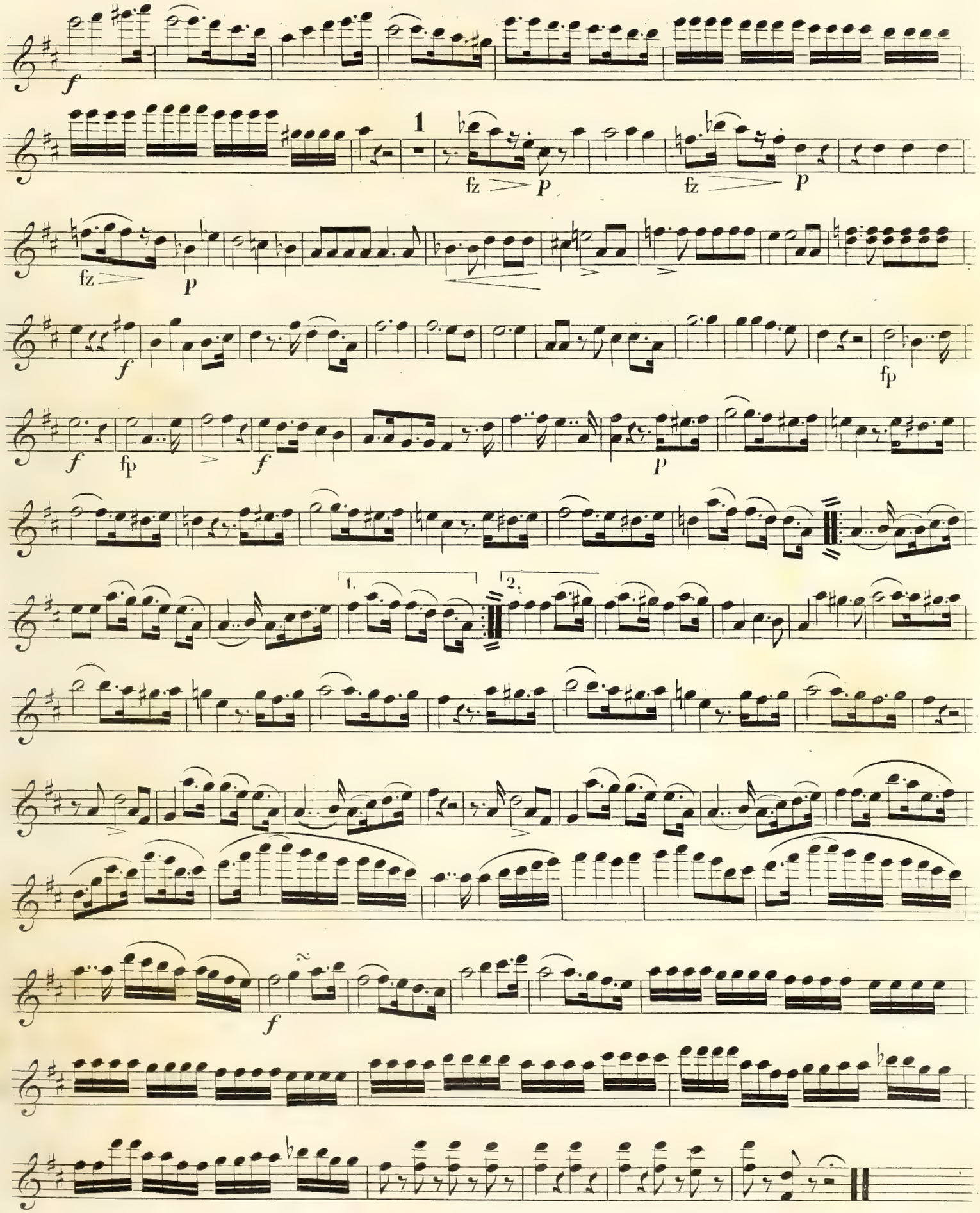

p
p
f
p
fp
fp
pp
3
p
pp
più mosso
ff
pp
p
p
p
f

VIOLINO 1.

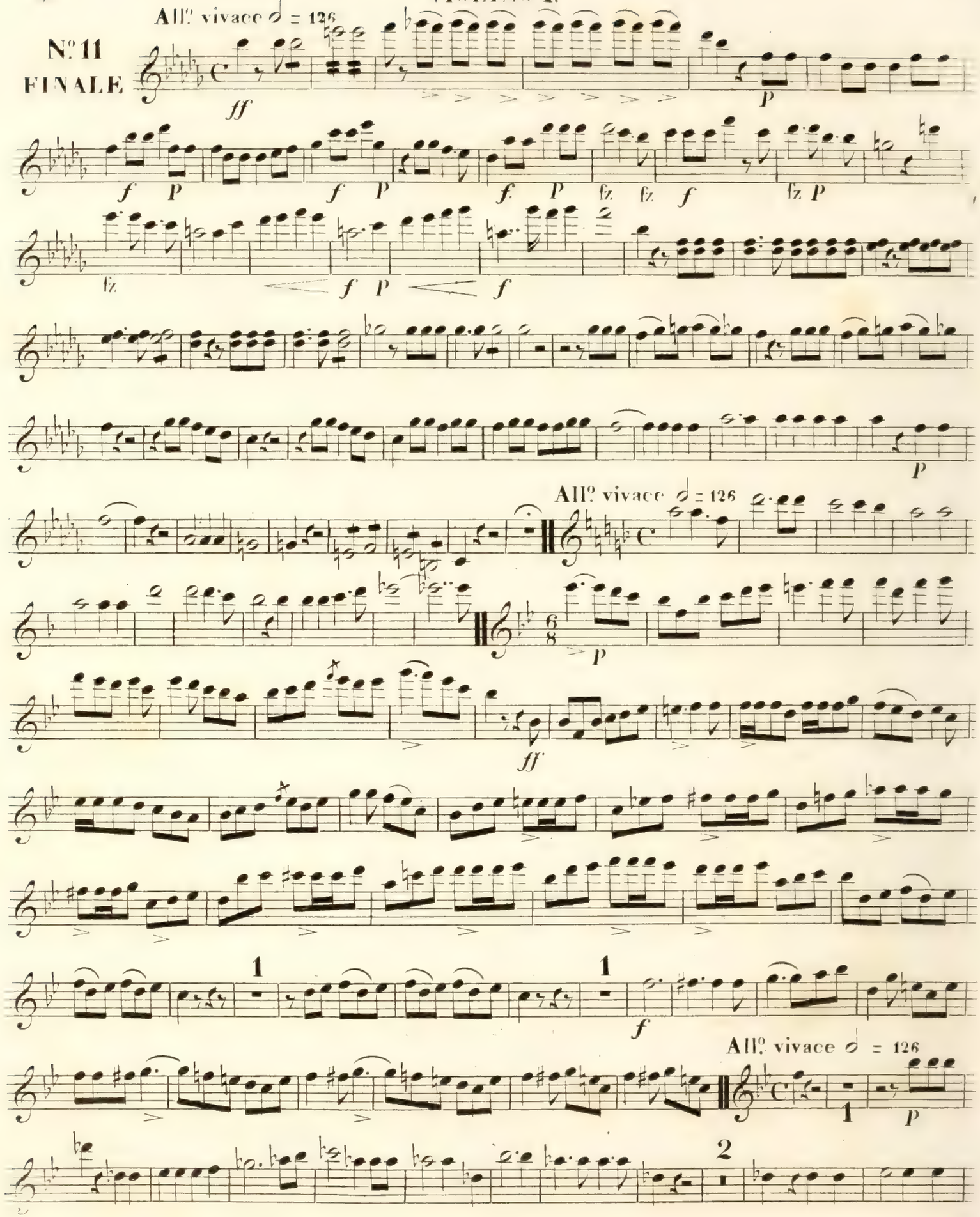
All.° non troppo d = 132

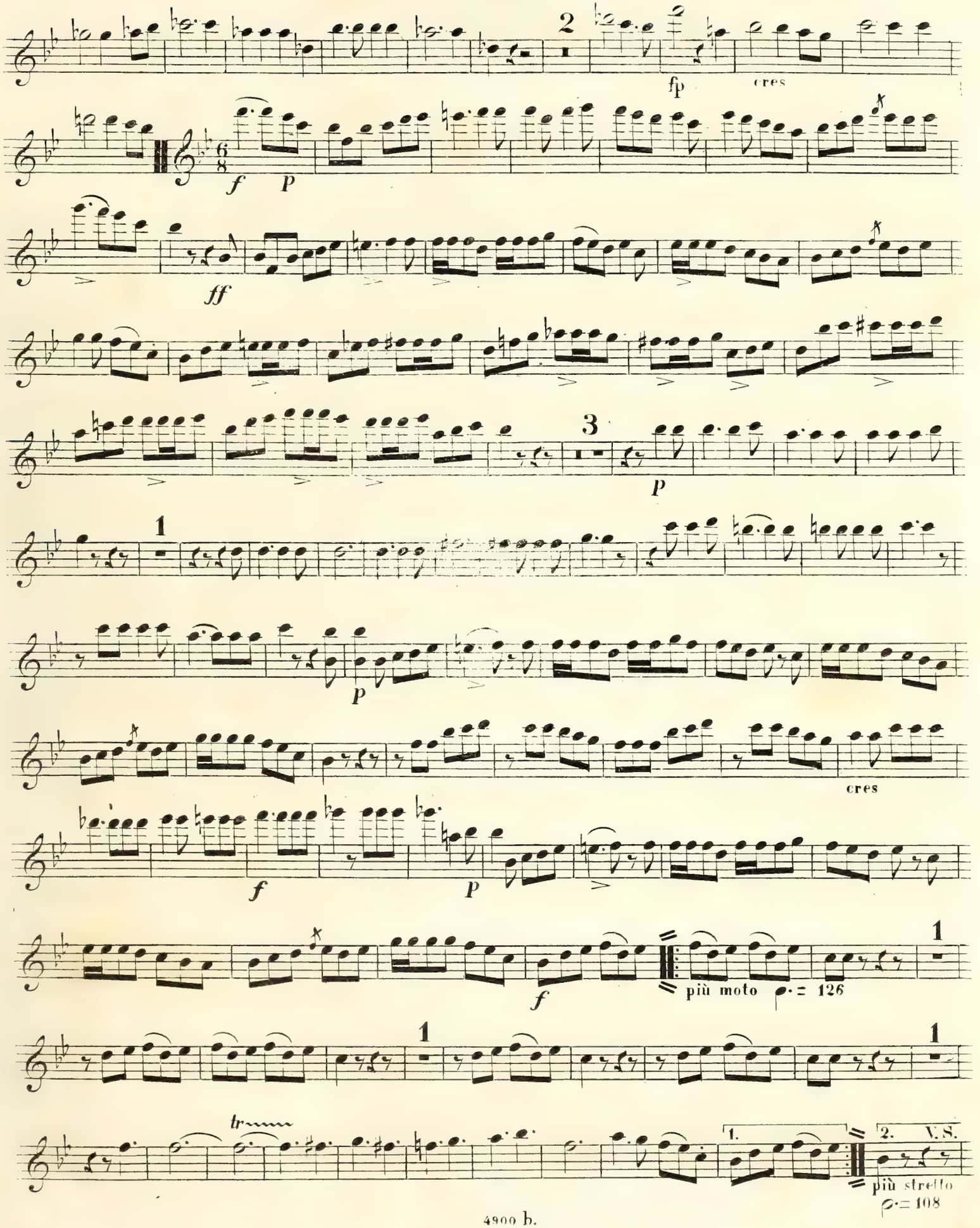
N.° 10.
DUO

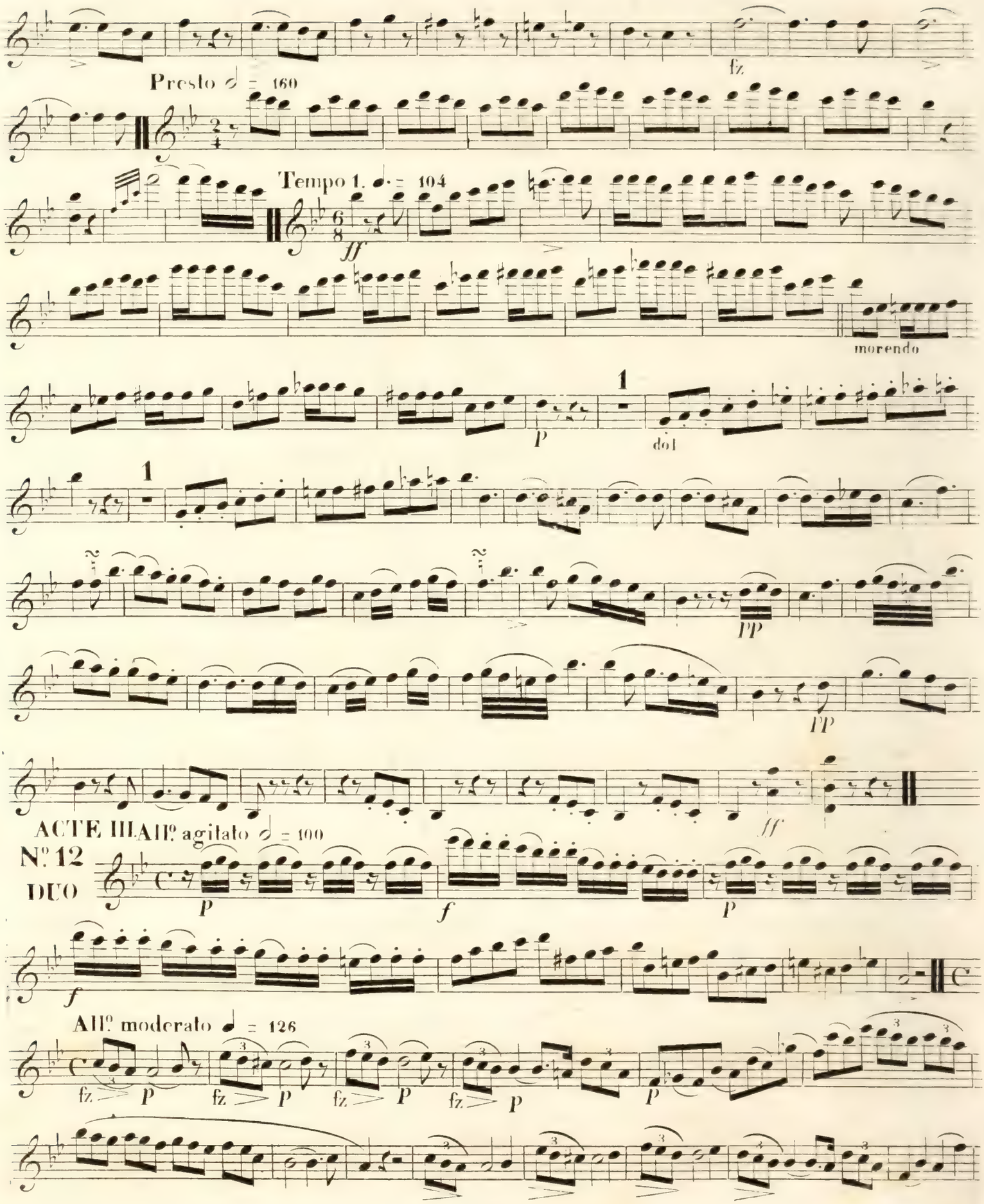


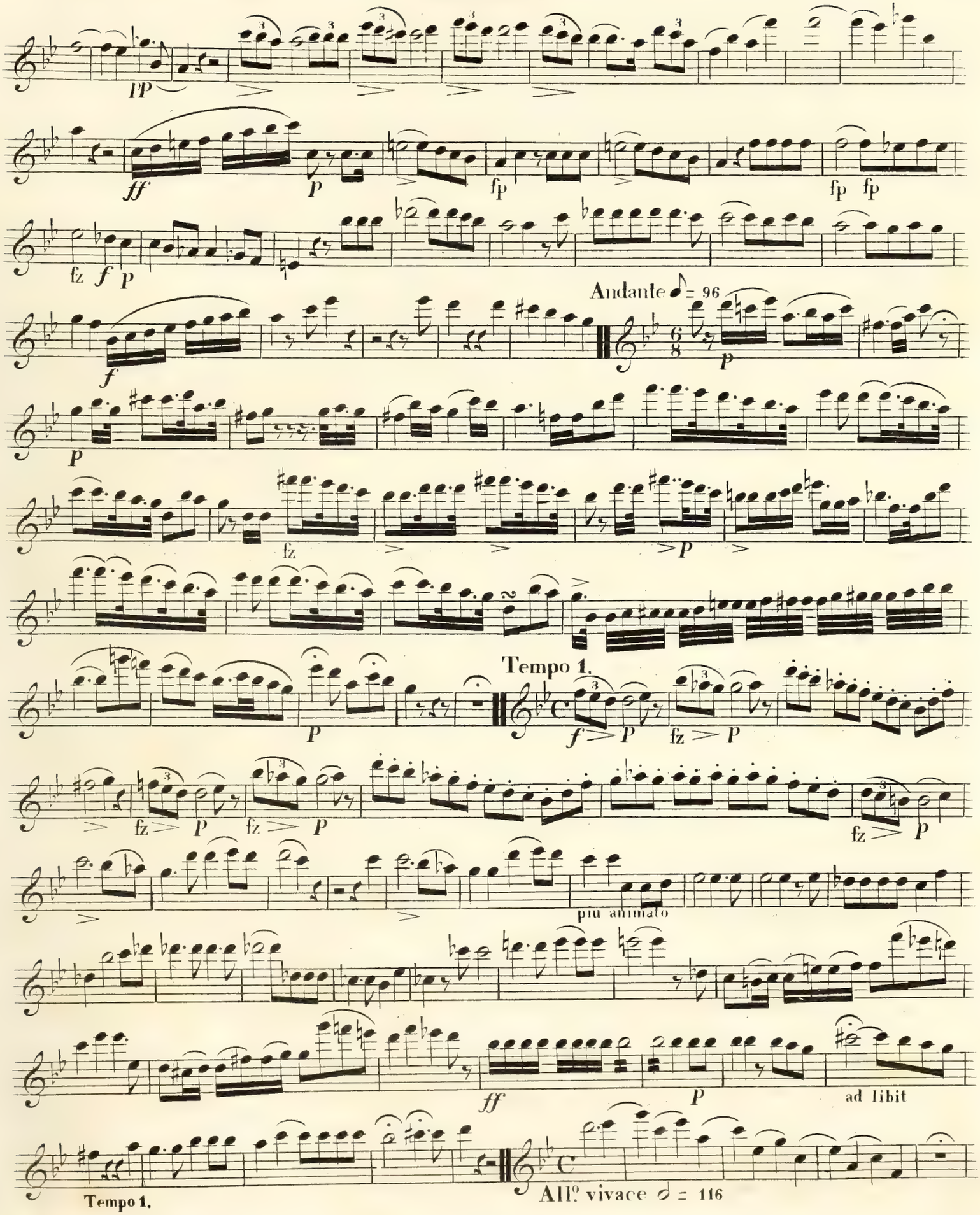

f
1
fz
p
fz
p
fz
p
f
fp
f
fp
f
p
1.
2.
f

VIOLINO 1.

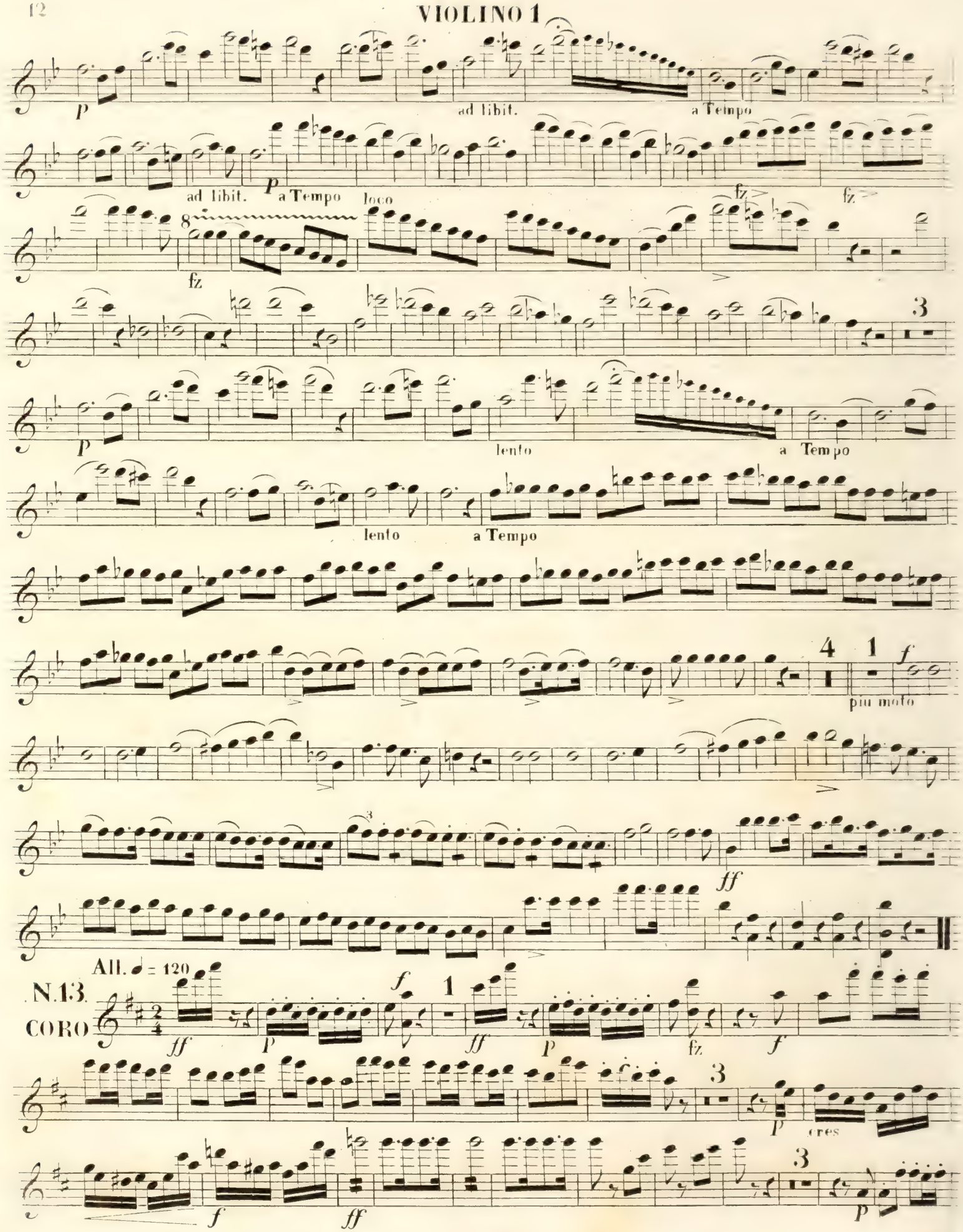


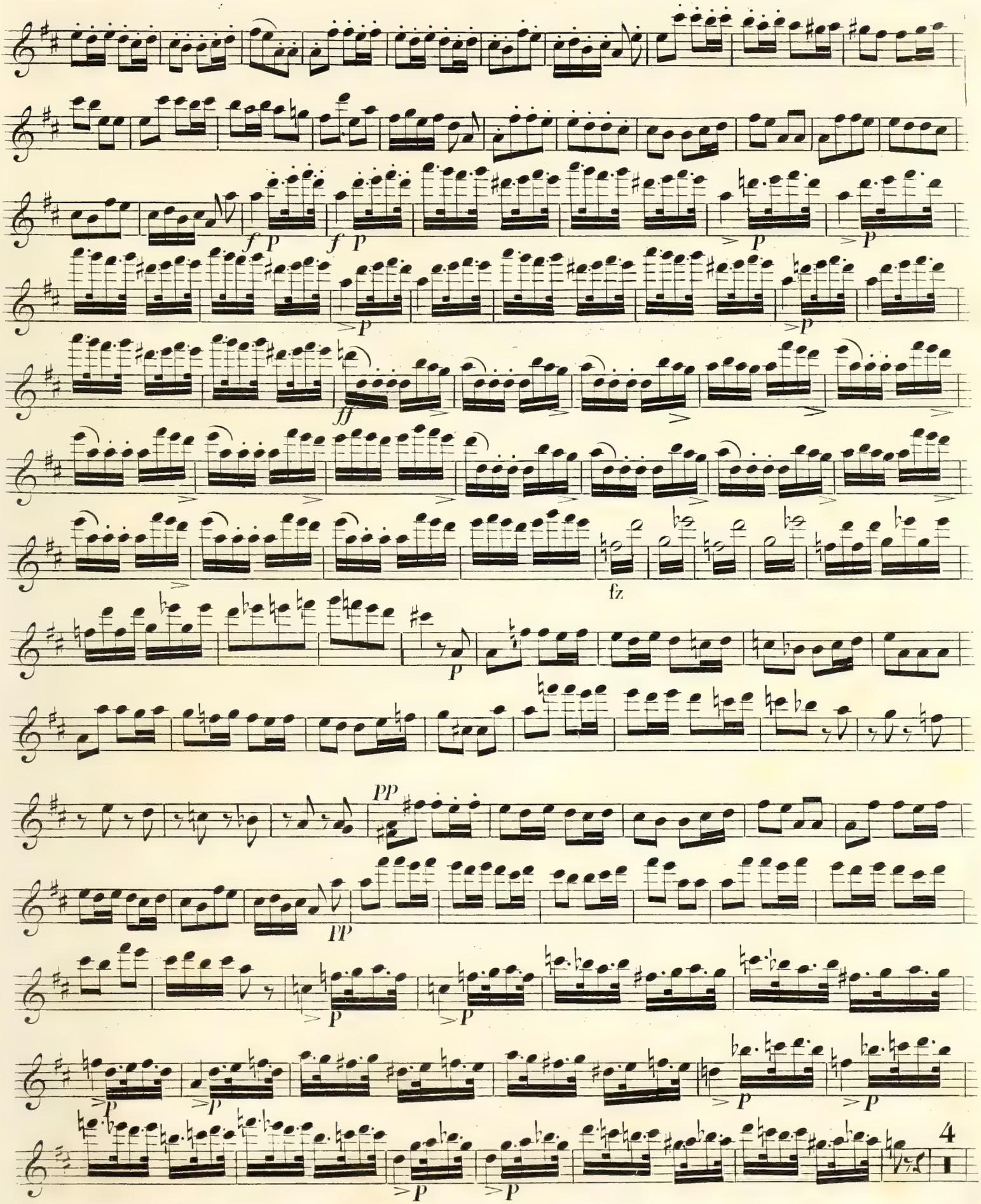

2
fp
cres
6/8
f
p
ff
3
p
1
p
cres
f
p
f
più moto ♩. = 126
1
1
tr
1.
2. V.S.
più stretto
♩. = 108

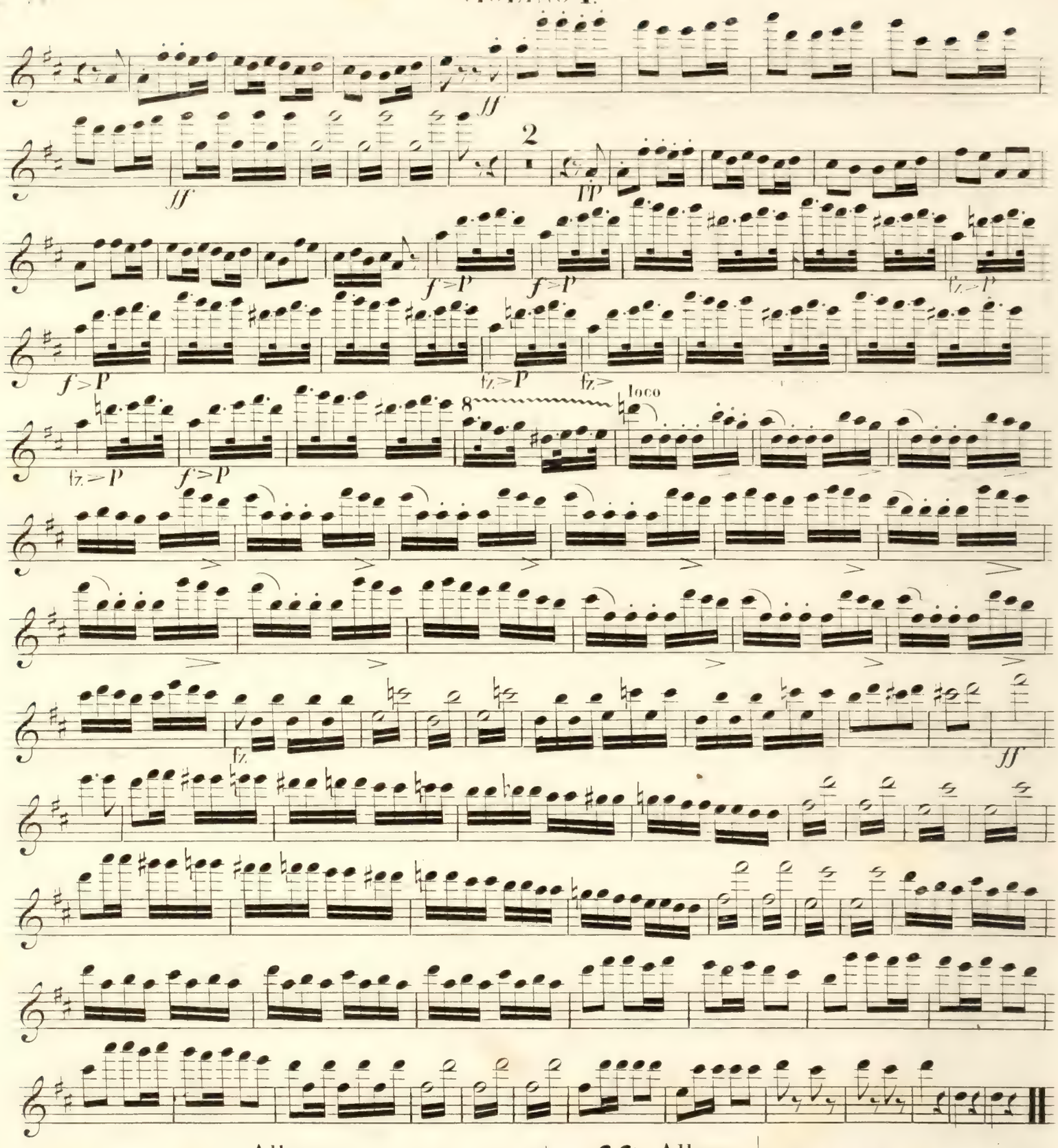

fz
Presto ♩ = 160
Tempo 1. ♩. = 104
ff
morendo
P
1
dol
PP
ff
ATTE III All.º agitato ♩ = 100
N.º 12
DUO
P
f
P
f
All.º moderato ♩ = 126
fz P
fz P
fz P
fz P
P


pp
ff
p
fp
fp fp
fz f p
Andante ♪ = 96
f
p
fz
Tempo 1.
f p
fz p
fz p
fz p
più animato
ff
p
ad libit
Tempo 1.
All.o vivace 𝅗𝅥 = 116

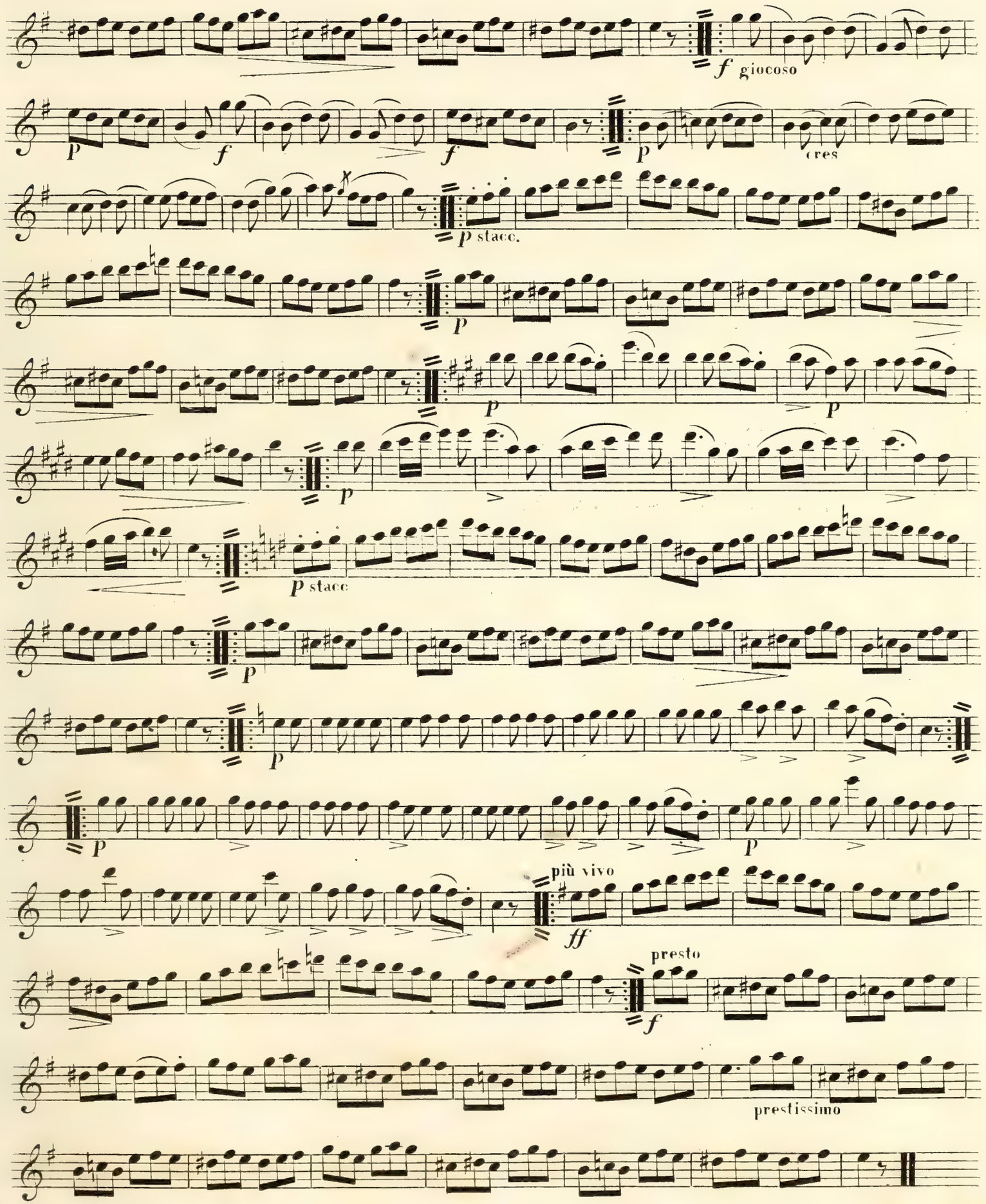
VIOLINO 1


p
ad libit.
a Tempo
ad libit.
p
a Tempo
loco
fz
fz
fz
3
p
lento
a Tempo
lento
a Tempo
4
1
f
più moto
ff
All. ♩ = 120
N.13.
CORO
ff
f
1
ff
p
fz
f
3
p
cres
f
ff
3
p


f P
f P
P
P
P
ff
fz
P
pp
pp
P
P
P
P
P
P
4



N.º 14.
TARENTELLE

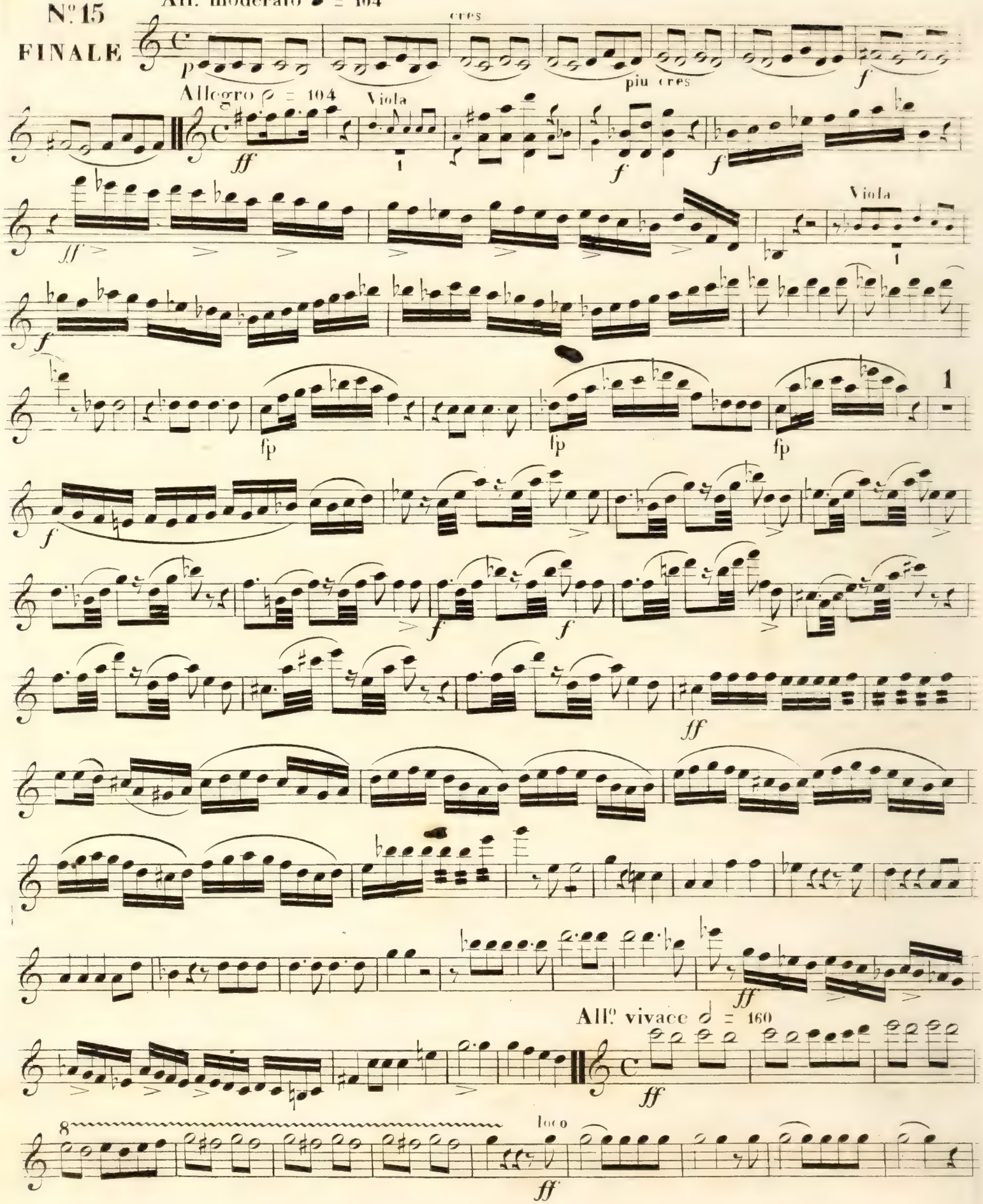

f giocoso
p
f
f
p
cres
p stacc.
p
p
p
p
p stacc
p
p
p
più vivo
ff
presto
f
prestissimo

VIOLINO 1.

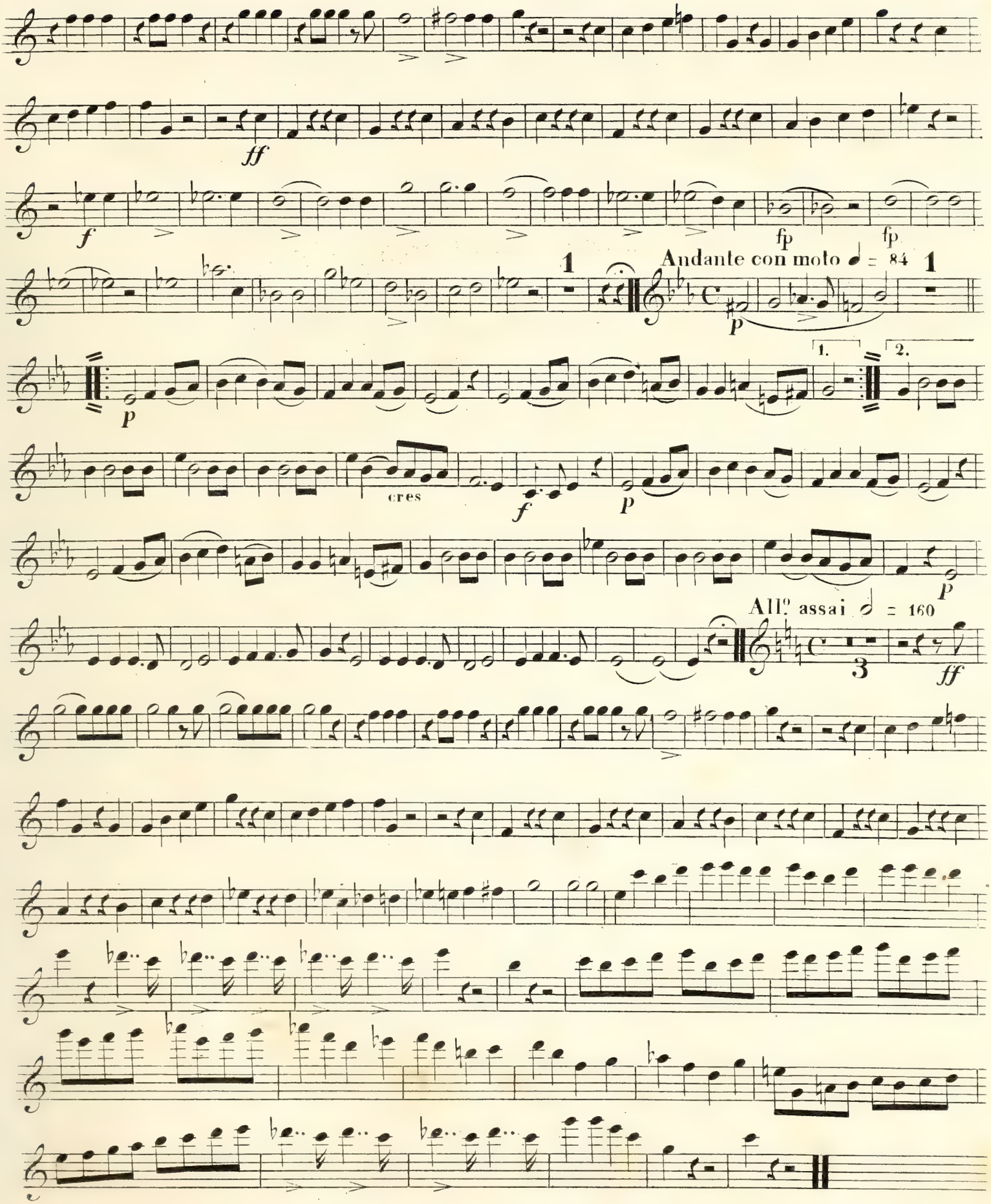
N.º 15

FINALE

All.º moderato ♩ = 104



All.º vivace 𝅗𝅥 = 160


ff
f
fp
fp
1
Andante con moto ♩ = 84
1
p
1.
2.
p
cres
f
p
p
All.o assai 𝅗𝅥 = 160
3
ff

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QUATUOR

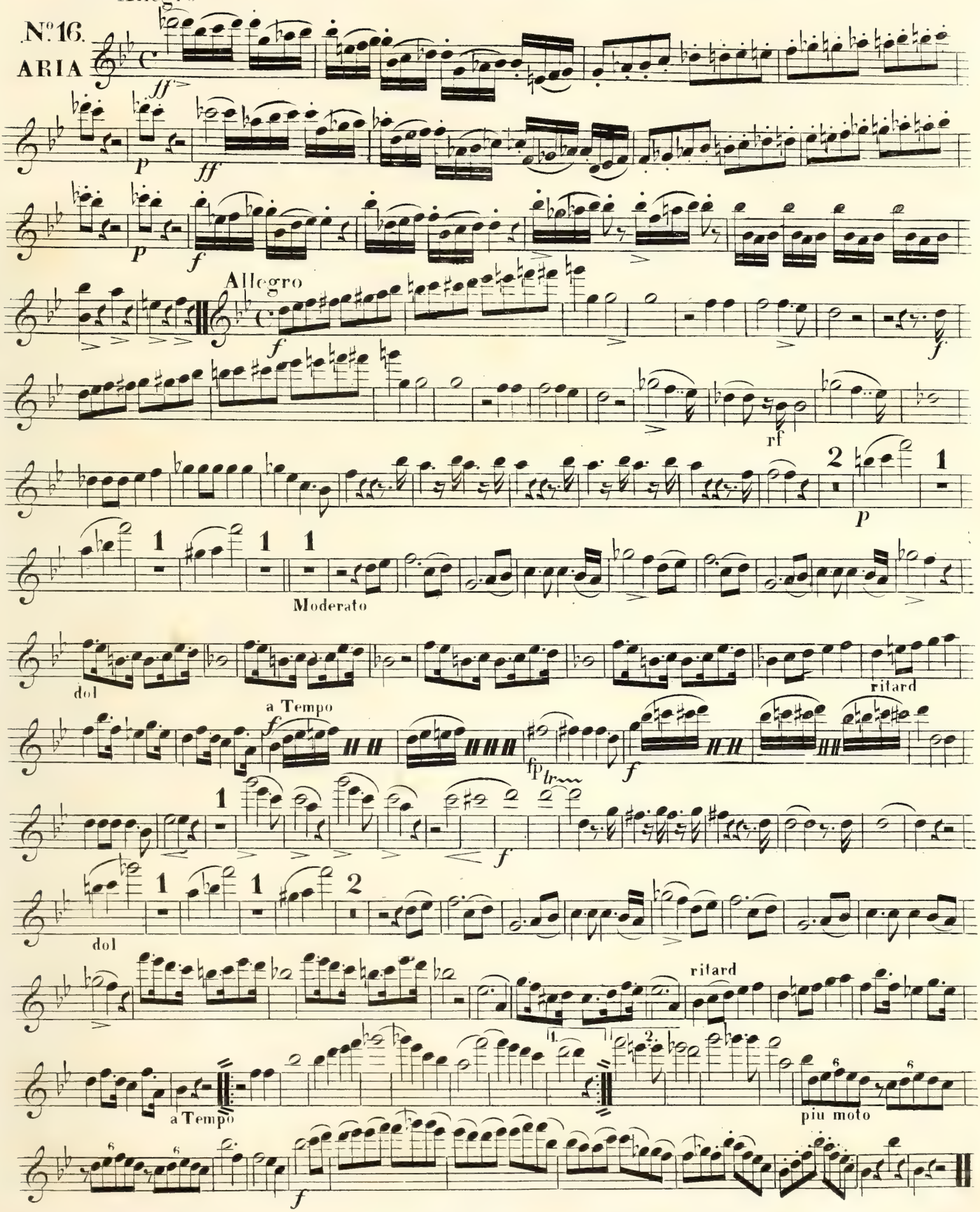
pour deux Violons, Viola et Violoncelle.

Liv. 3. Acte III. & V.

LEIPSIC

Pr. 2 Thlr. 12 Gr.

Chez Breitkopf & Härtel


Allegro
N°16.
ARIA
ff
p
ff
p
f
Allegro
f
f
rf
2
1
p
1
1
1
Moderato
dol
a Tempo
f
ritard
fp
tr
f
1
f
dol
1
1
2
ritard
a Tempo
piu moto
f

VIOLINO 1.

♩ = 104

Nº 17.

ALLEGRO

p *ff* *p* *ff* *fp* *fp* *f* *f*

1 *fz* *mf* *sf*

2 *fz* *P*

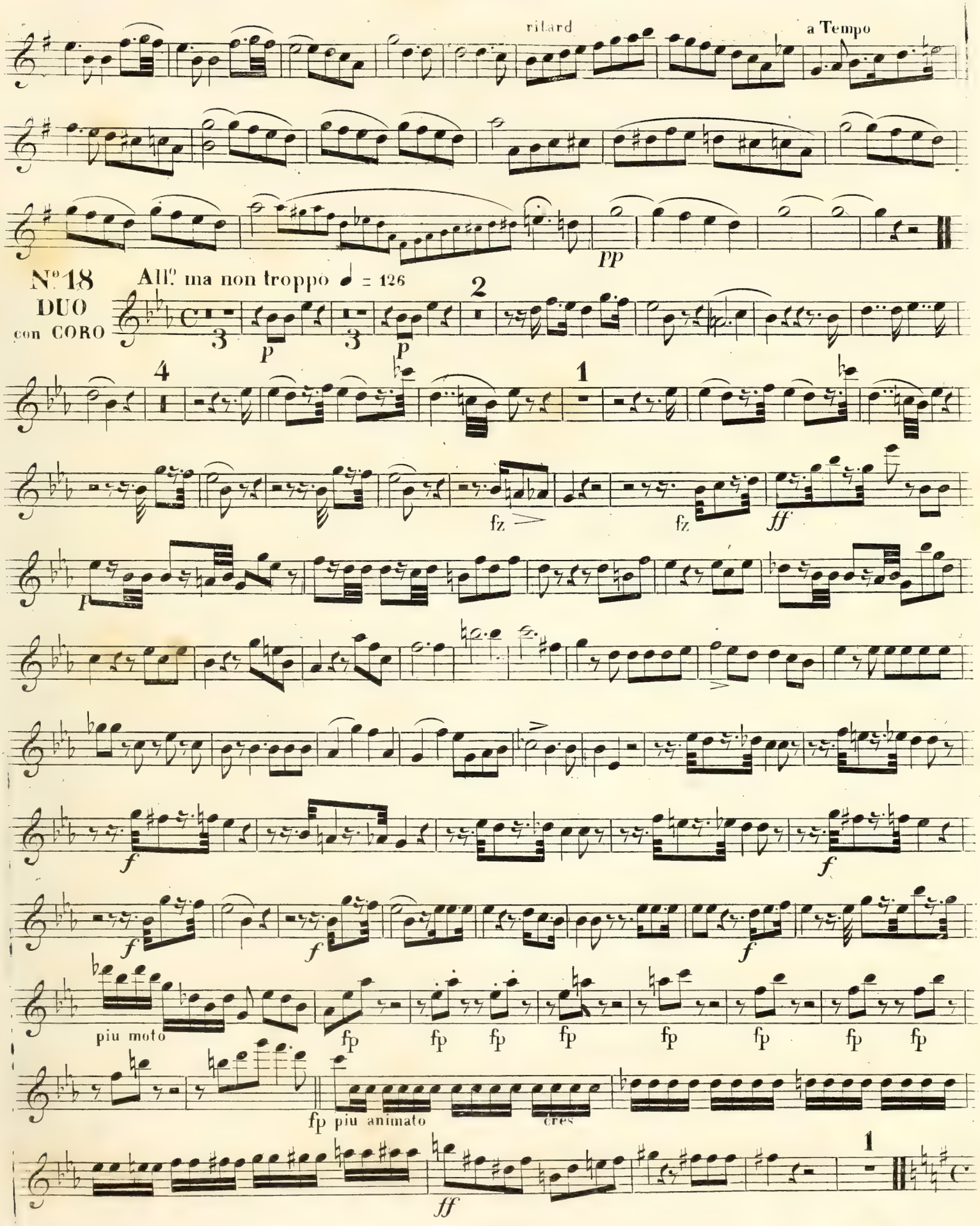
dol *PP* *PP* *P* *PP*

Andante con moto ♩ = 72

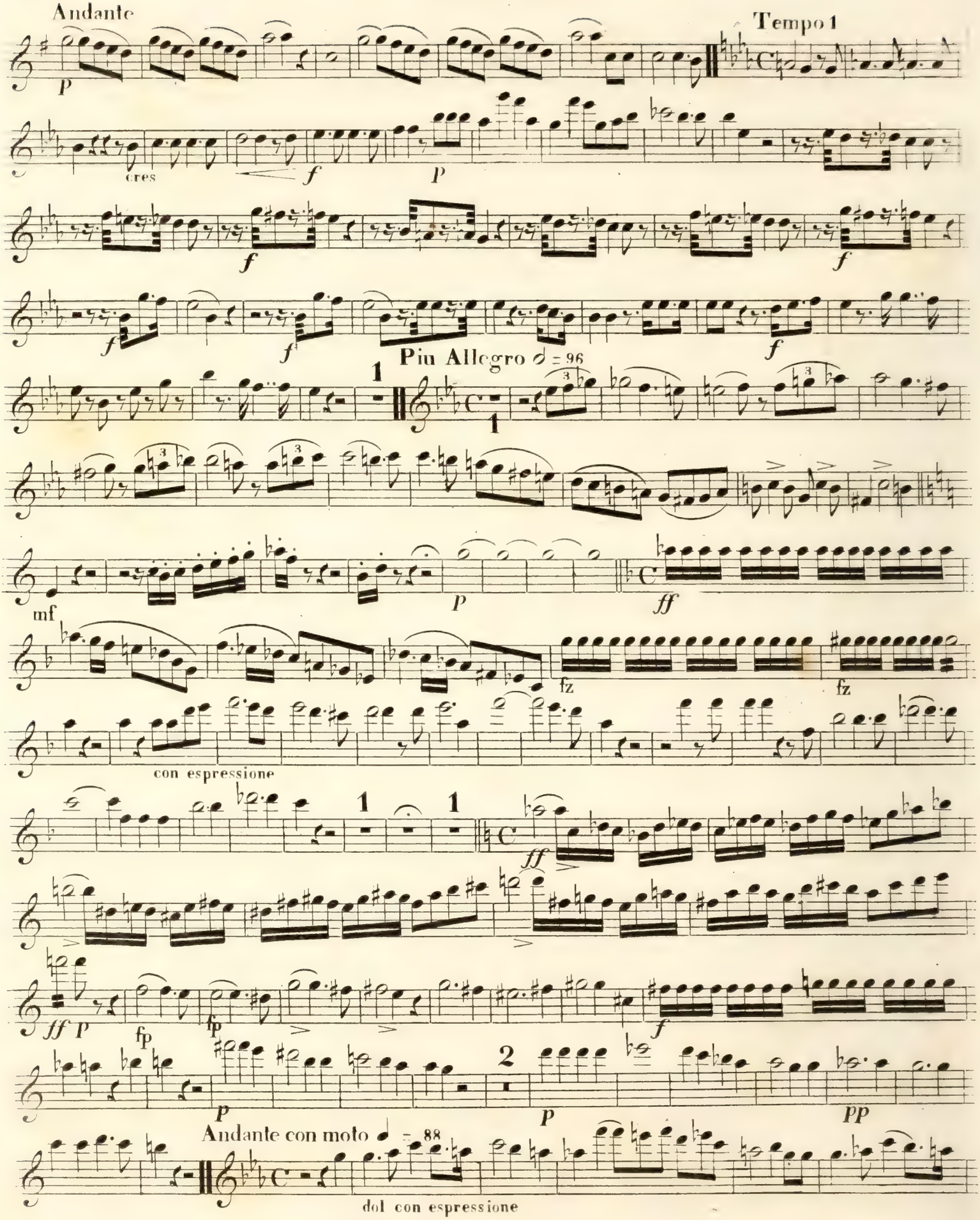
dol

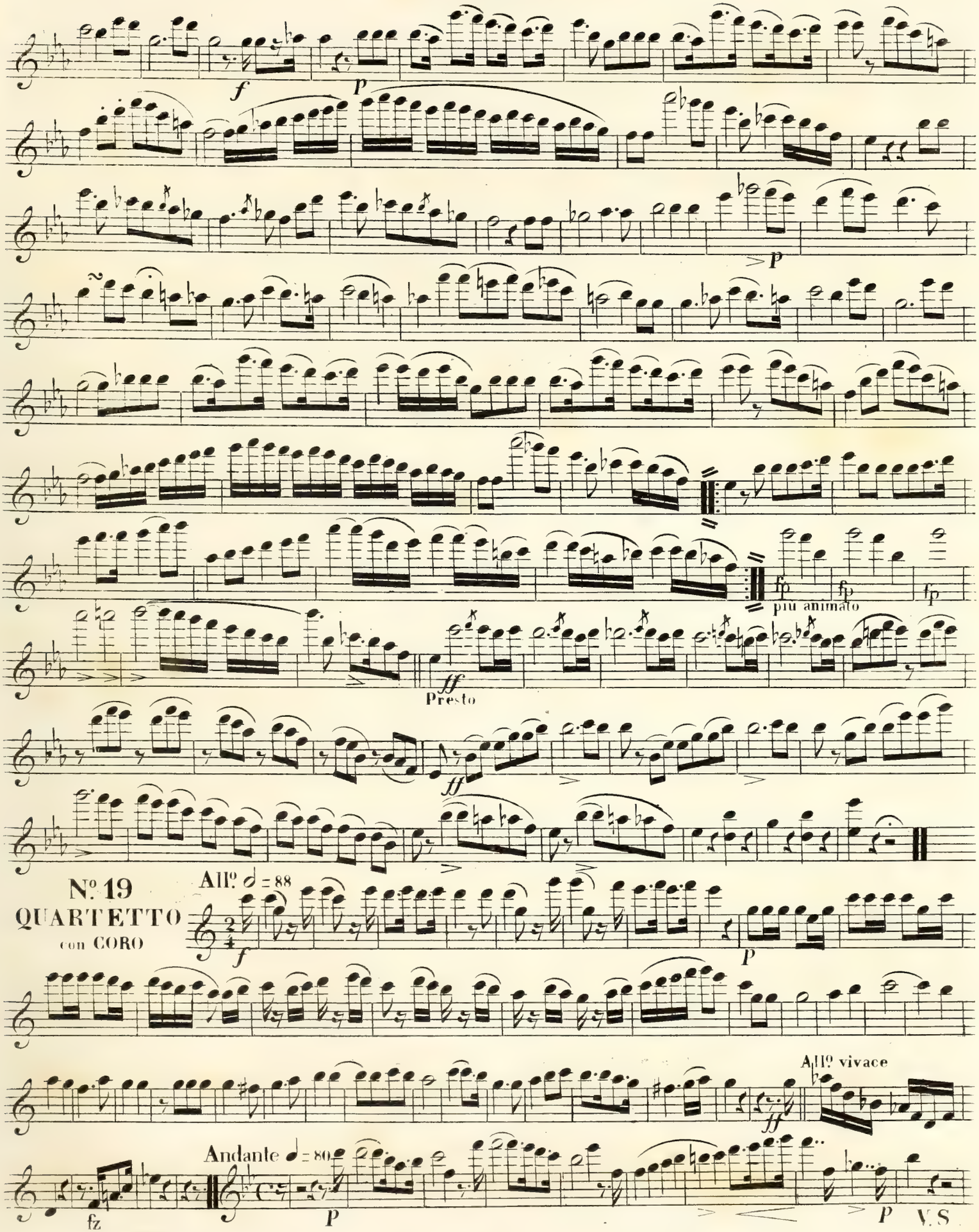
a Tempo

ritard


ritard
a Tempo
pp
N.º 18
DUO
con CORO
All.º ma non troppo ♩ = 126
p
fz
ff
piu moto
fp
fp piu animato
cres

VIOLINO 1.


Andante
Tempo 1
cres
Più Allegro ♩ = 96
con espressione
Andante con moto ♩ = 88
dol con espressione


f
p
p
più animato
fp
fp
fp
ff
Presto
ff
Nº 19
QUARTETTO
con CORO
All.º 𝅗𝅥 = 88
f
p
All.º vivace
ff
Andante ♩ = 80
fz
p
p
V.S

VIOLINO 1.



All.o non troppo ♩ = 38

N.o 20.

TERZETTO

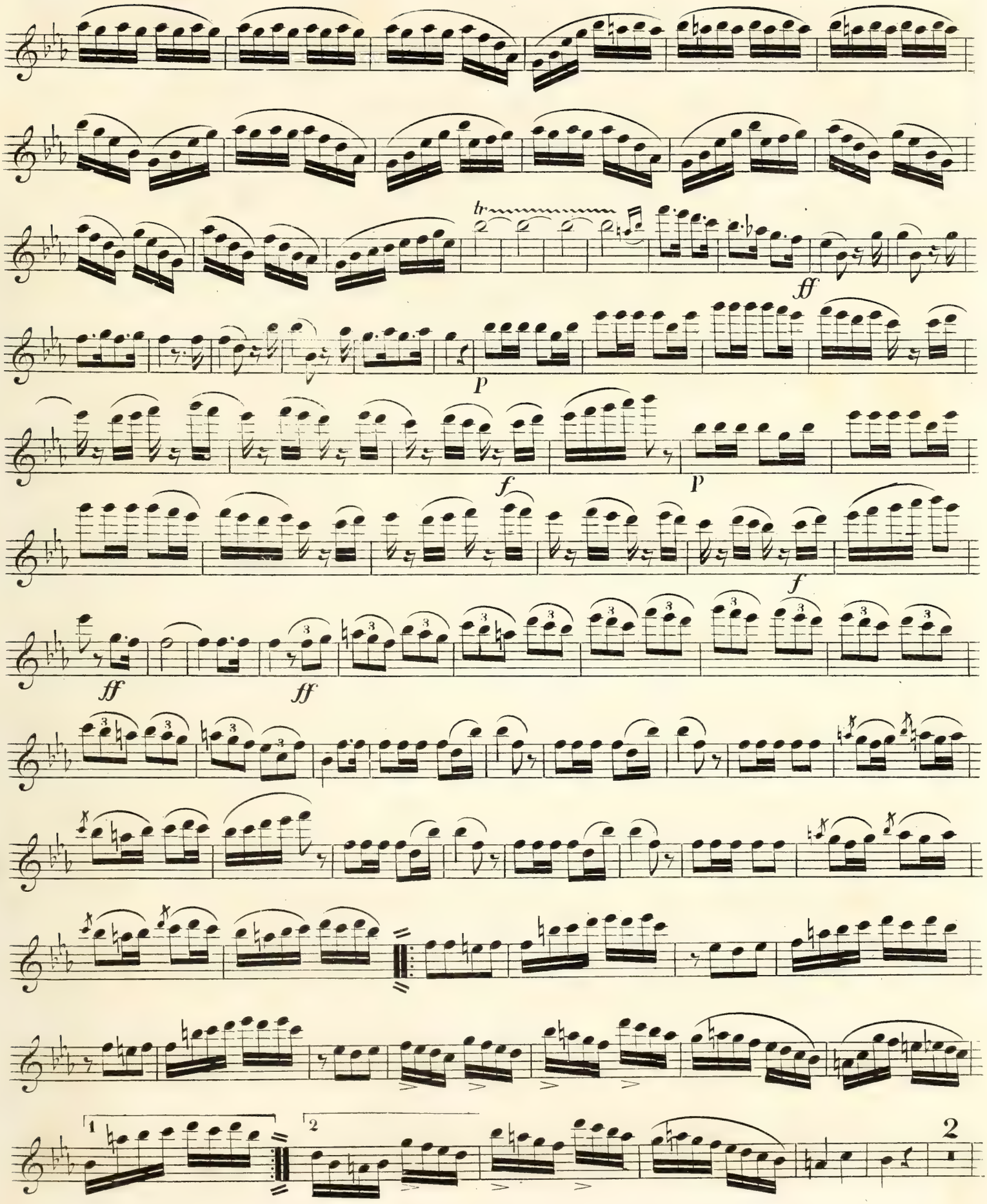
con CORO

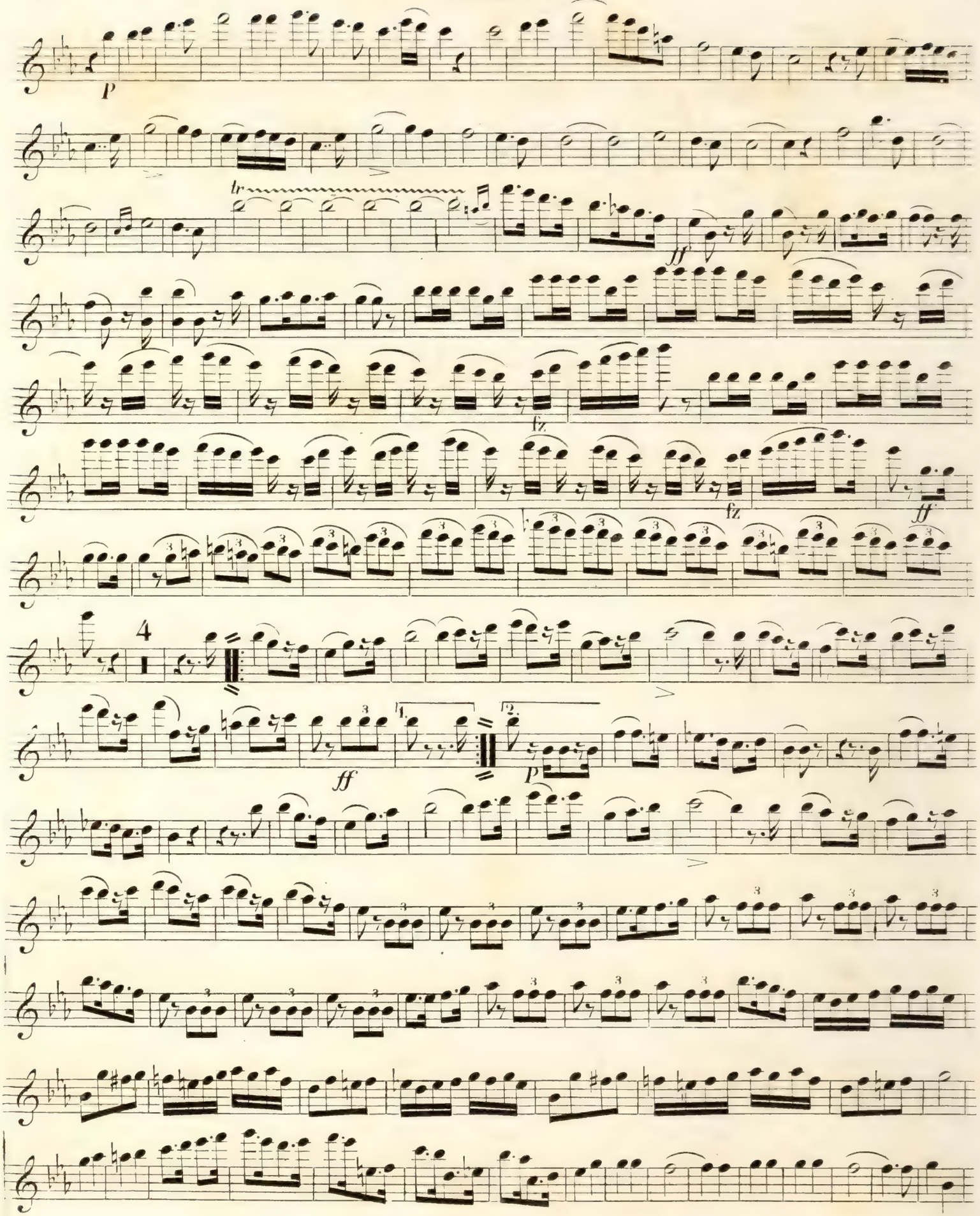


Finale Marcia con Coro

Allegro ♩ = 88




tr
ff
p
f
p
f
ff
ff
1
2
2


P
tr
ff
fz
fz
ff
4
ff
P

ff

ACTE V.

Nº 21.

BARCAROLE

Allegretto ♩= 88

p

p

f

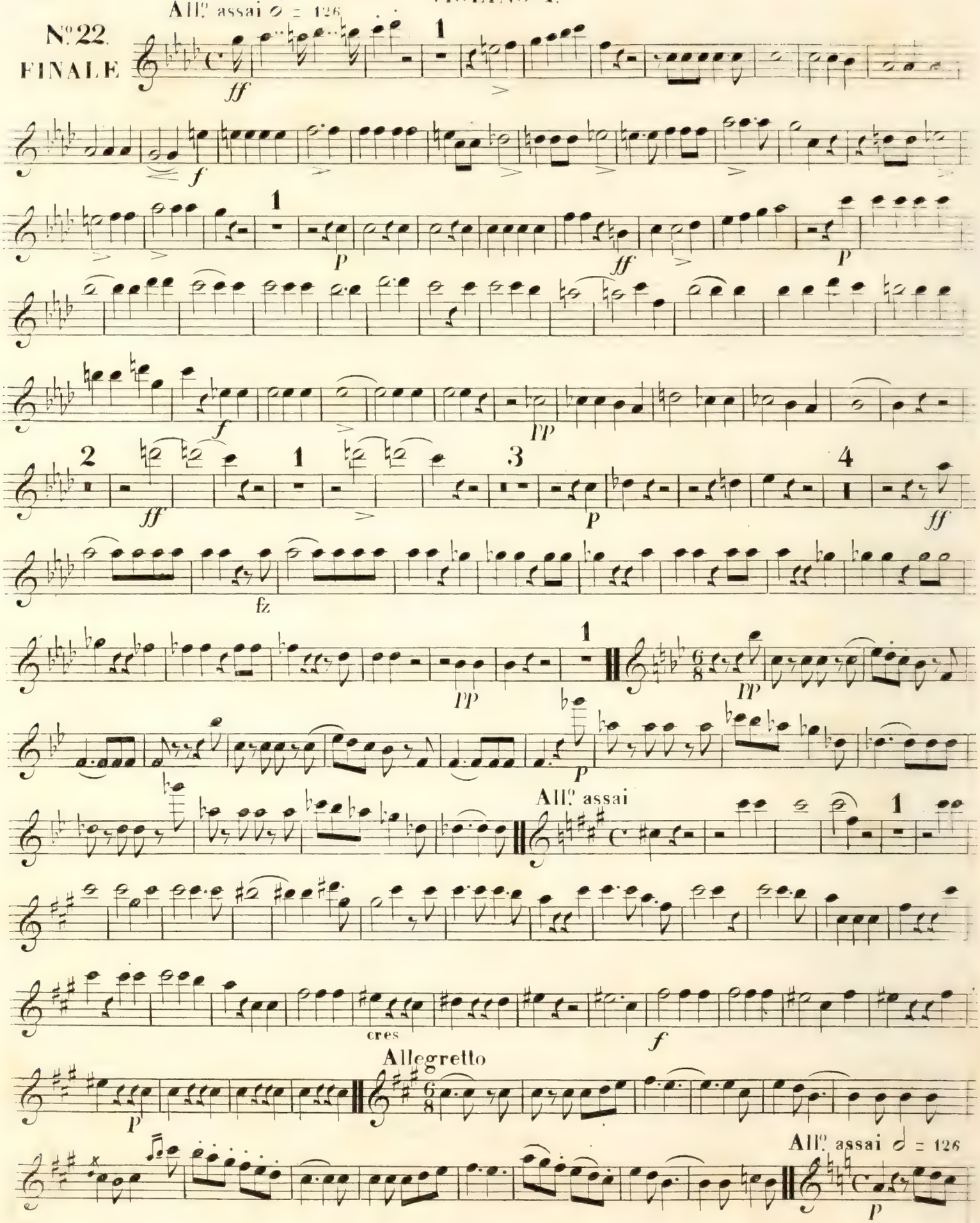
f

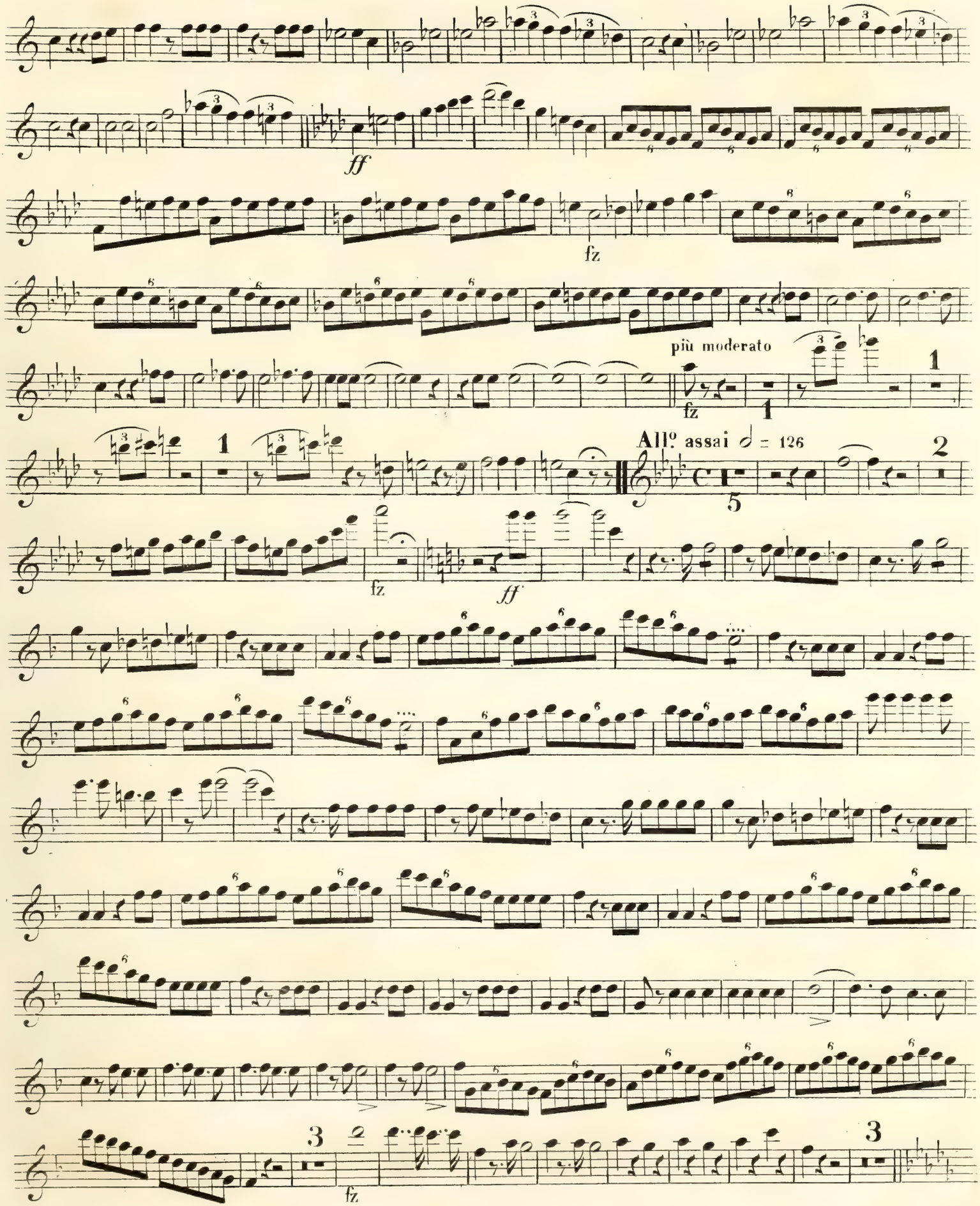
p

ff

VIOLINO 1.

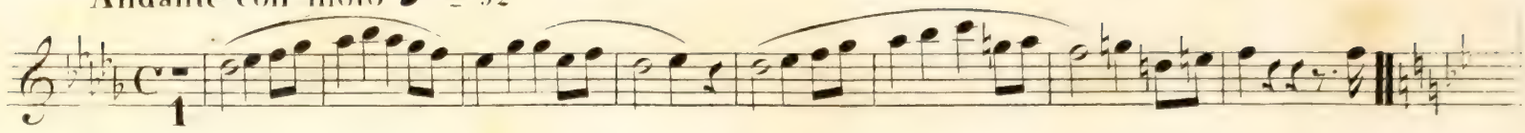
N.º 22.
FINALE




ff
fz
più moderato
fz
1
1
All.º assai ♩ = 126
2
5
fz
ff
3
fz
3

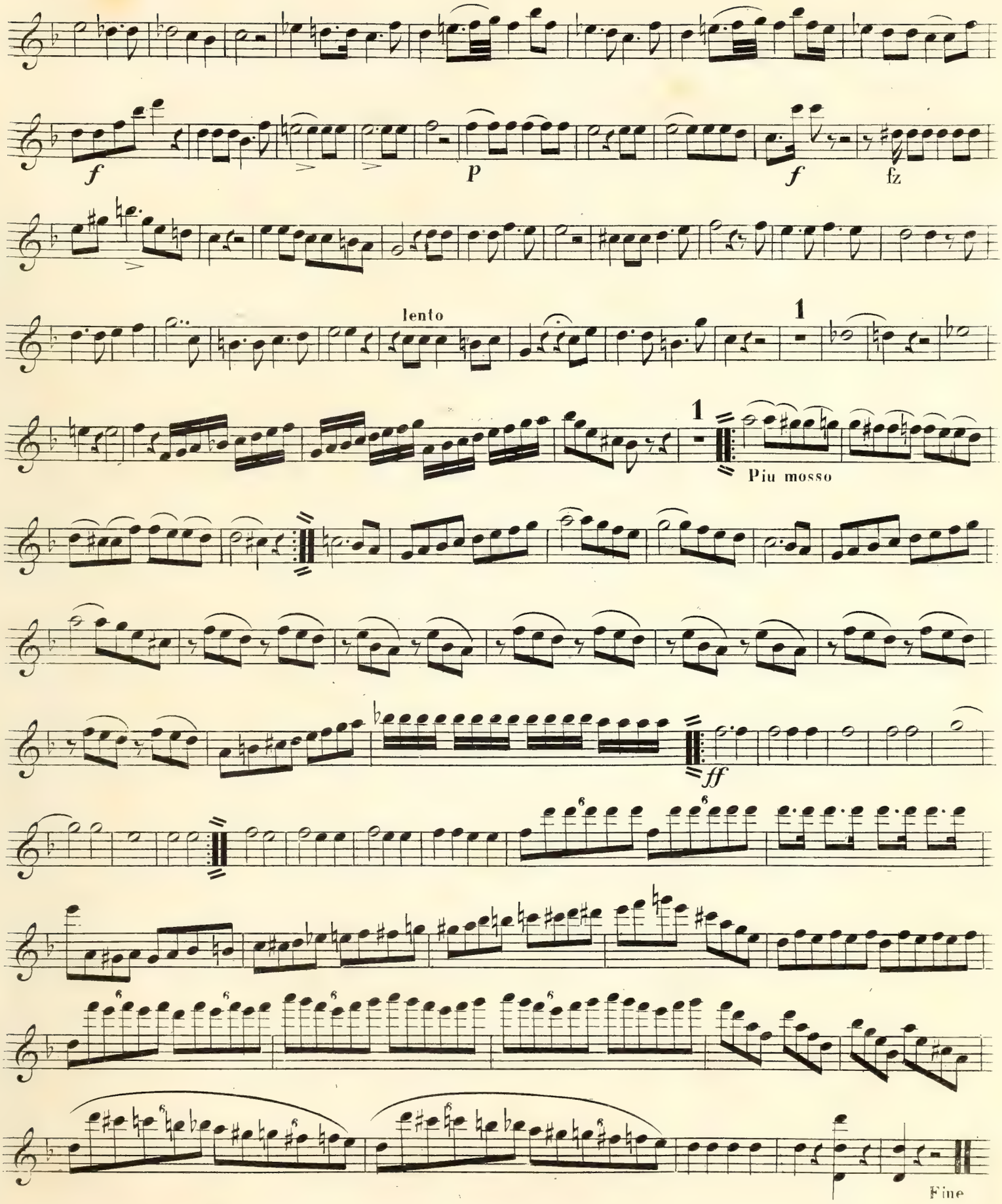
VIOLINO 1.

Andante con moto ♩ = 92



All.o moderato ♩ = 80




f
p
f
fz
lento
1
1
Piu mosso
ff
Fine



Auber

La muette de Portici

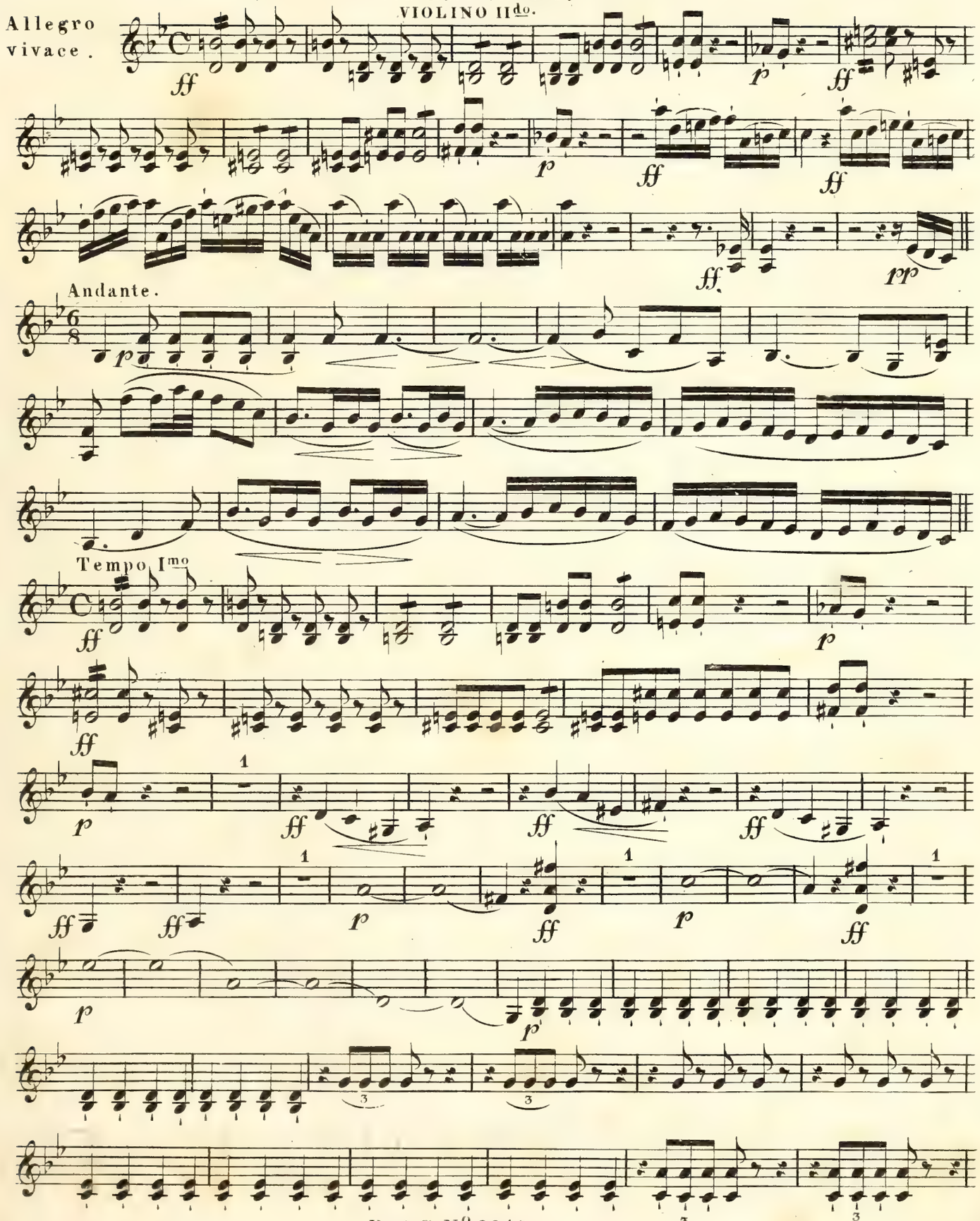
Violino 2do

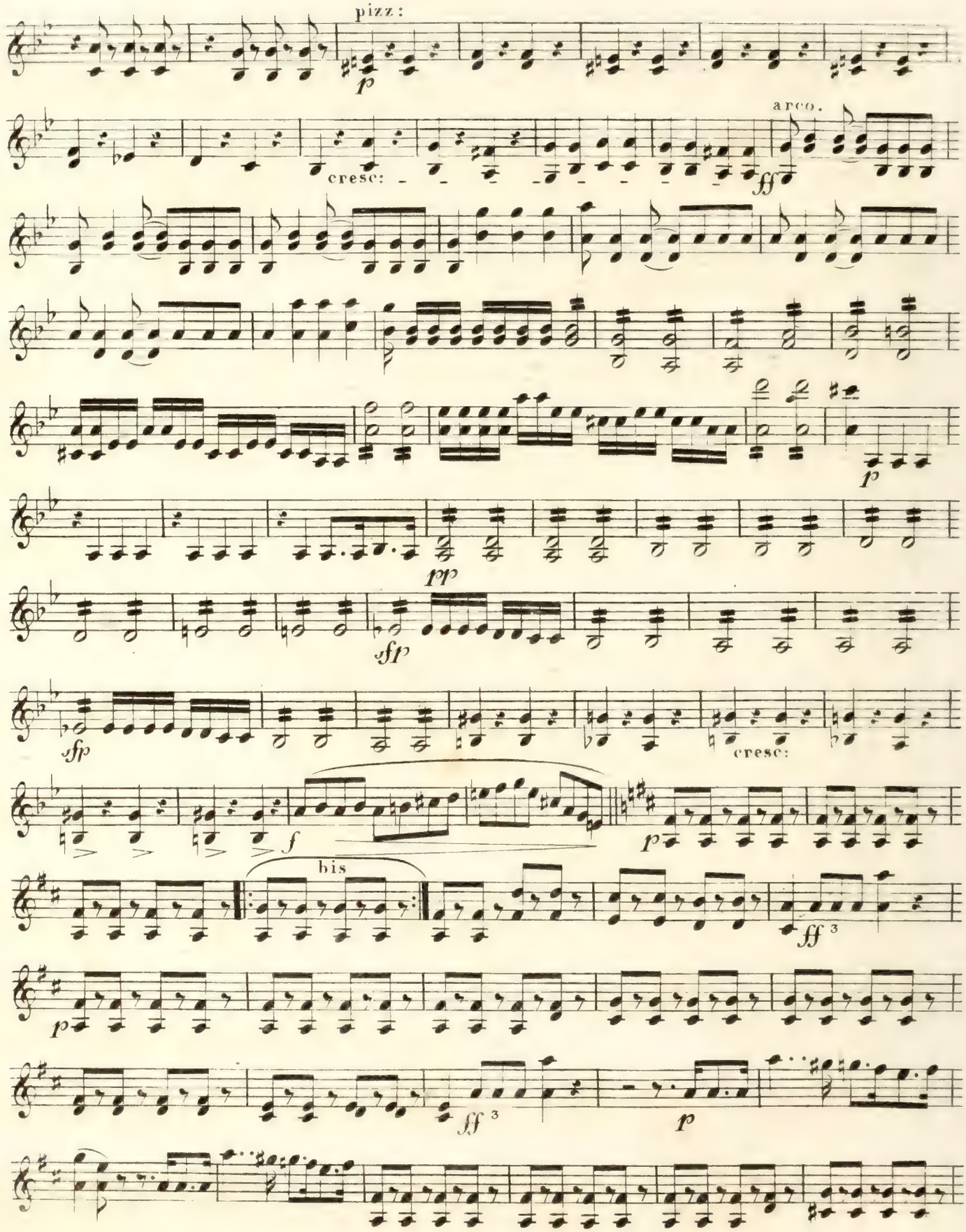
OUVERTURE

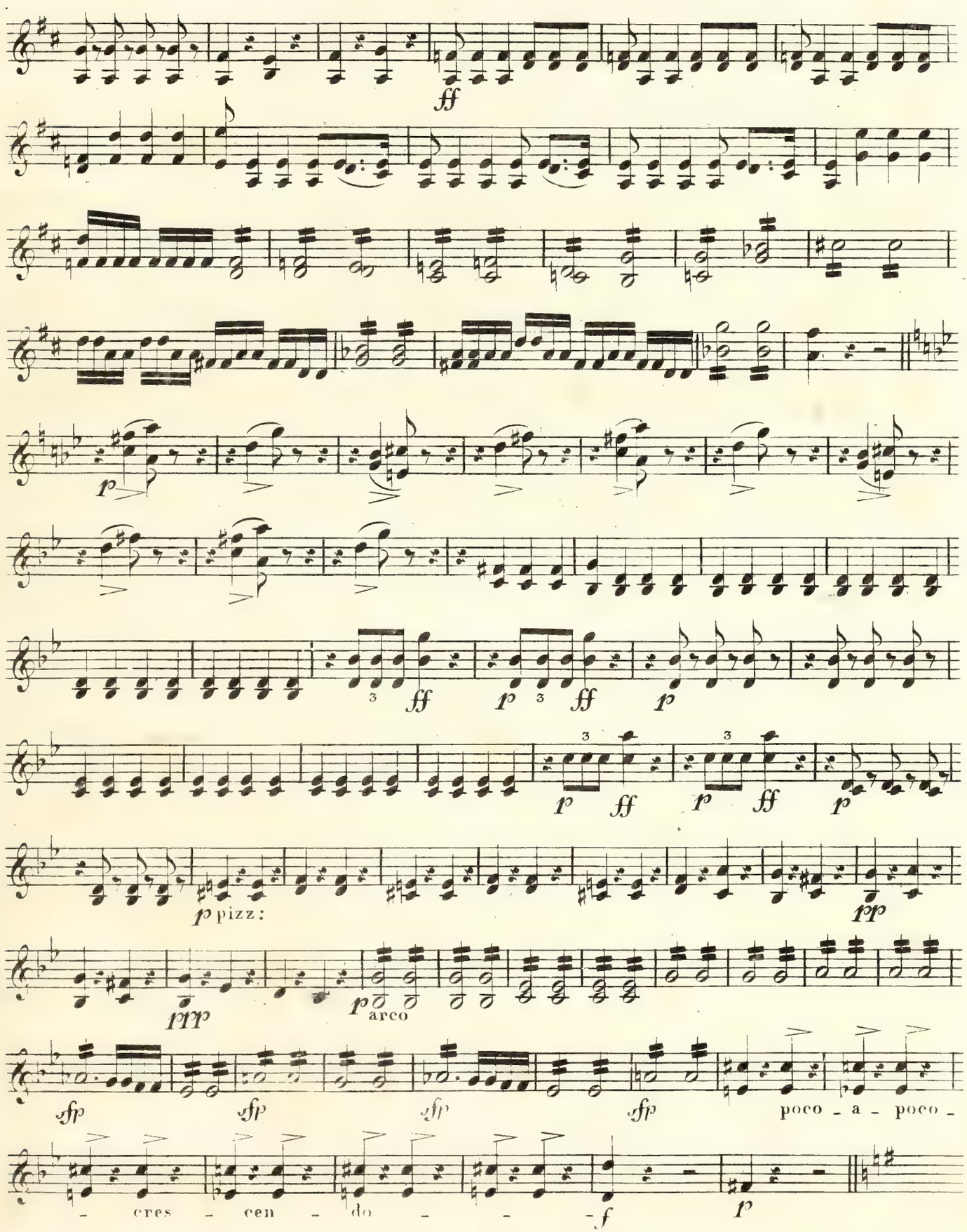
AUS DER OPER: DIE STUMME VON PORTICI,

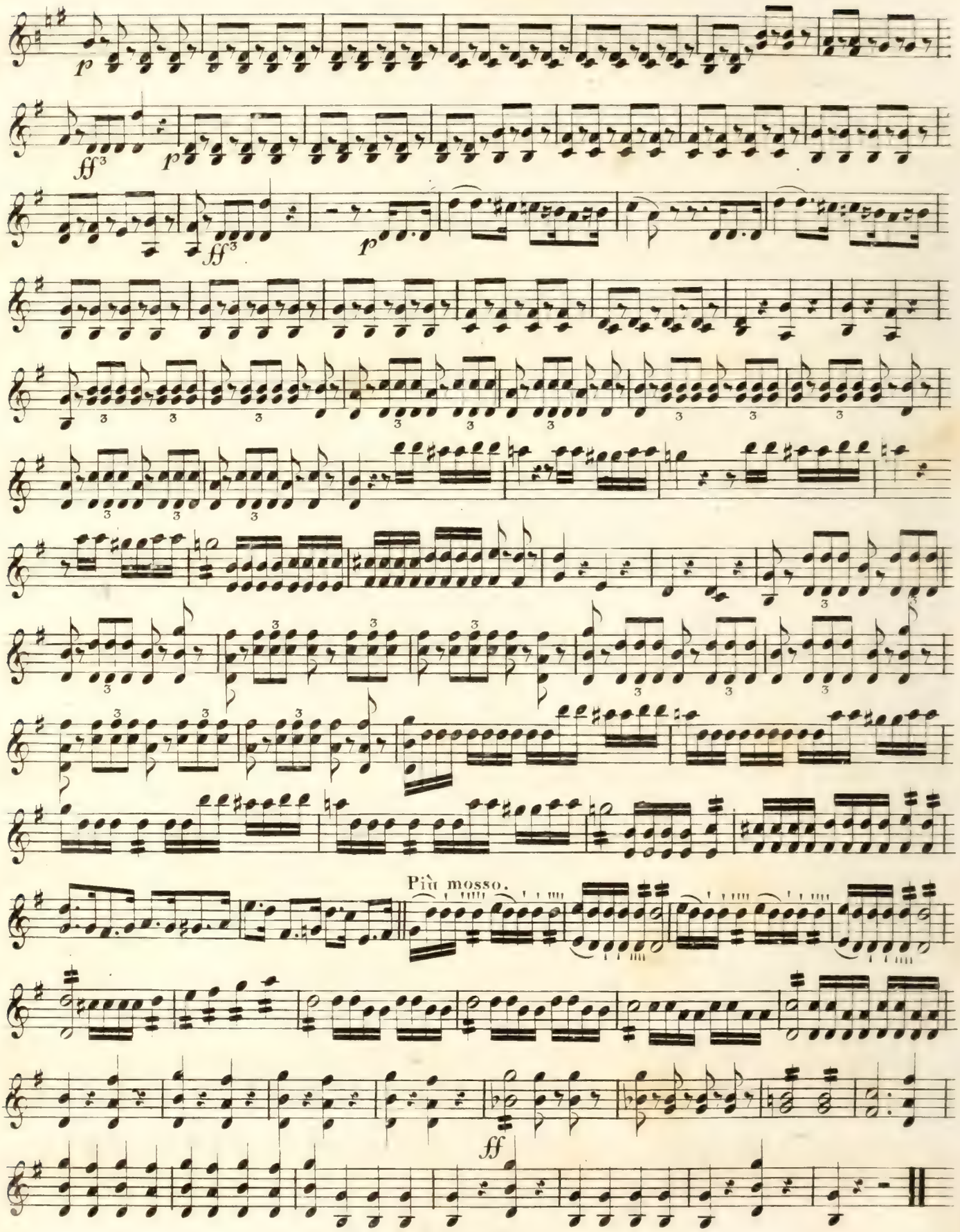
von D.E.F. Auber.

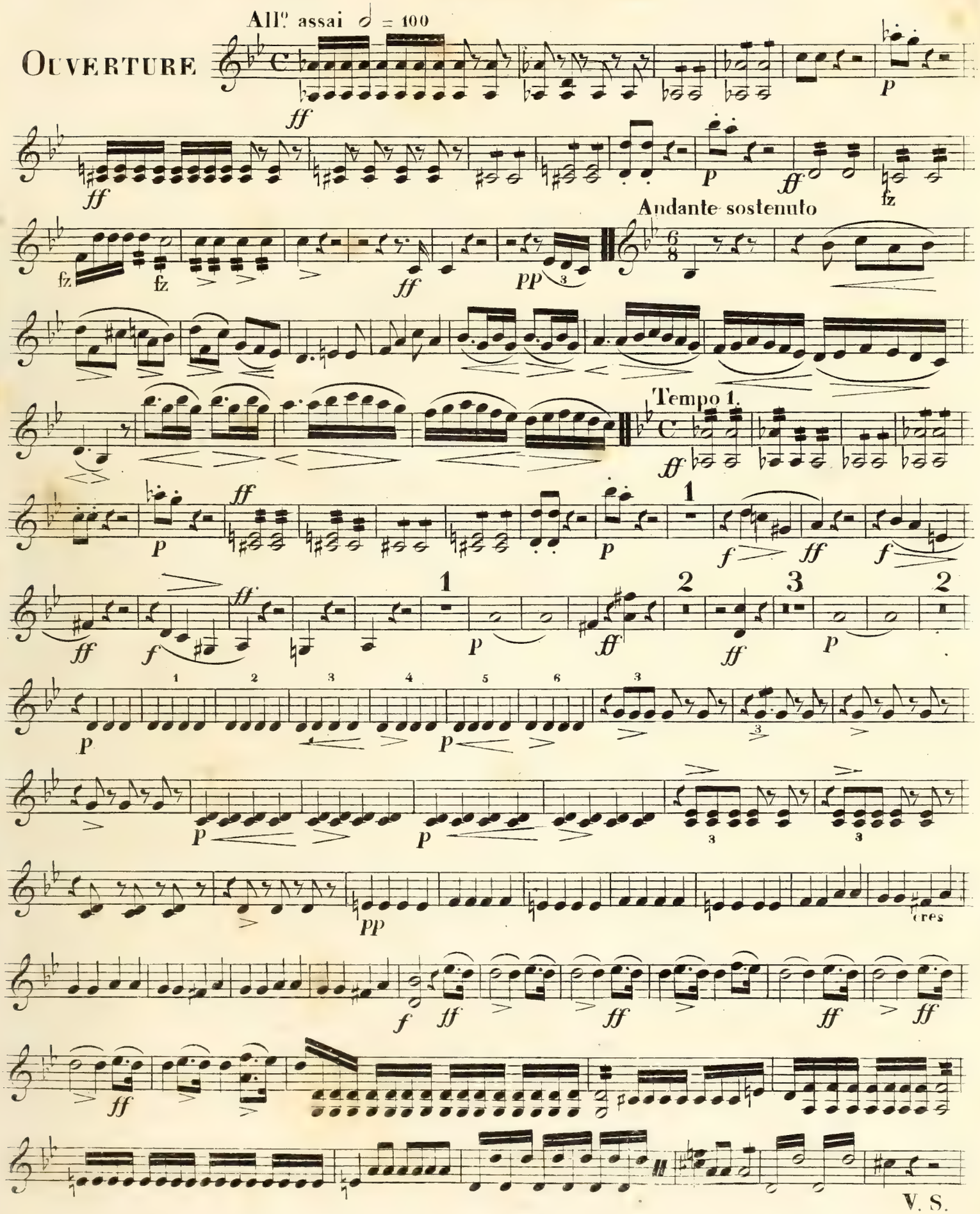
VIOLINO II^do.



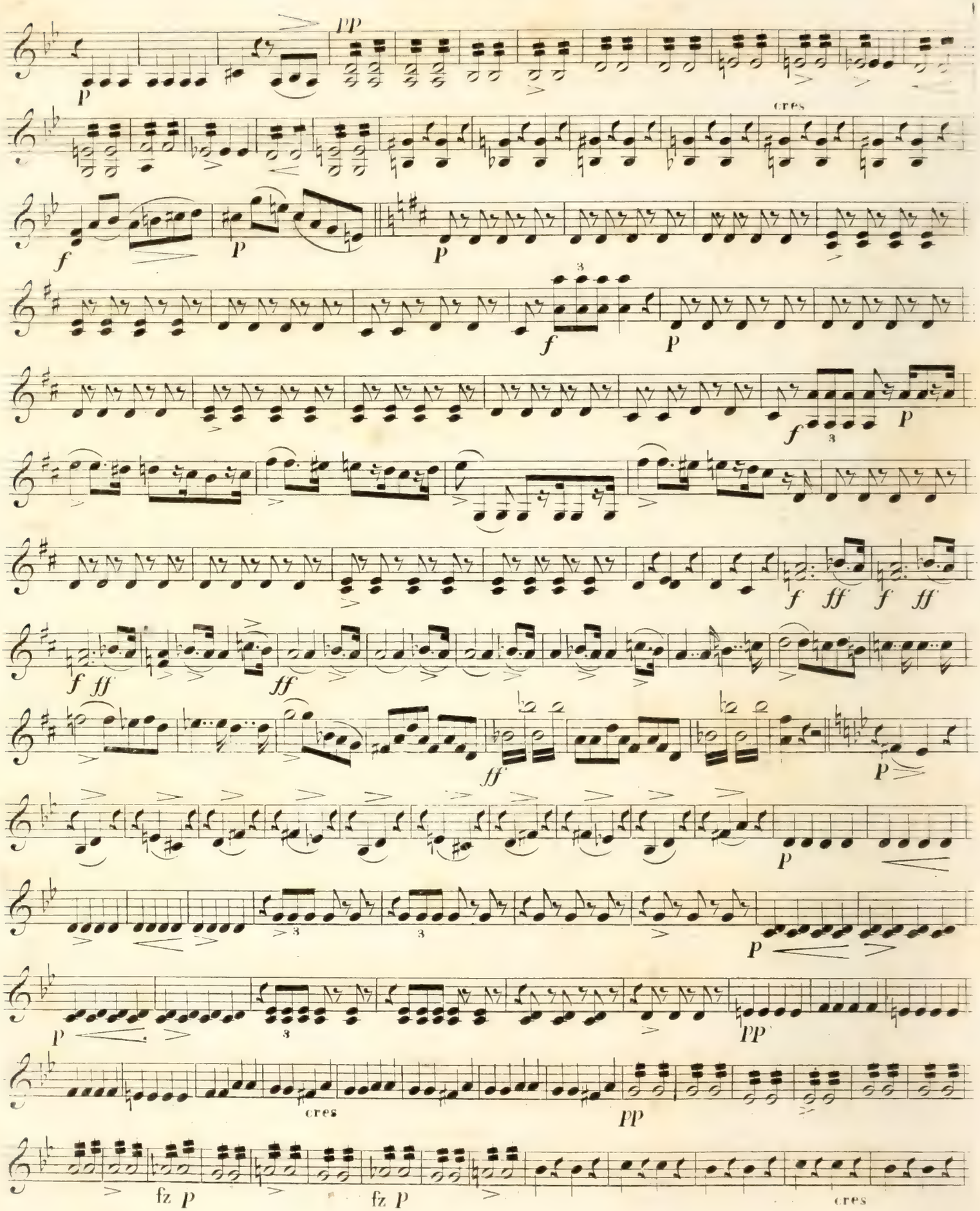

pizz:
p
cresc:
arco.
ff
p
pp
sfp
sfp
cresc:
f
p
bis
ff 3
p
ff 3
p

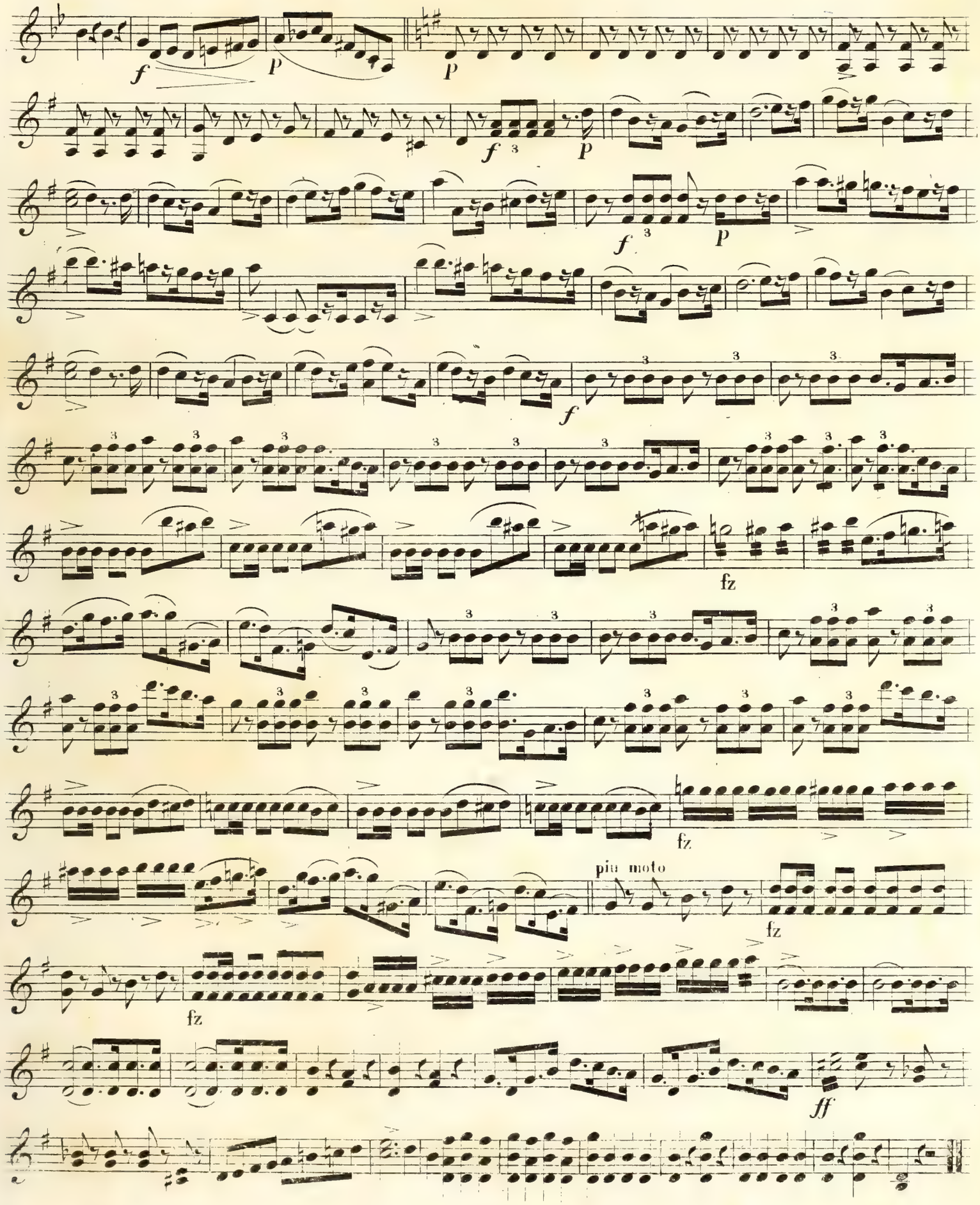

ff
p
3
ff
p
3
ff
p
3
ff
p
3
ff
p
p pizz:
pp
ppp
p arco
sfp
sfp
sfp
sfp
poco - a - poco -
- cres - cen - do - - -
f
p


p
ff 3
p
ff 3
p
Più mosso.
ff


All.o assai ♩ = 100
OUVERTURE
Andante sostenuto
Tempo 1.
cres
V. S.

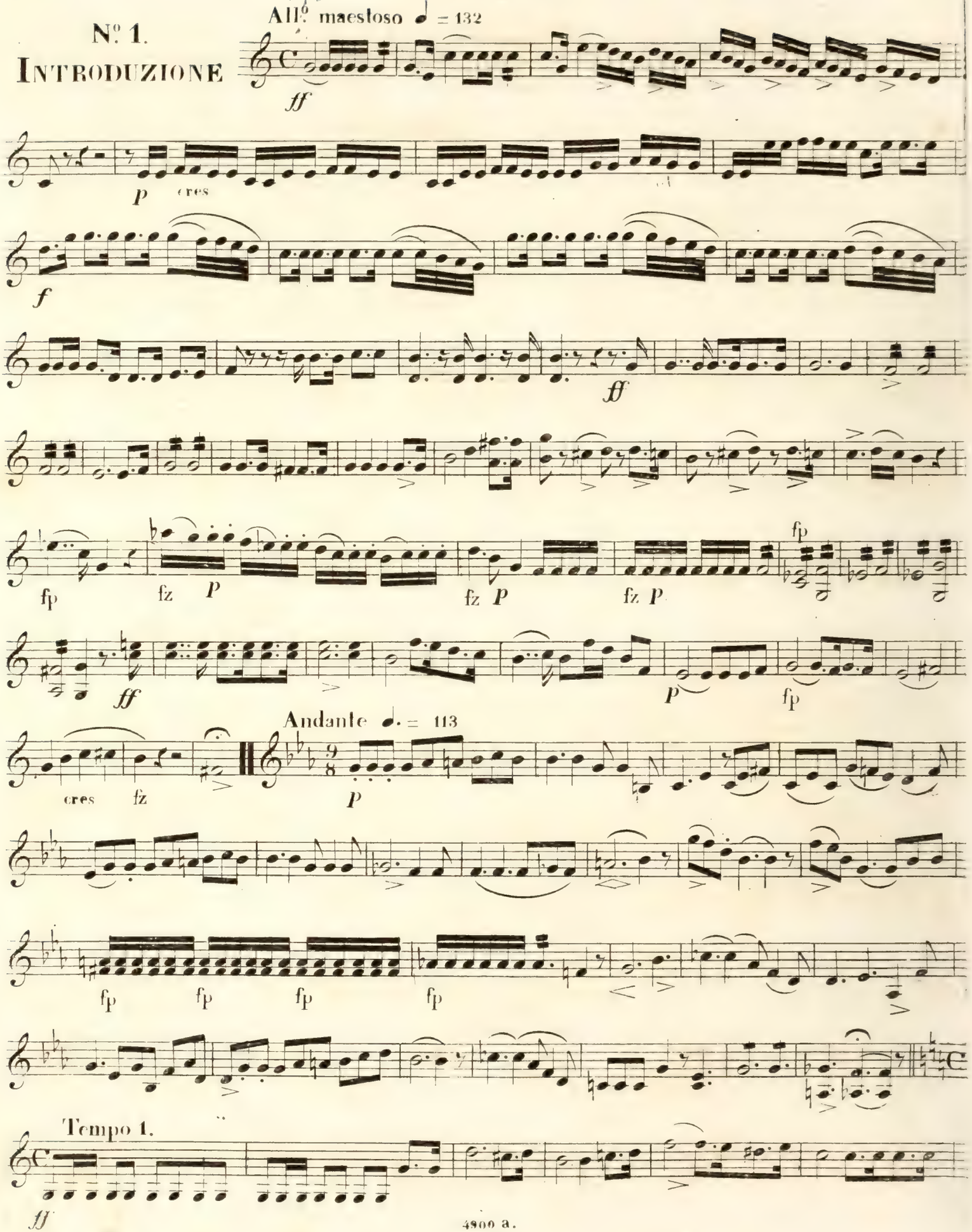
VIOLINO 2.

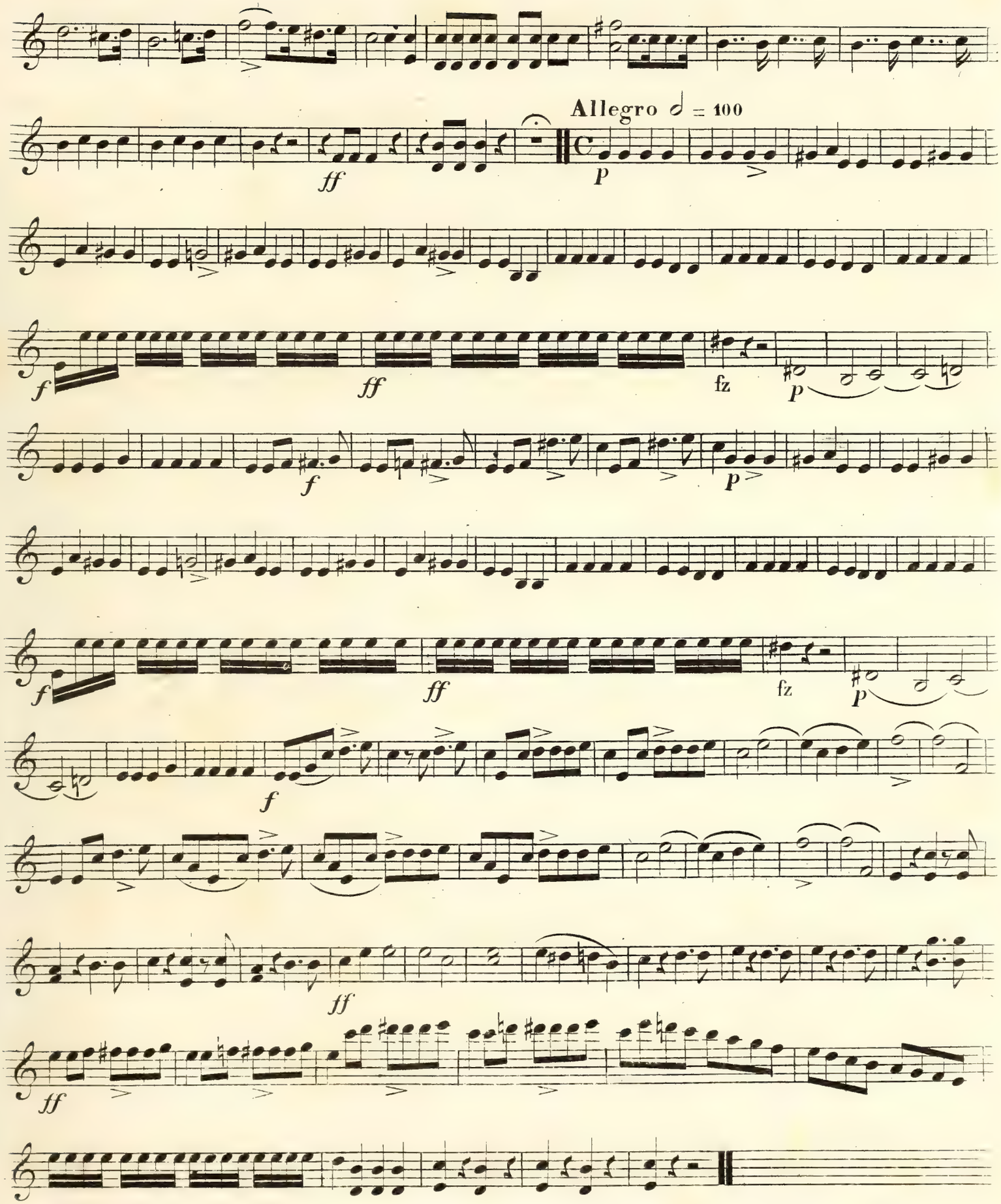


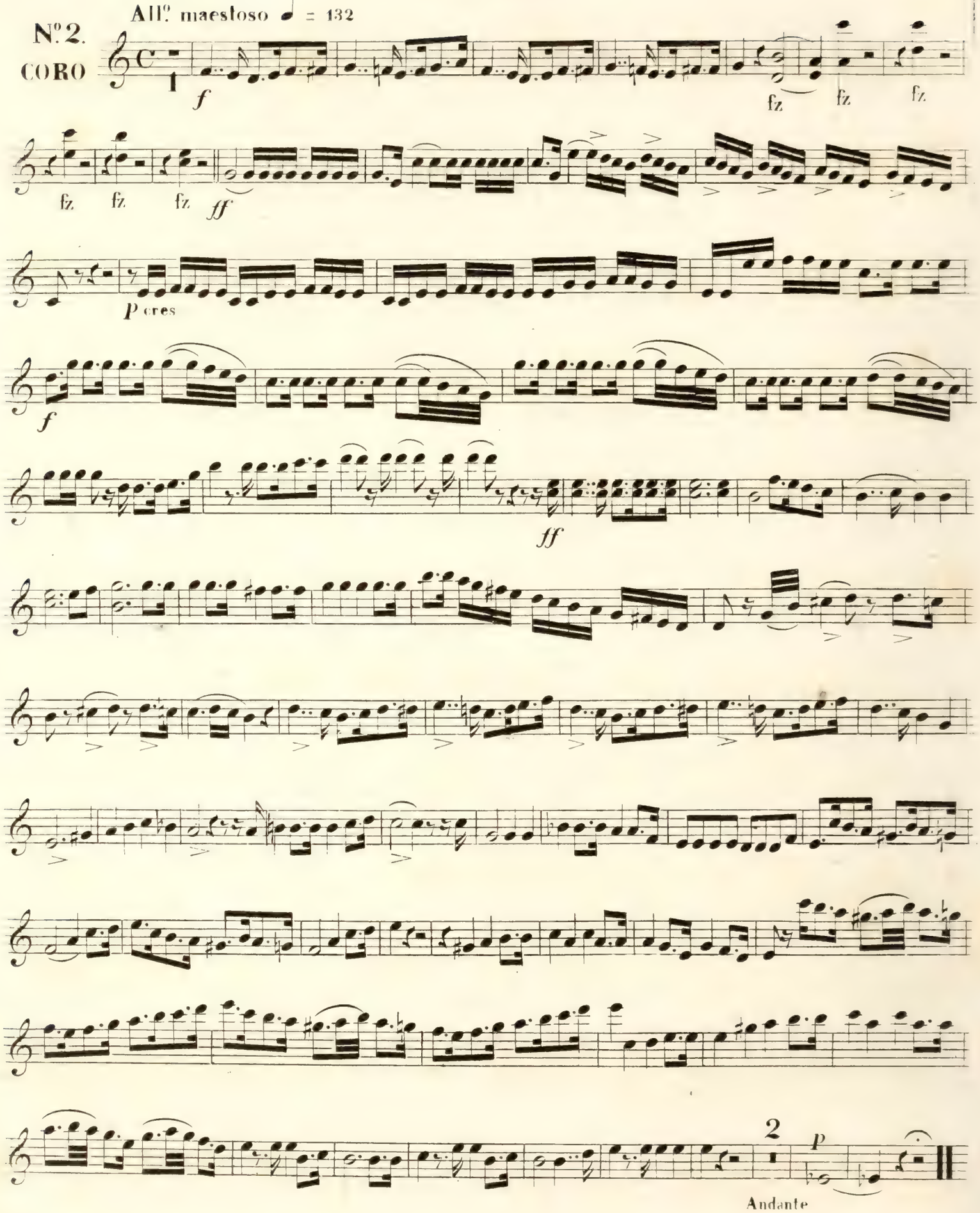

f
p
p
f
3
p
f
3
p
f
3
fz
fz
più moto
fz
fz
ff

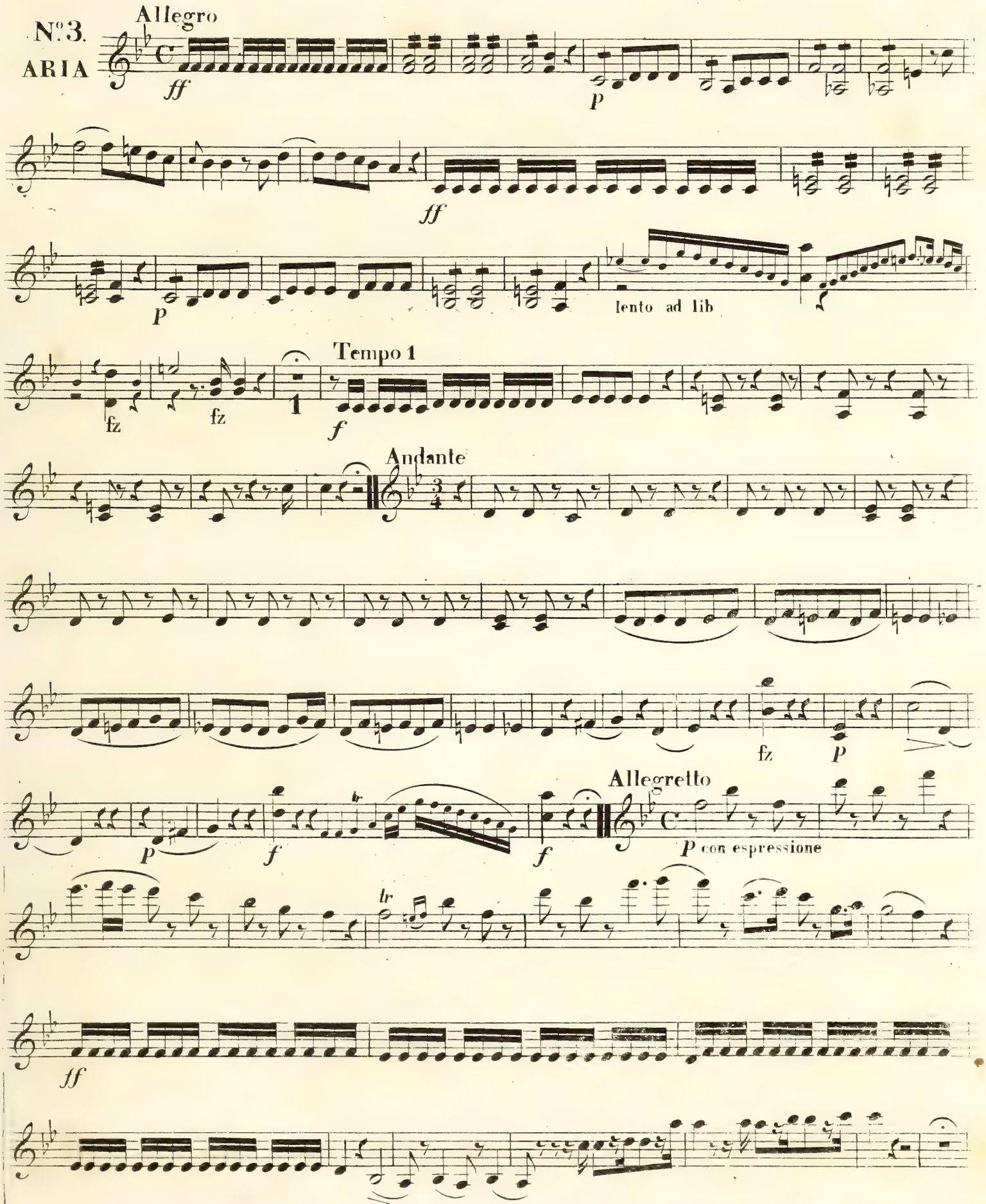
VIOLINO 2.

N.º 1.
INTRODUZIONE

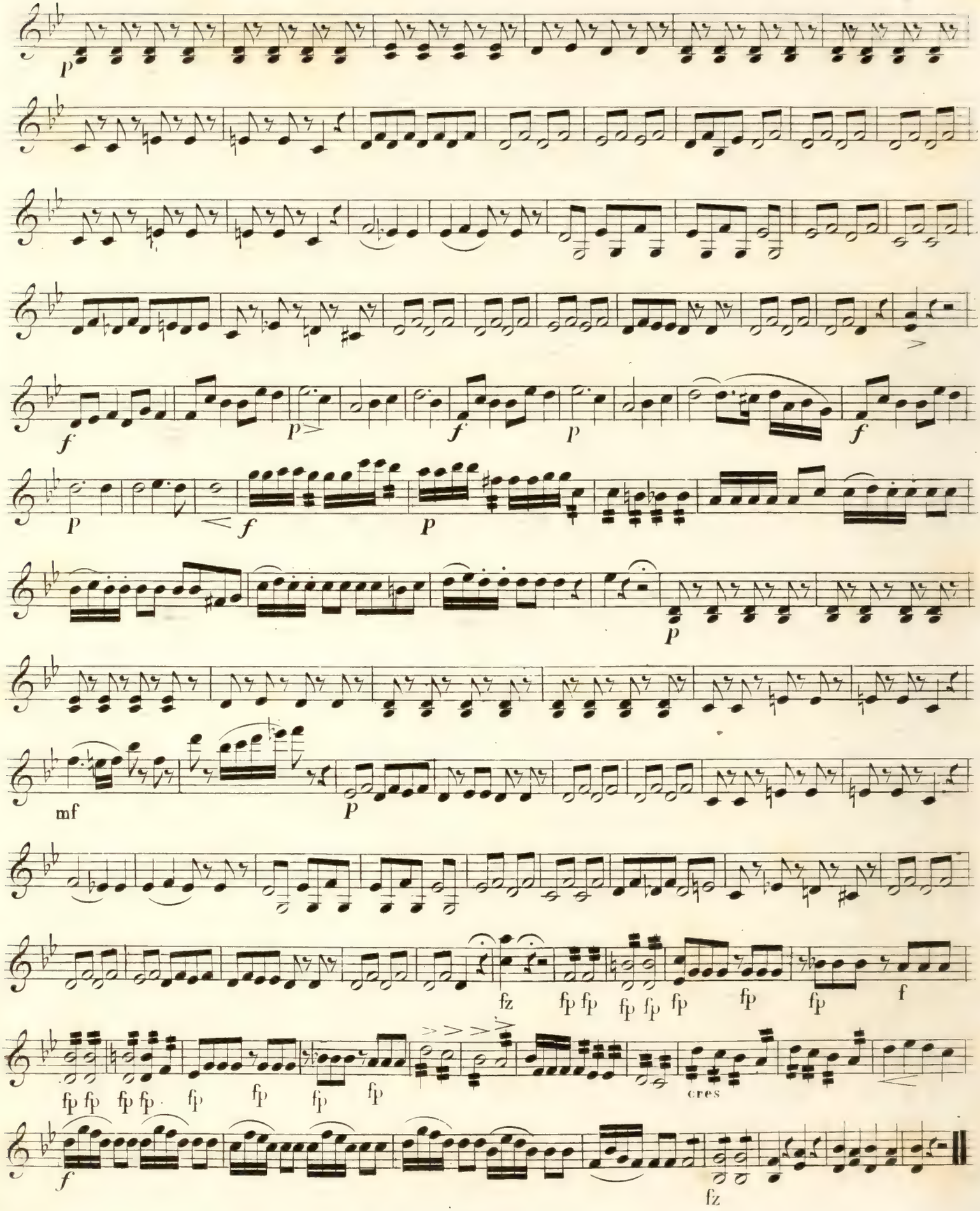



Allegro ♩ = 100
ff
p
f
ff
fz
p
f
ff
fz
p
f
ff
ff


Nº 2.
CORO
All.º maestoso ♩ = 132
1
f
fz
fz
fz
fz
fz
fz
ff
p cres
f
ff
2
p
Andante


Nº 3.
ARIA
Allegro
ff
p
ff
p
lento ad lib
fz
fz
1
Tempo 1
f
Andante
fz
p
Allegretto
p
f
f
P con espressione
tr
ff

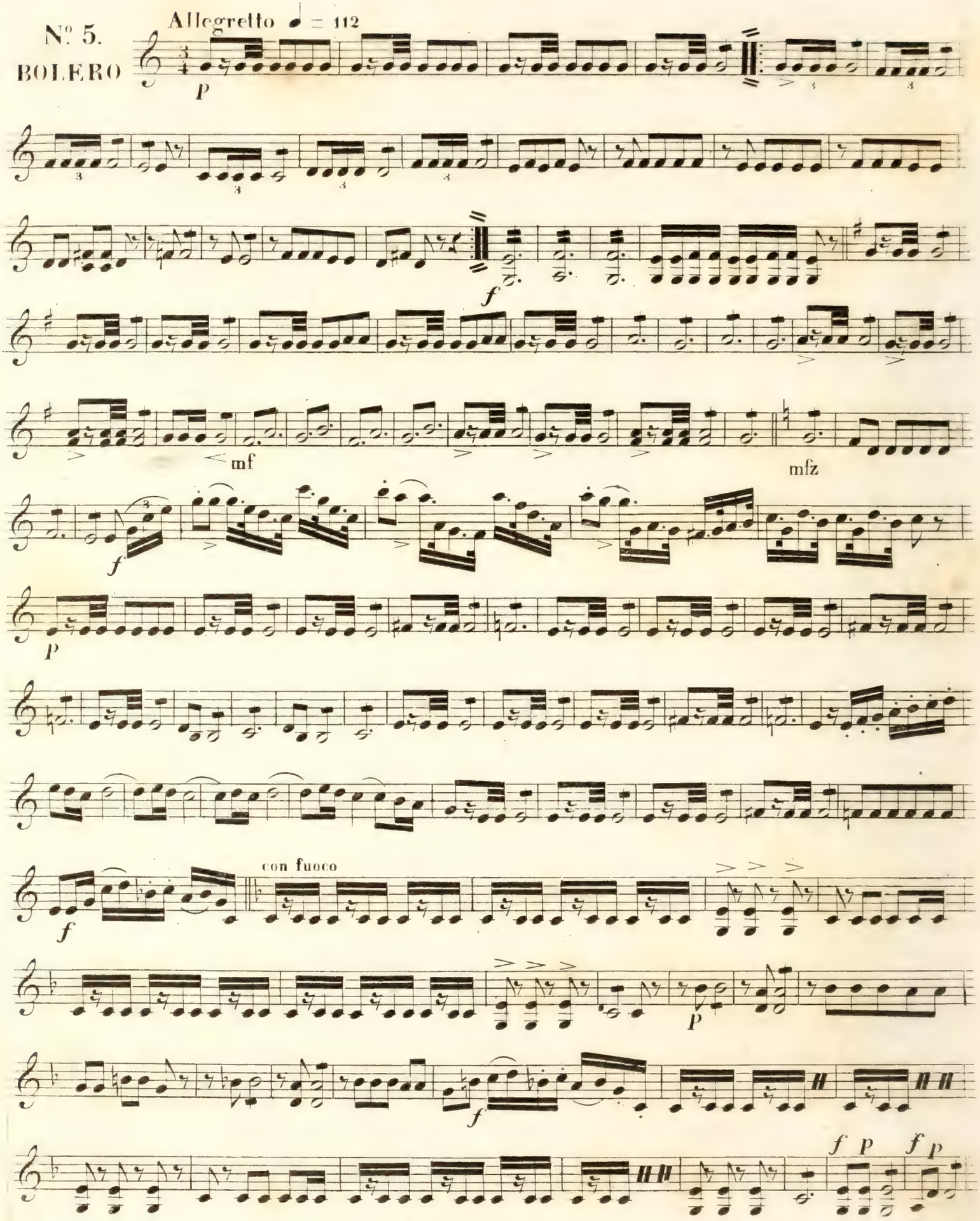
VIOLINO 2.

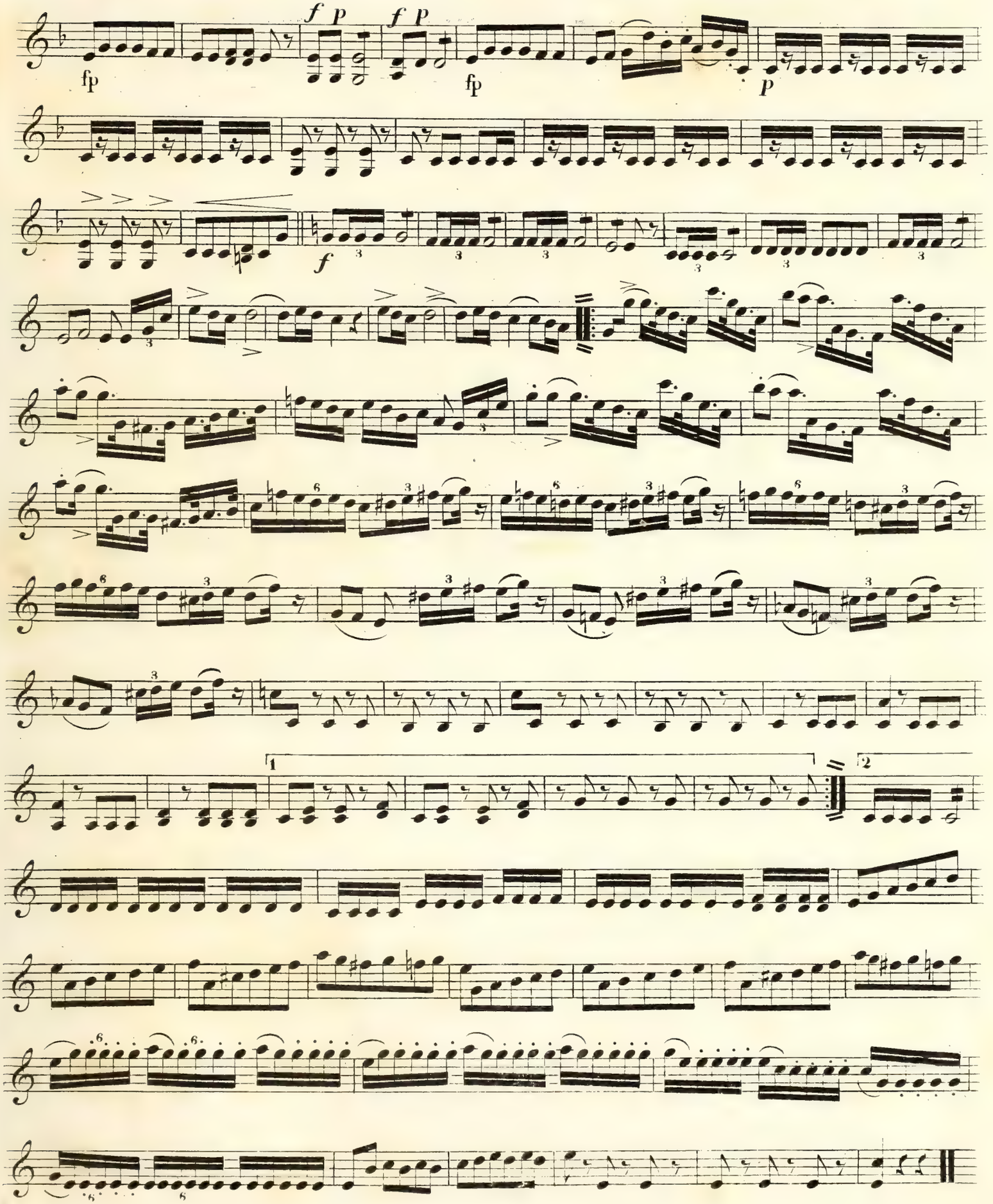

p
f
p
f
p
f
p
f
p
mf
p
fz
fp fp fp fp fp fp fp f
fp fp fp fp fp fp fp fp
cres
f
fz

Nº 4.

BALLO GUARACHE




Nº 5.
BOLERO
Allegretto ♩ = 112
p
f
mf
mfz
f
p
f
con fuoco
p
f
f p f p

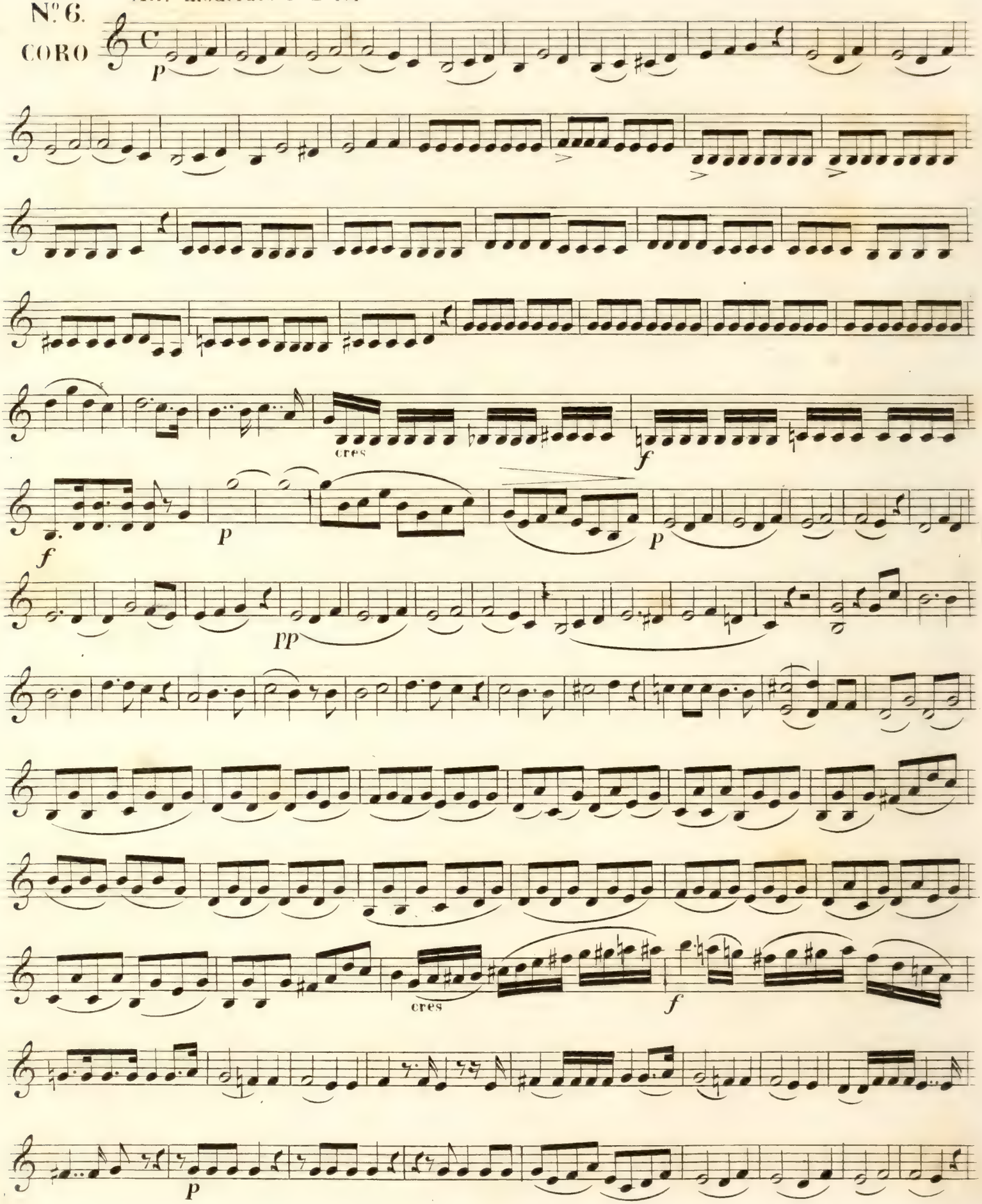

fp
f p
f p
fp
p
f
1
2

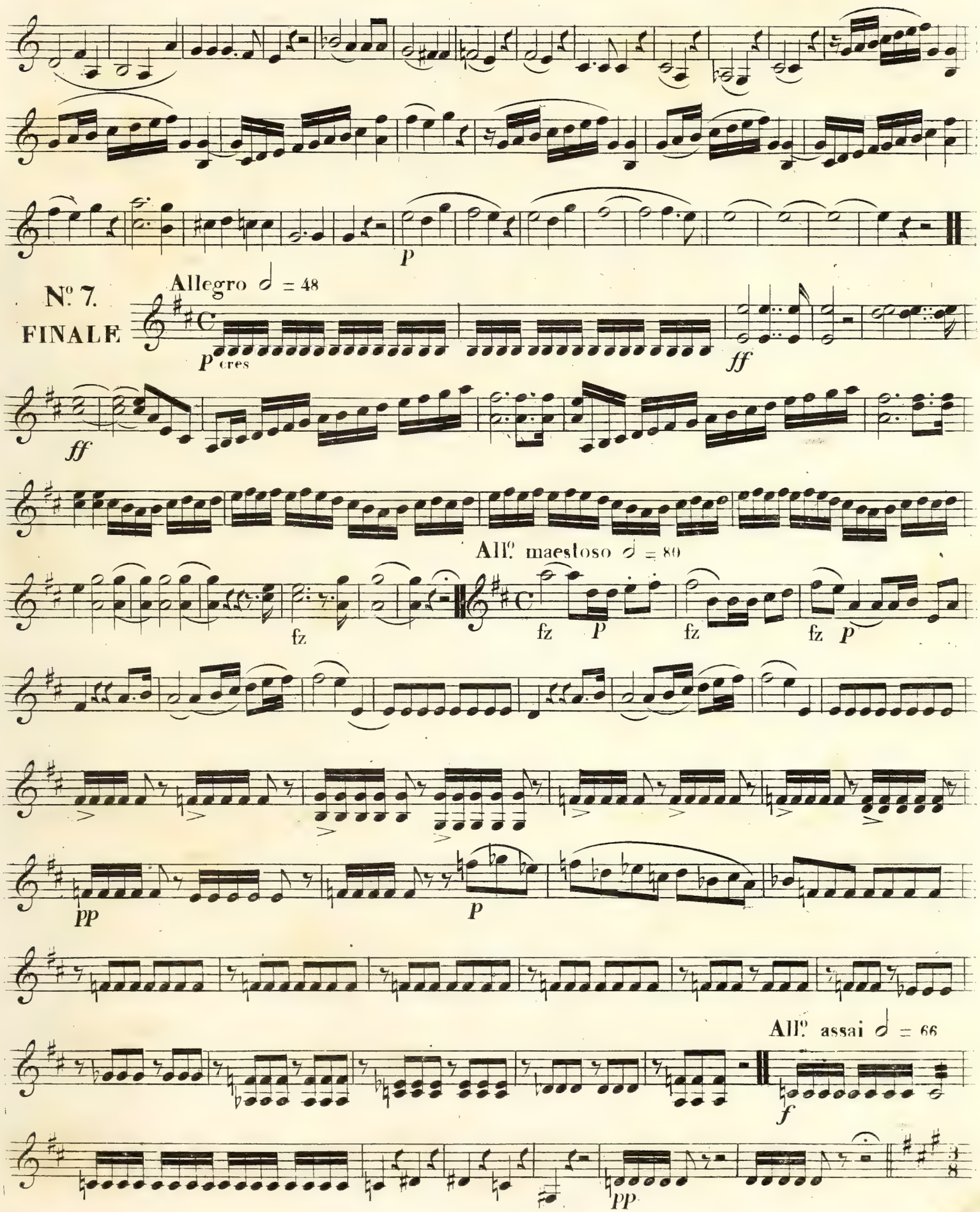
VIOLINO 2.

Nº 6.

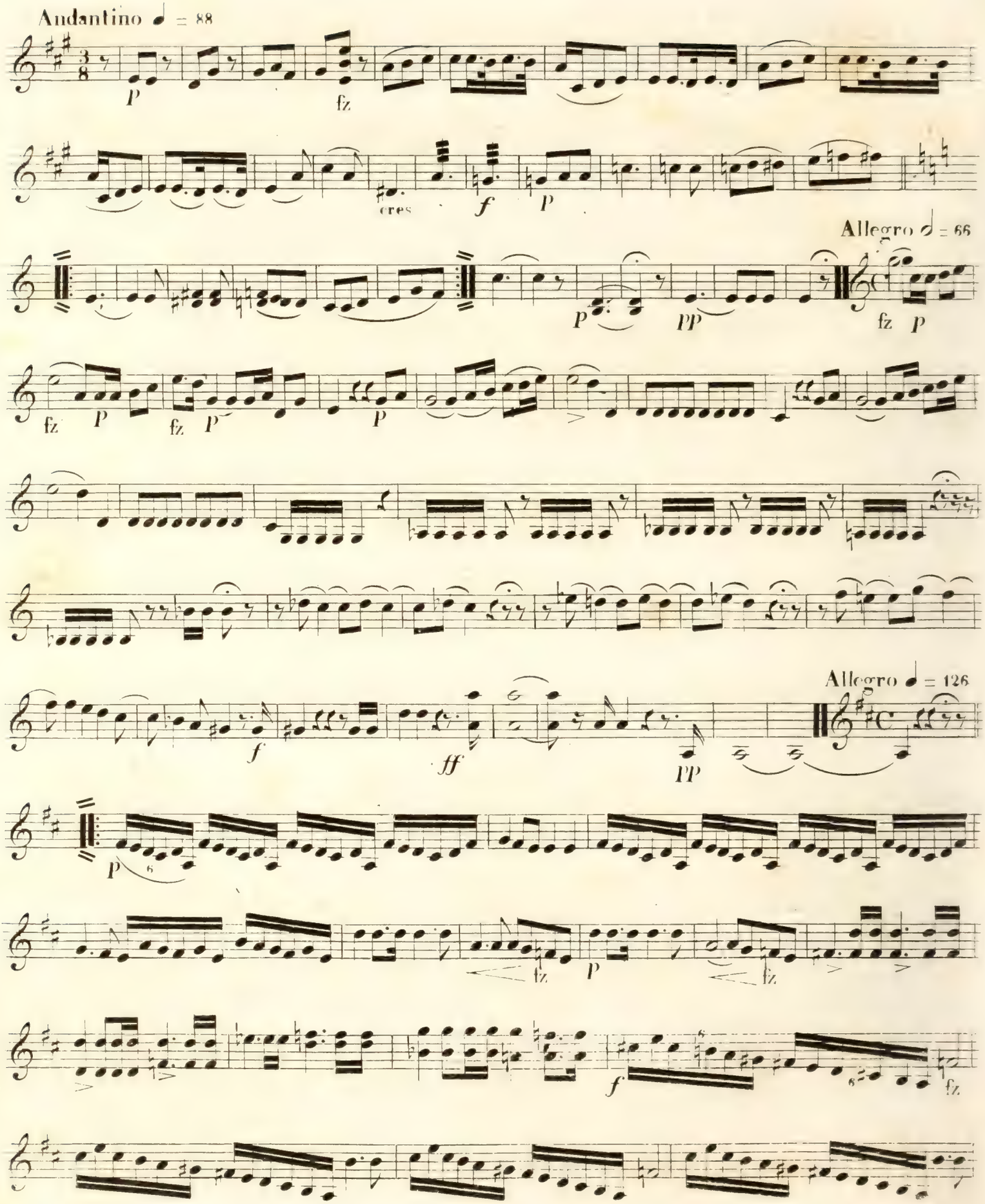
CORO

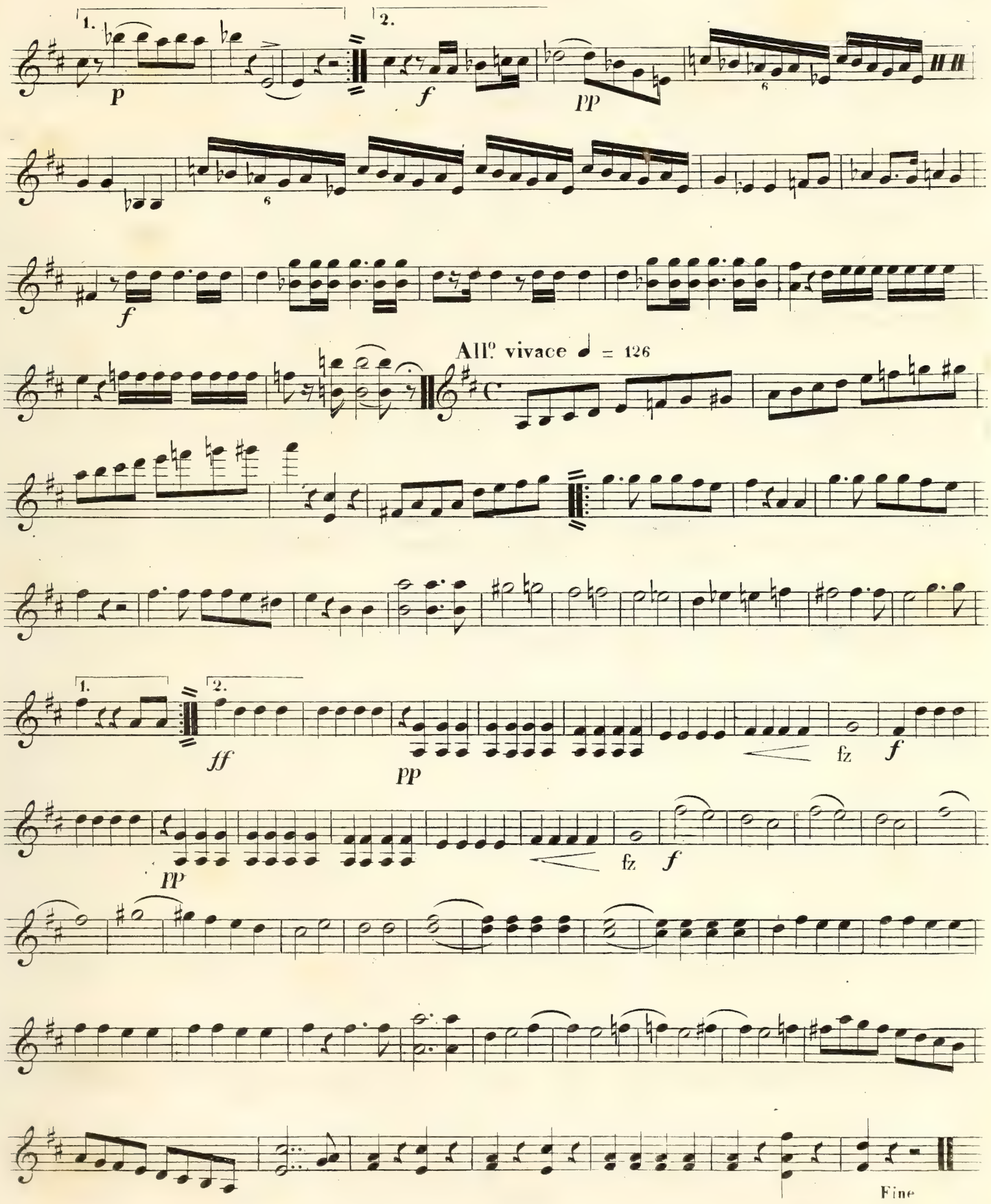
All.º moderato ♩ = 104



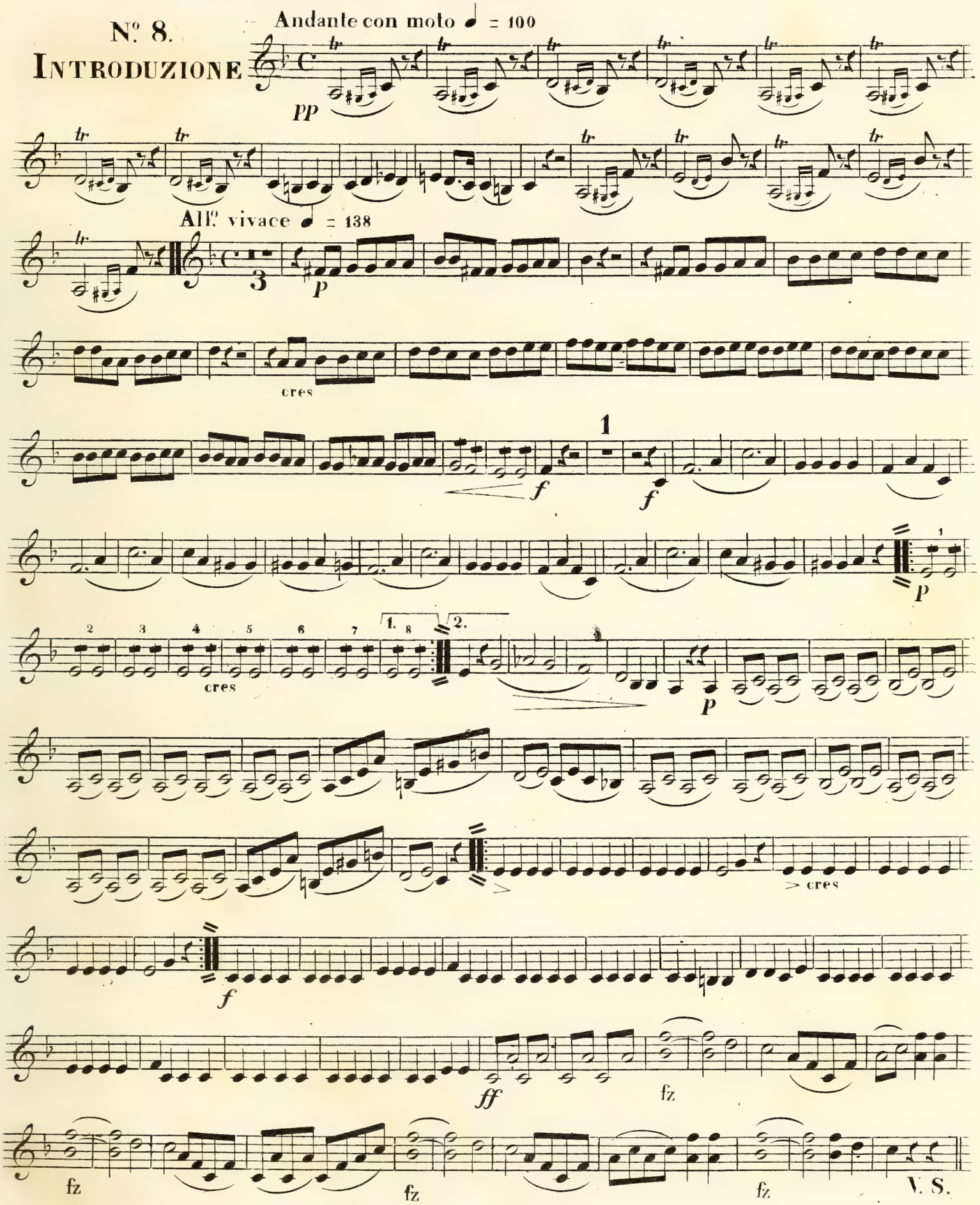

p
Nº 7.
FINALE
Allegro ♩ = 48
p cres
ff
ff
All.º maestoso ♩ = 80
fz
fz
p
fz
fz
p
pp
p
All.º assai ♩ = 66
f
pp

VIOLINO 2.




1.
2.
p
f
pp
6
f
All.º vivace ♩ = 126
1.
2.
ff
pp
fz
f
pp
fz
f
Fine

Nº 8.
INTRODUZIONE

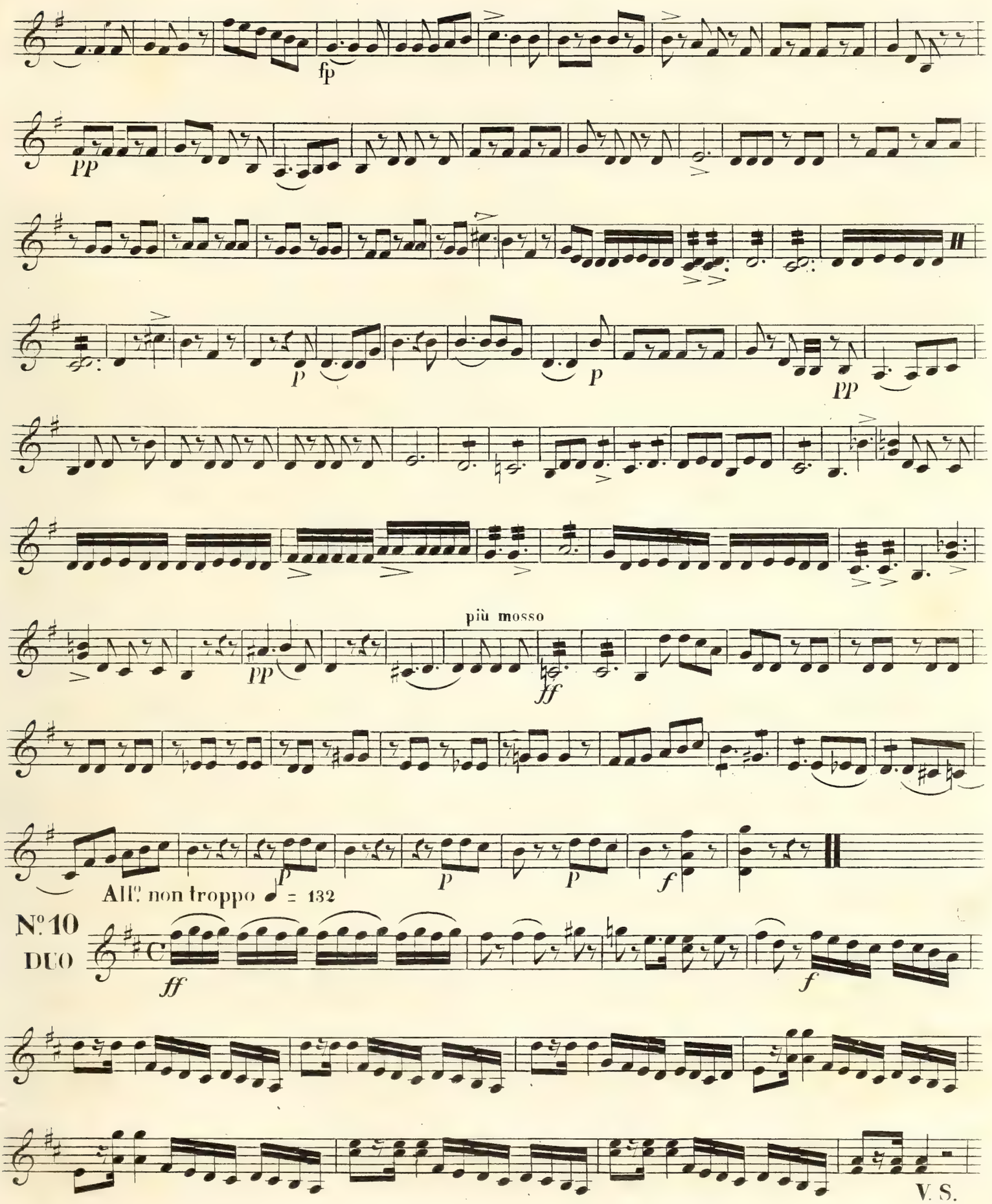


VIOLINO 2.

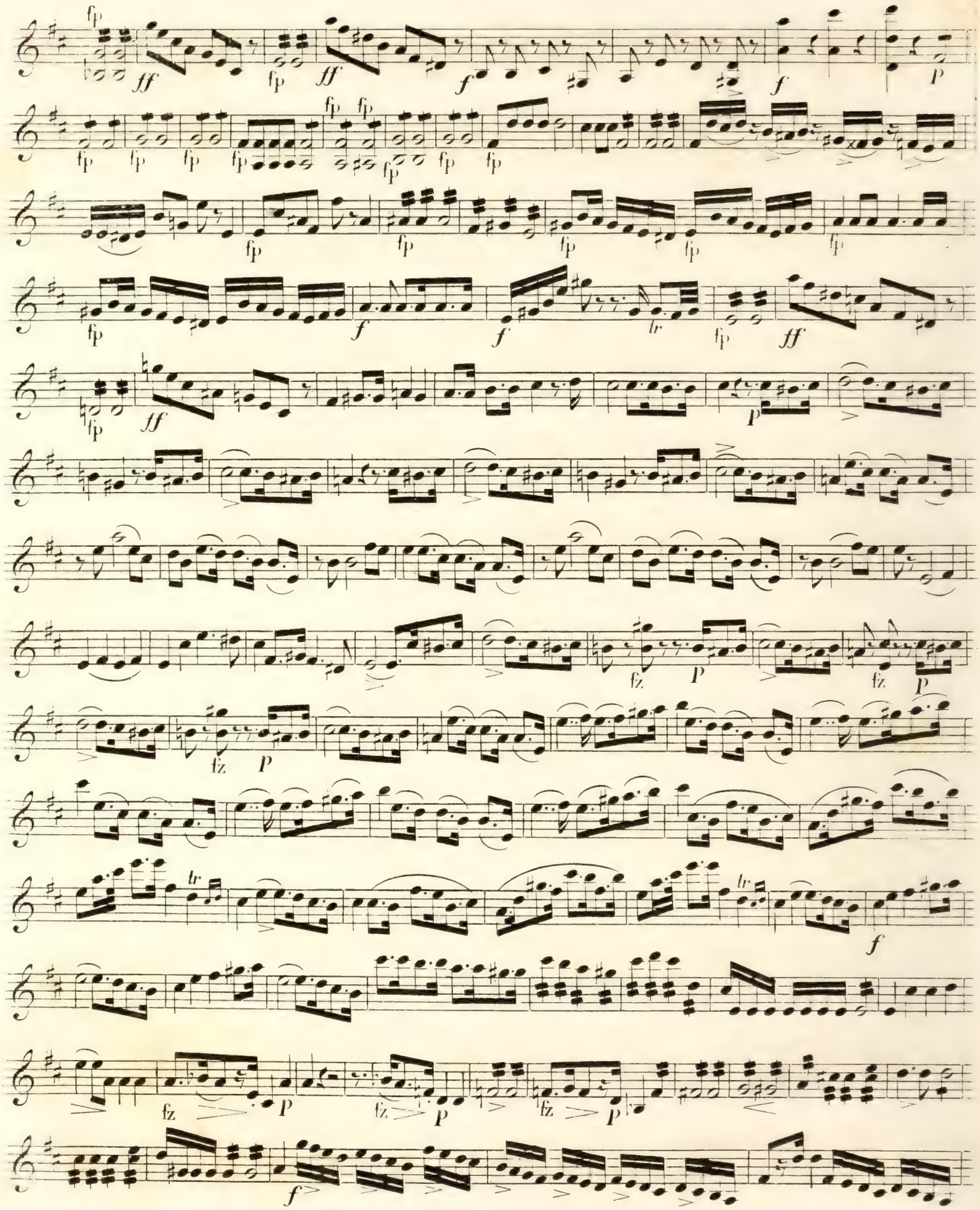


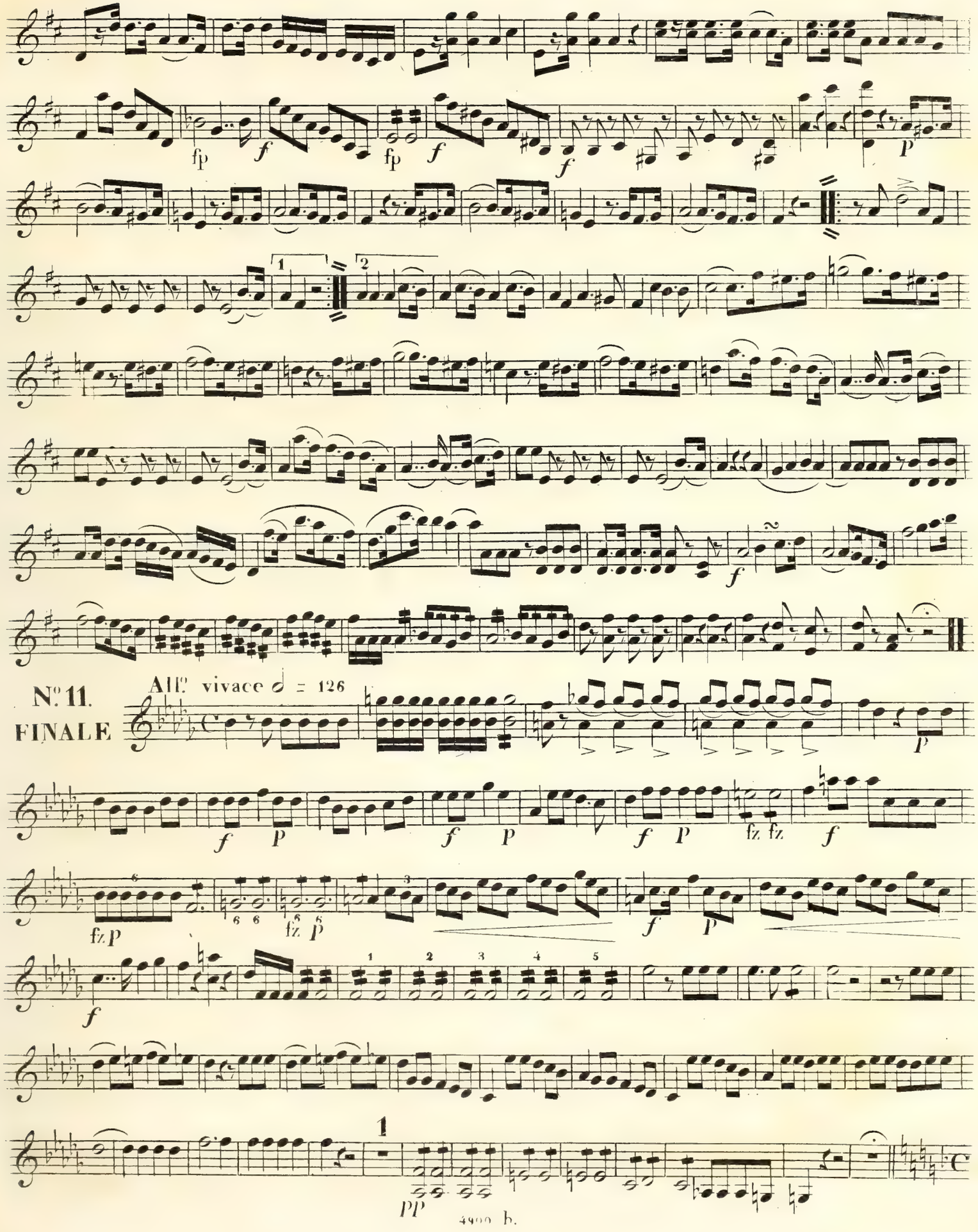
Nº 9.
BARCAROLE




fp
pp
p
p
pp
più mosso
pp
ff
p
p
p
f
All.o non troppo ♩ = 132
N.o 10
DUO
ff
f
V. S.

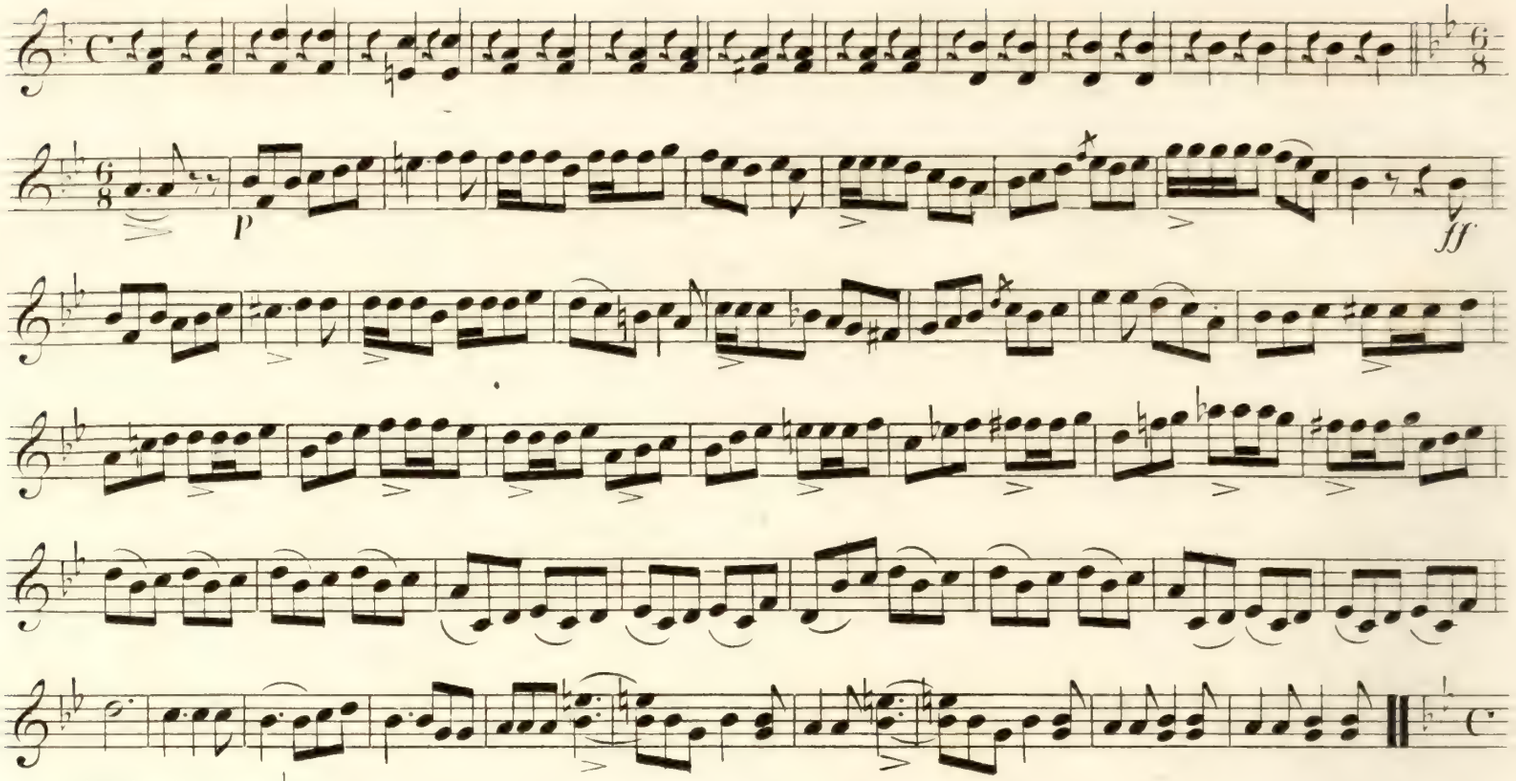
VIOLINO 2.



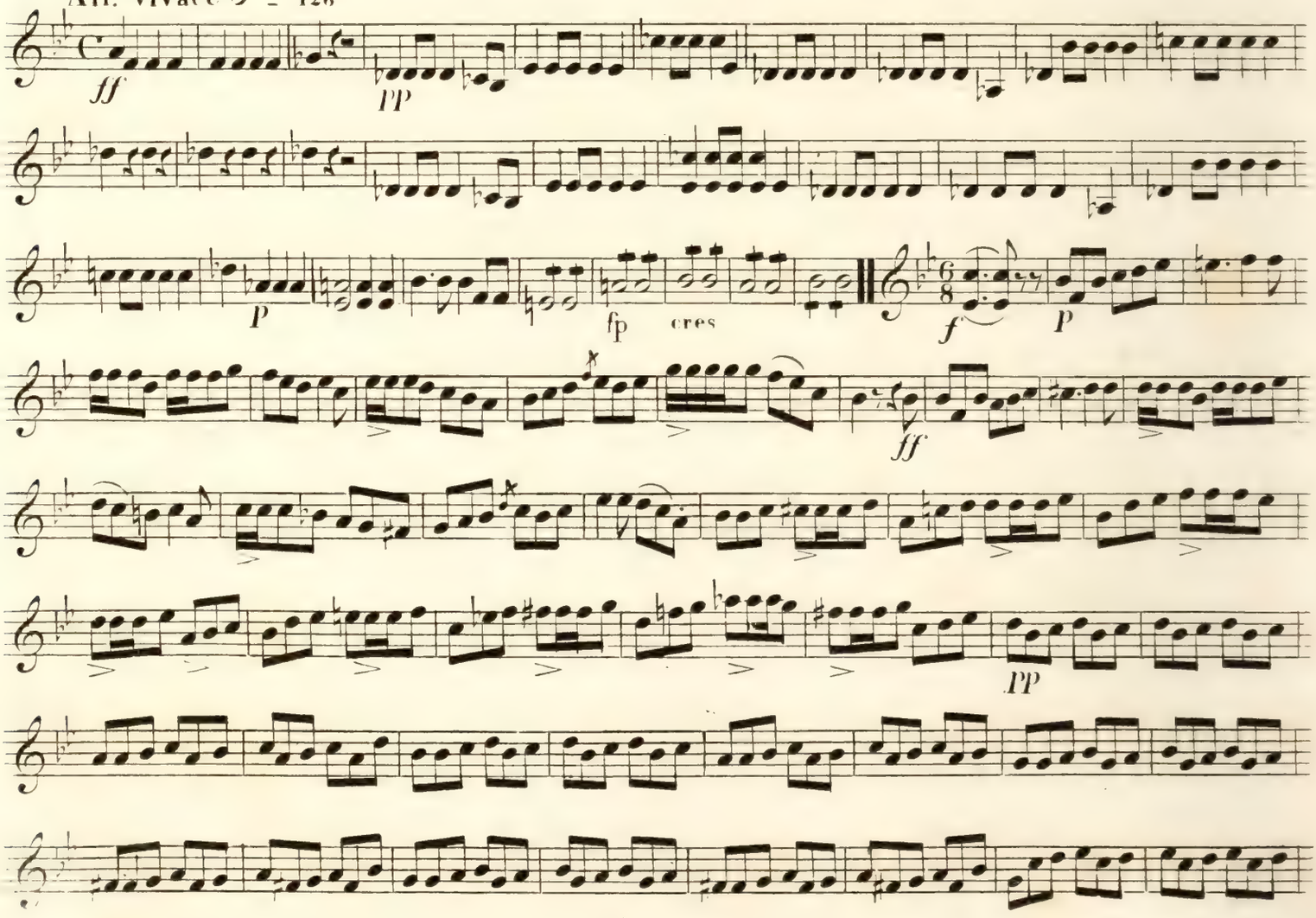

fp
f
fp
f
f
p
1
2
f
N.º 11.
FINALE
All.º vivace ♩ = 126
f
p
f
p
f
p
fz fz
f
fz p
fz p
f
p
1
2
3
4
5
f
1
pp

VIOLINO 2.

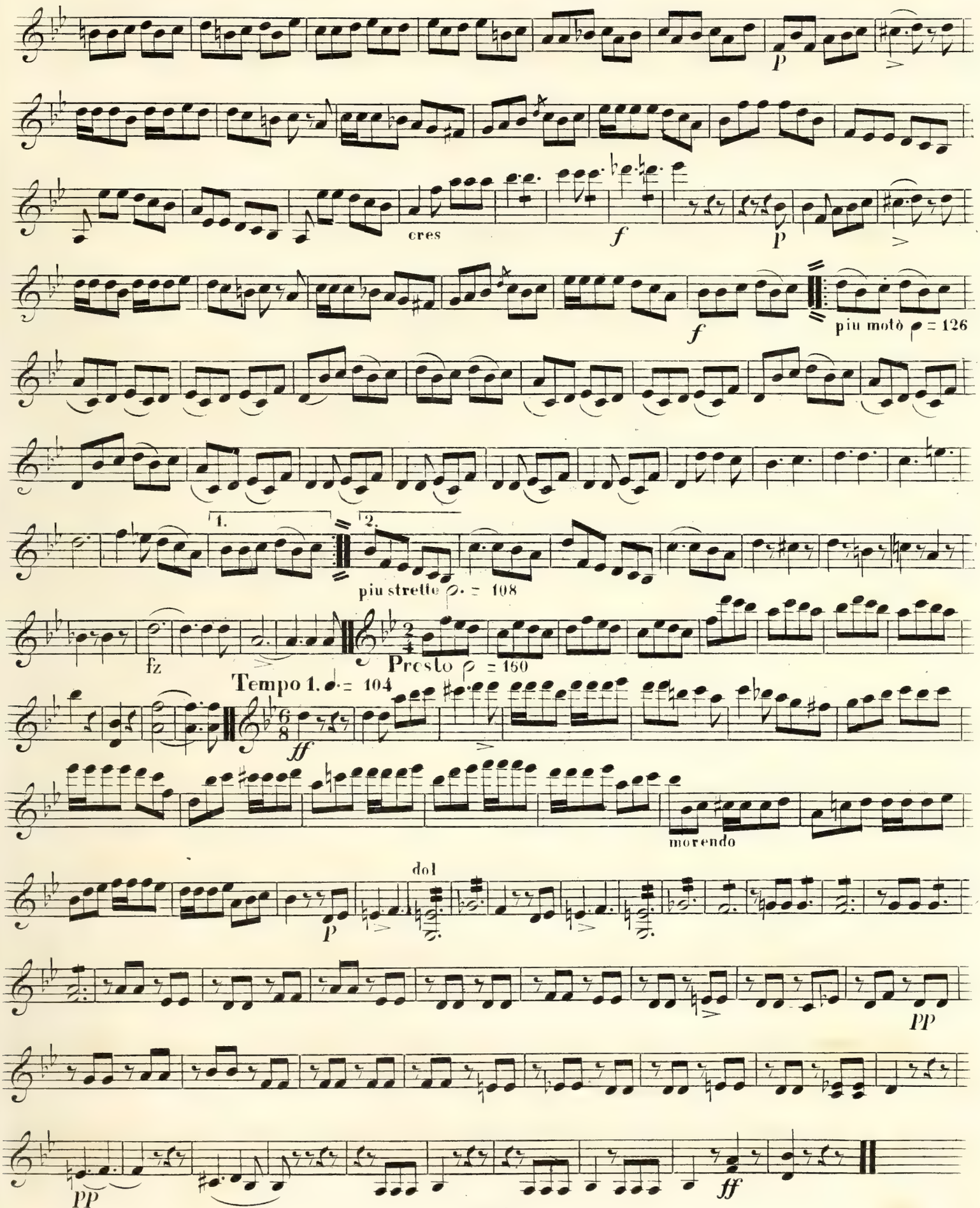
All.º vivace 𝅗𝅥 = 126



All.º vivace 𝅗𝅥 = 126



VIOLINO 2.


p
cres
f
p
f
più motò ♩ = 126
1.
2.
più stretto ♩. = 108
fz
Presto ♩ = 150
Tempo 1. ♩. = 104
ff
morendo
dol
p
pp
pp
ff

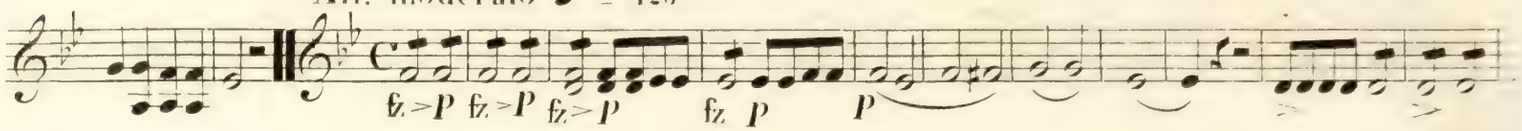
ACTE III. VIOLINO 2.

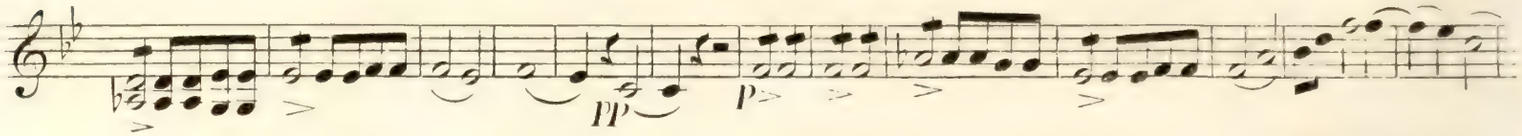
Nº 12 DUO

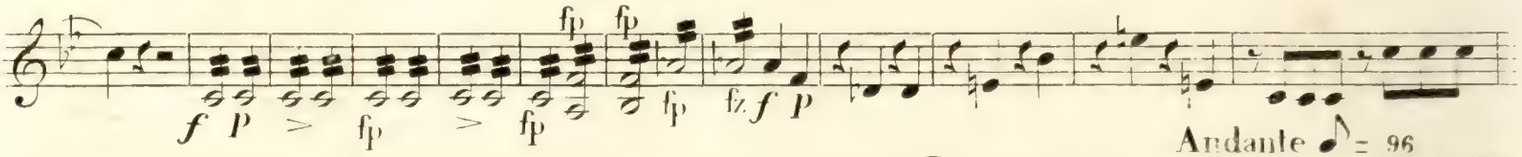
All.º agitato 𝅗𝅥 = 100



All.º moderato ♩ = 126







Andante ♪ = 96

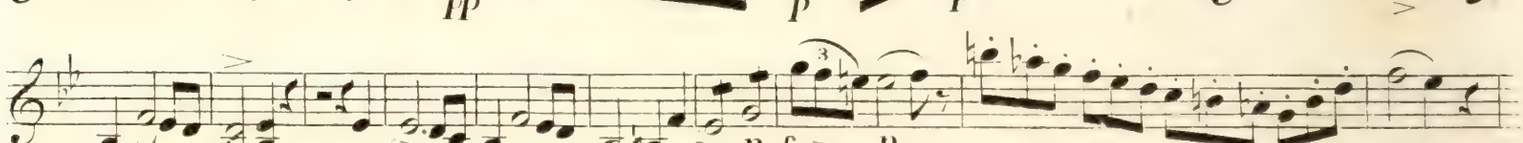


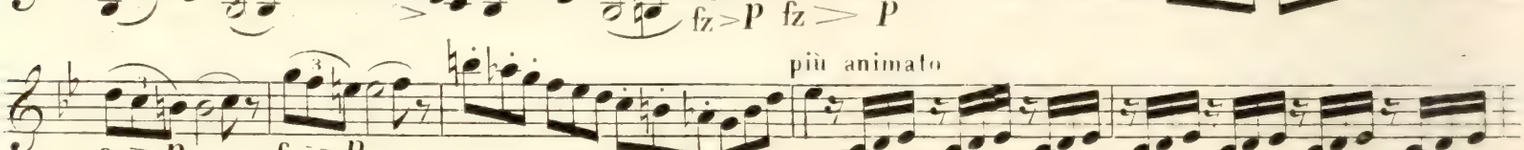


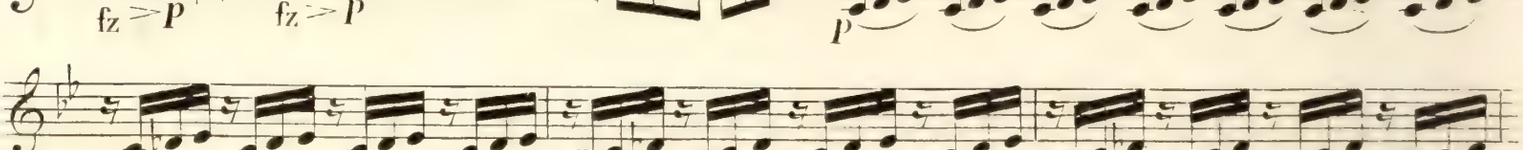


Tempo 1.



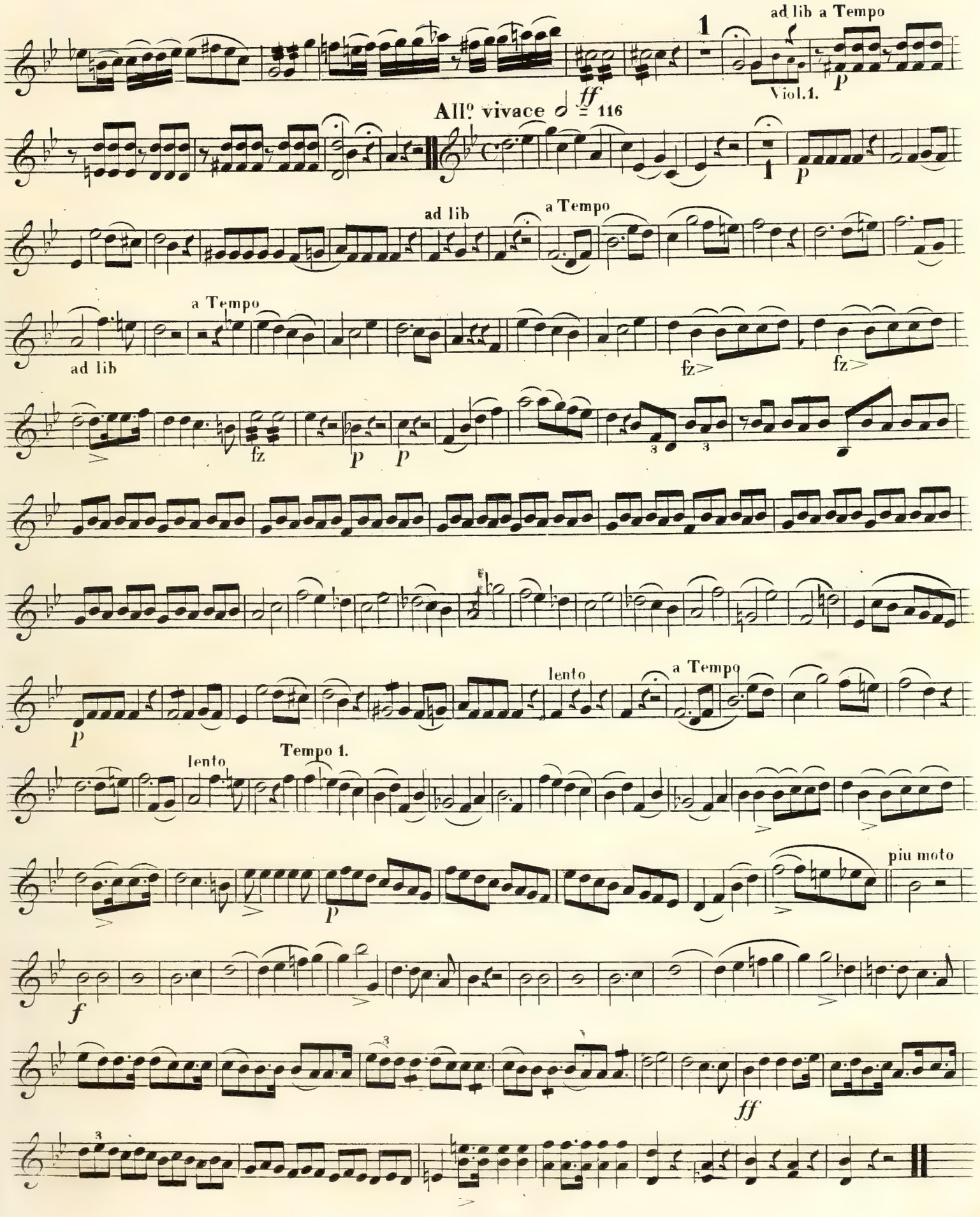








VIOLINO 2.

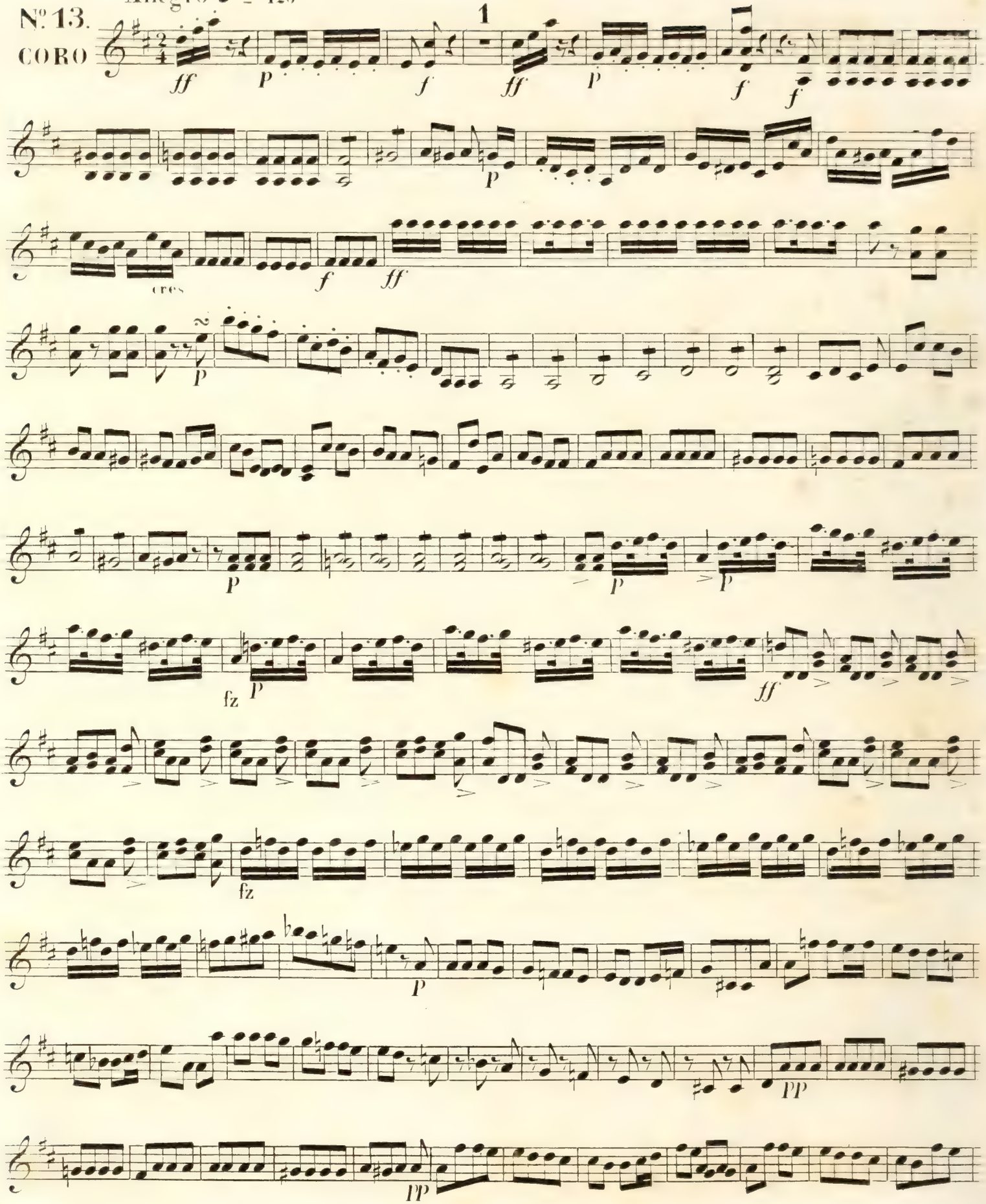

ad lib a Tempo
1
Viol.1.
ff
p
All.o vivace ♩ = 116
1
p
ad lib
a Tempo
ad lib
a Tempo
fz
fz
fz
p
p
lento
a Tempo
p
lento
Tempo 1.
piu moto
f
ff

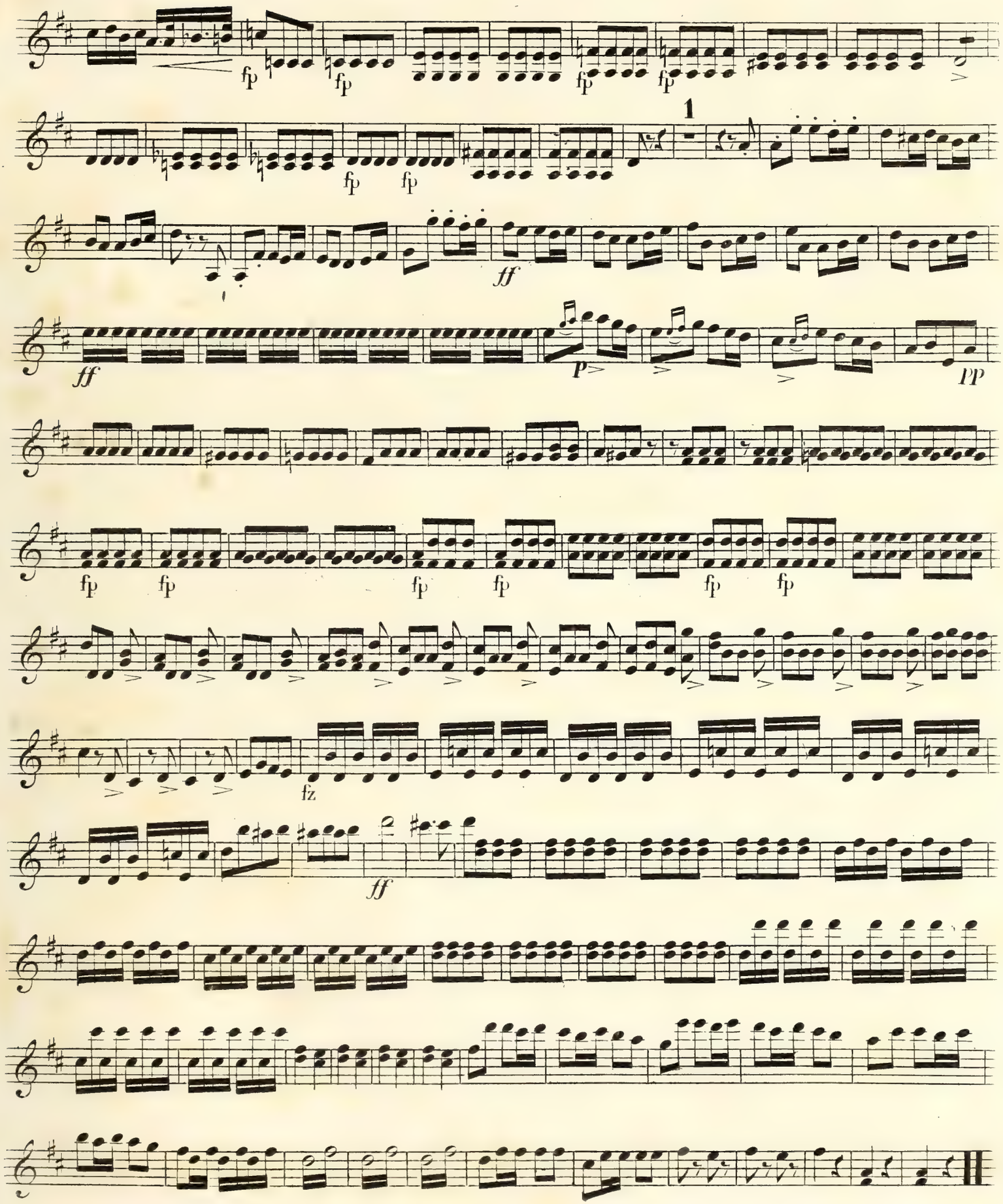
VIOLINO 2.

Allegro ♩ = 120

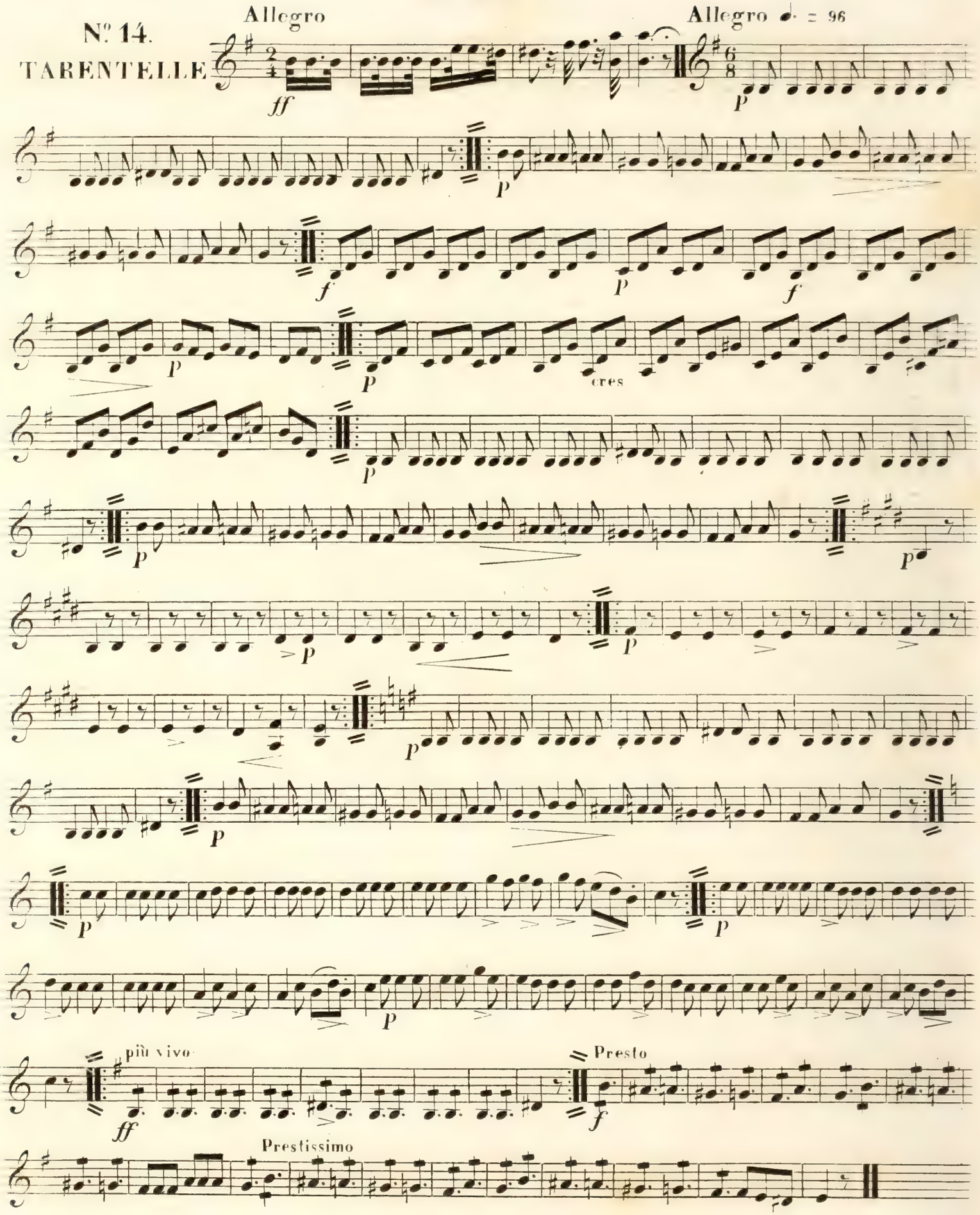
Nº 13.

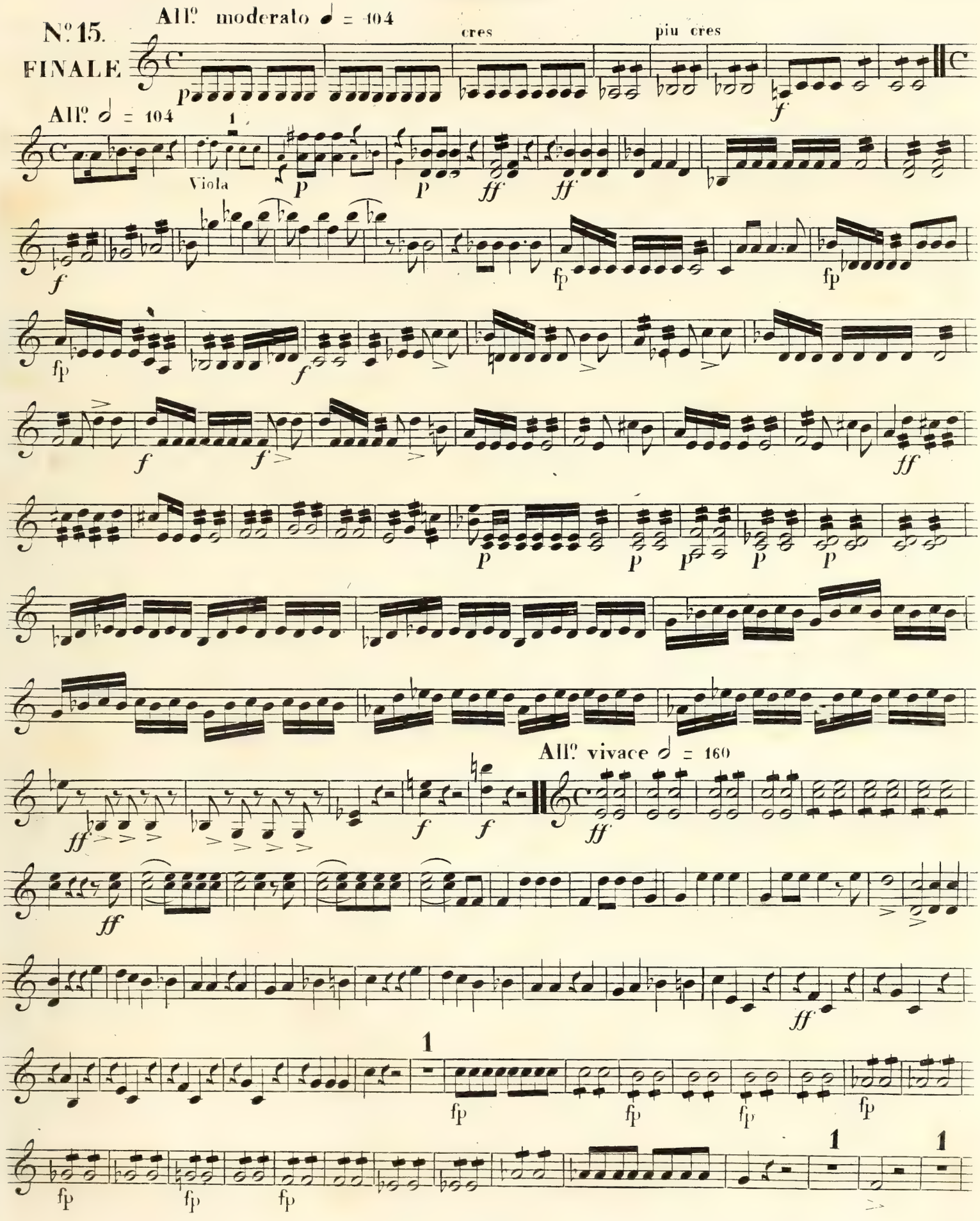
CORO



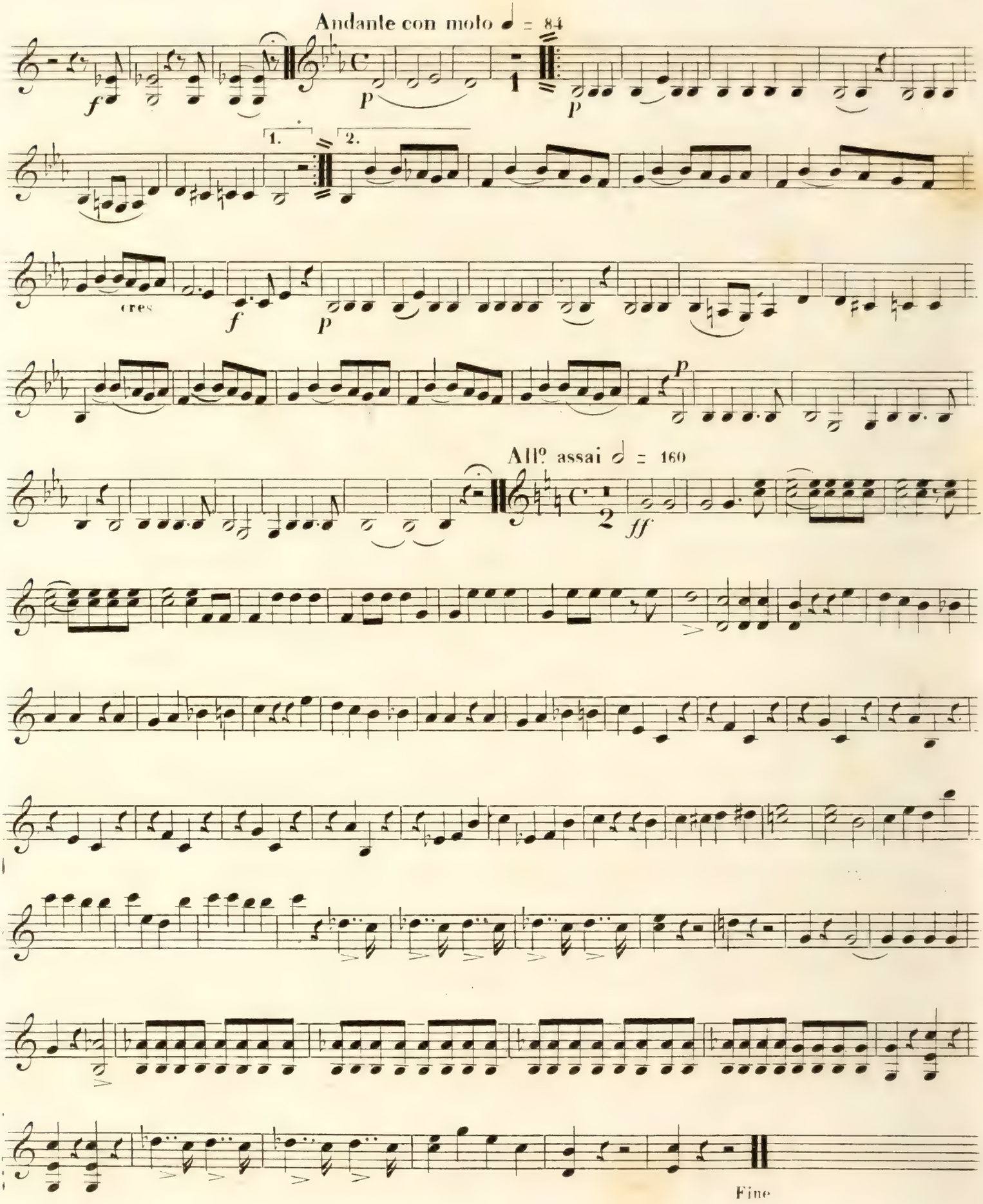

fp
1
ff
P
pp
fz

Nº 14.
TARENTELLE




N.º 15.
FINALE
All.º moderato ♩ = 104
cres
piu cres
All.º ♩ = 104
Viola
All.º vivace ♩ = 160

VIOLINO 2.

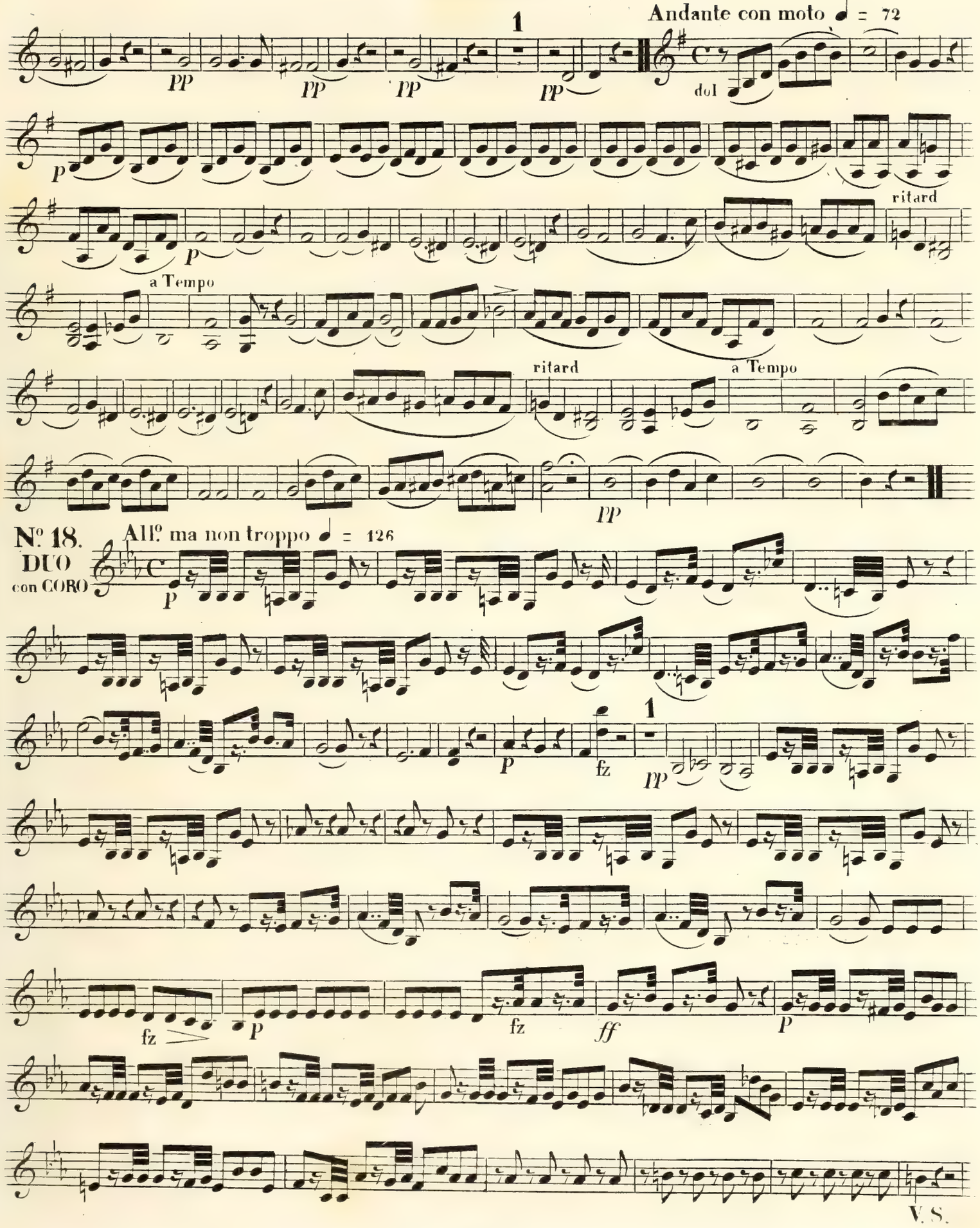


Nº 16.
ARIA



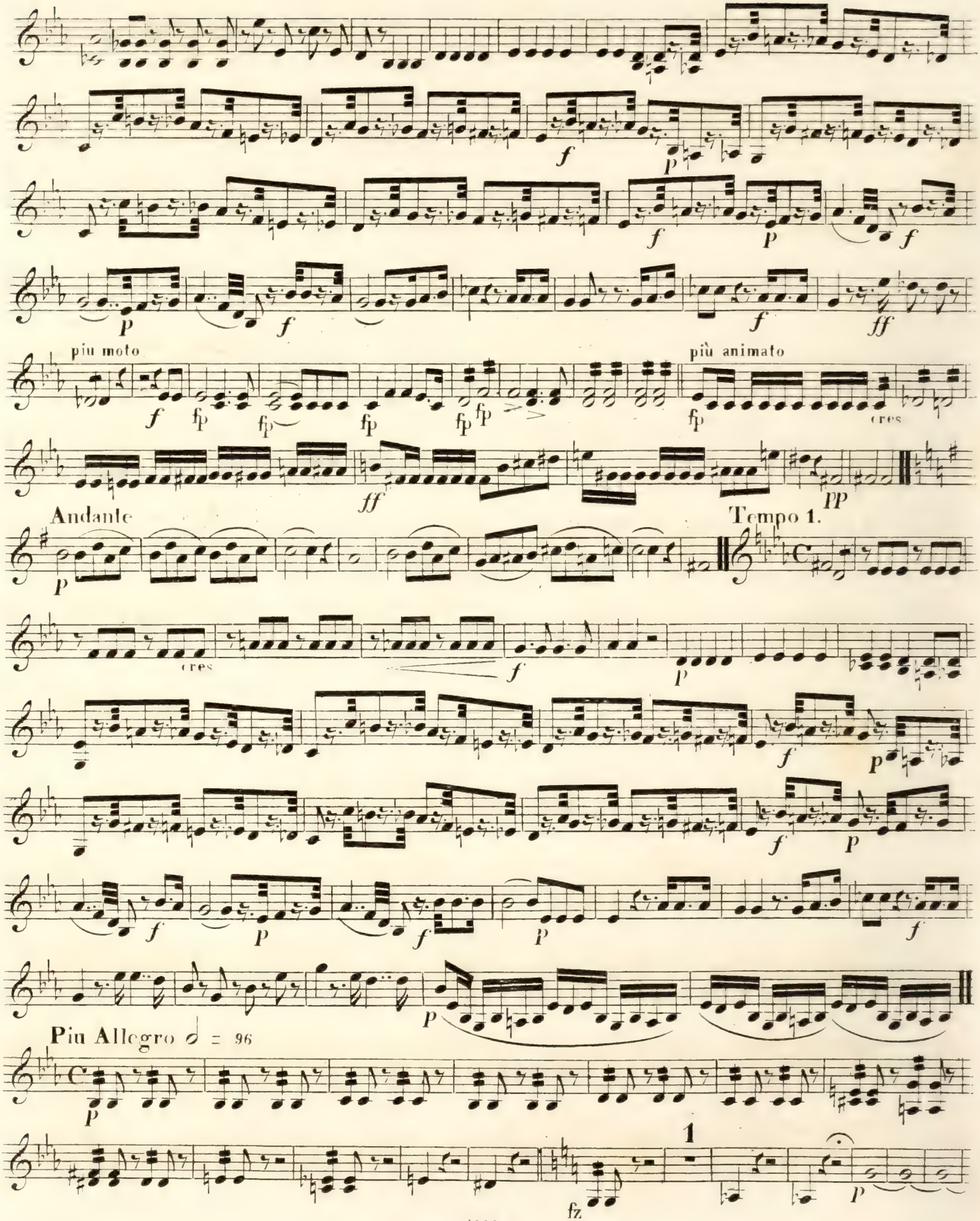
VIOLINO 2.

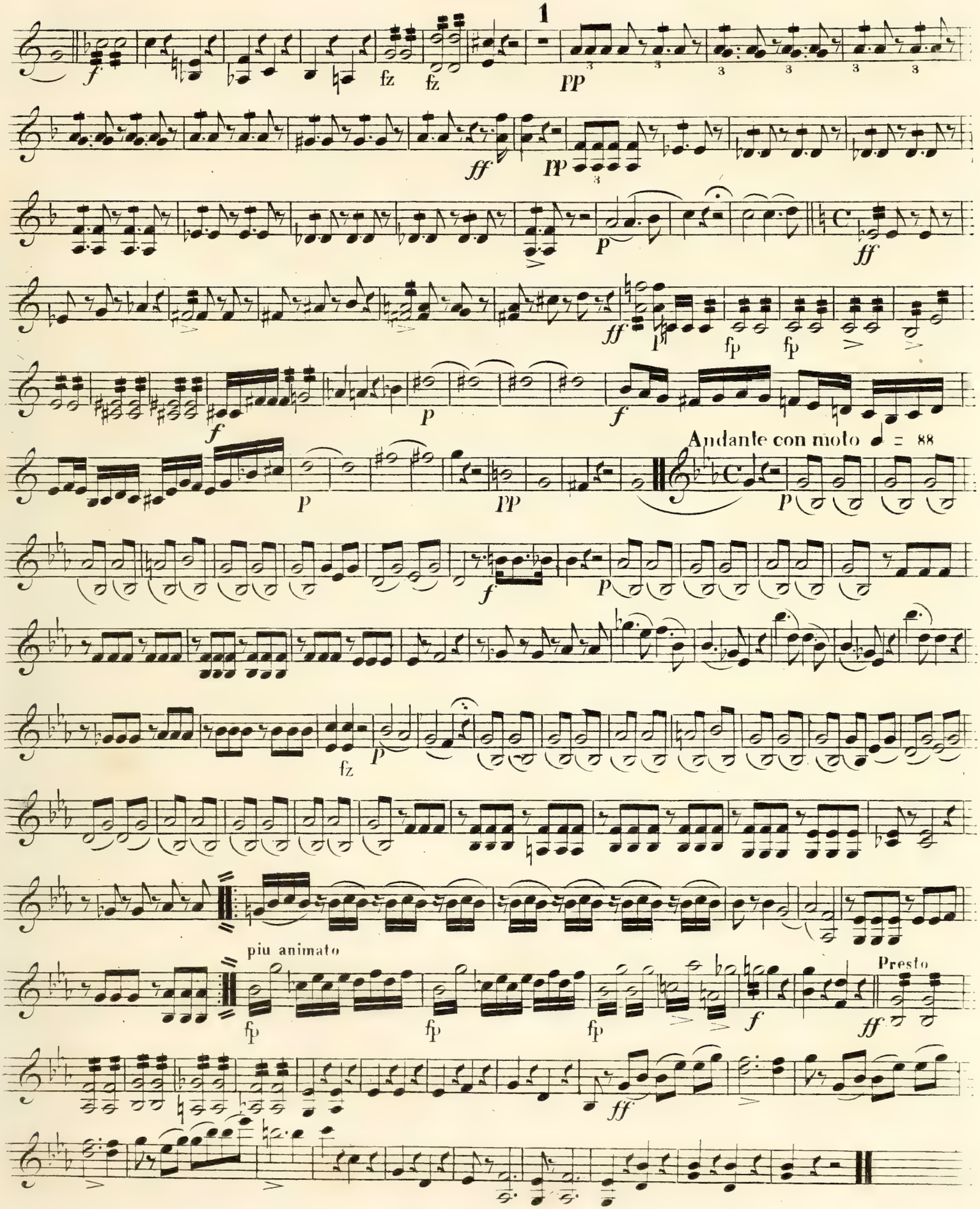



1
Andante con moto ♩ = 72
pp
dol
p
ritard
a Tempo
ritard
a Tempo
pp
Nº 18.
DUO
con CORO
All.º ma non troppo ♩ = 126
p
1
fz
pp
fz
p
fz
ff
p

V. S.

VIOLINO 2.

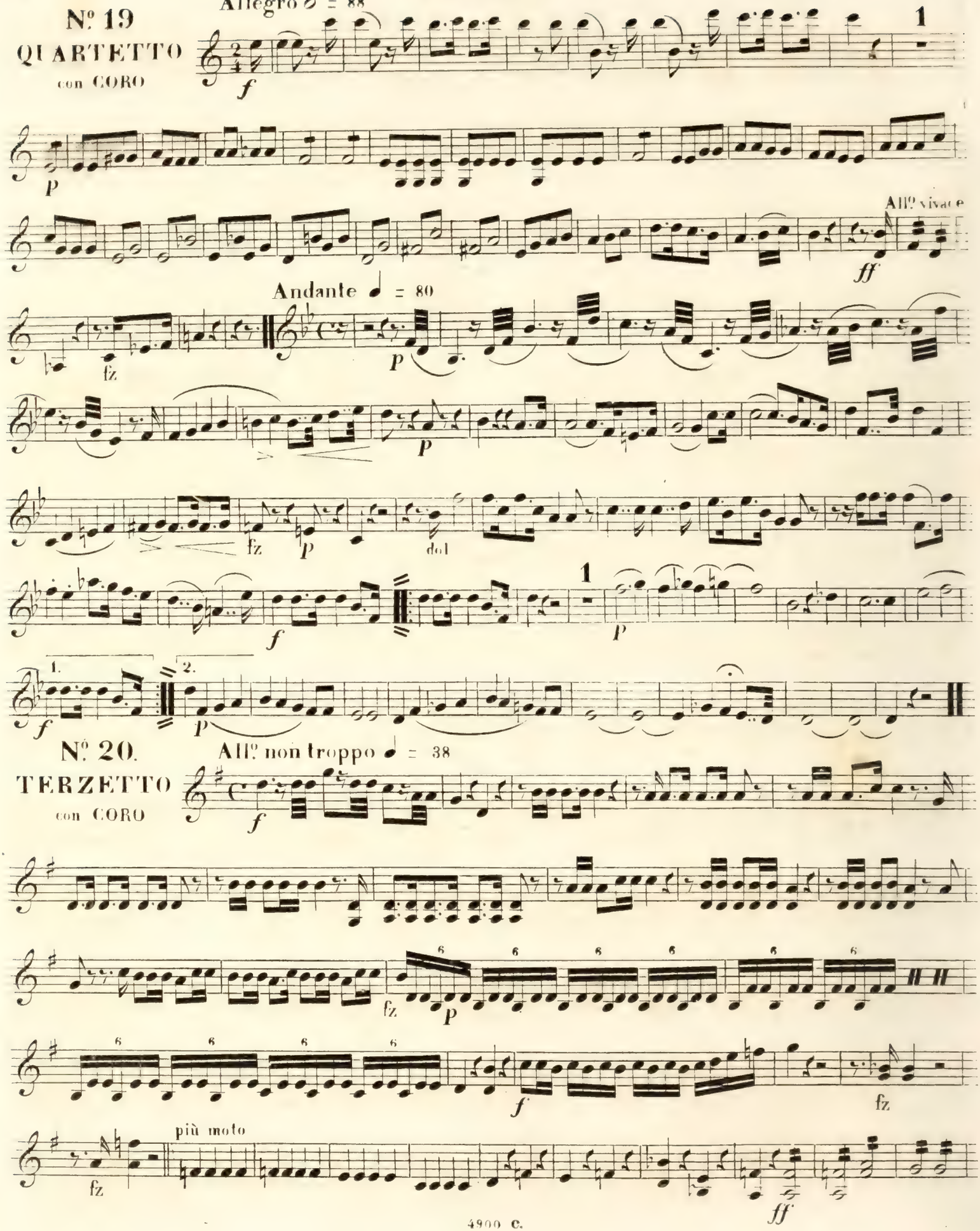

piu moto
più animato
cres
Andante
Tempo 1.
cres
Più Allegro 𝅗𝅥 = 96
1
fz


1
Andante con moto ♩ = 88
piu animato
Presto

VIOLINO 2.

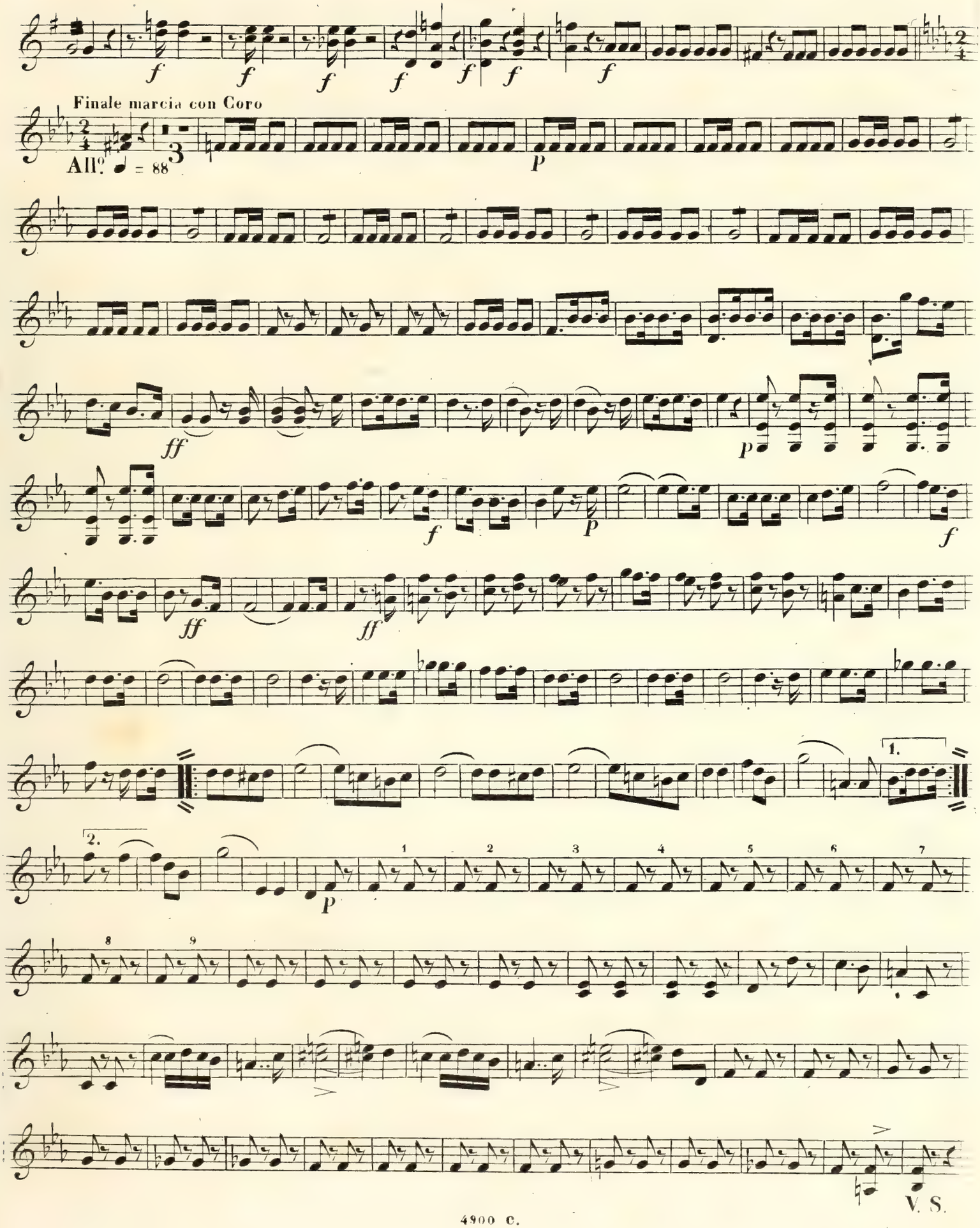
Nº 19
QUARTETTO
con CORO

Allegro 𝅗𝅥 = 88

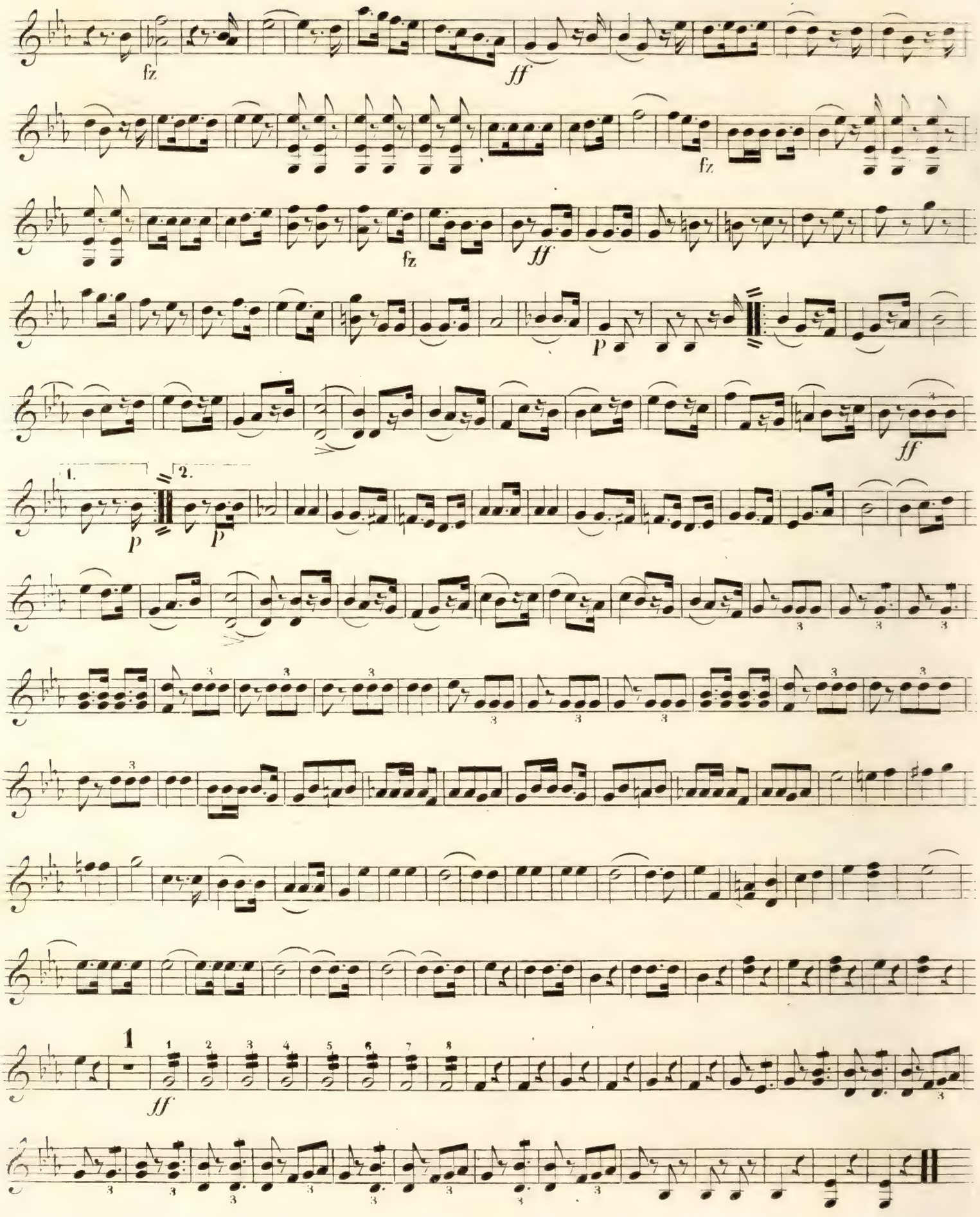


Nº 20.
TERZETTO
con CORO

All.º non troppo ♩ = 38

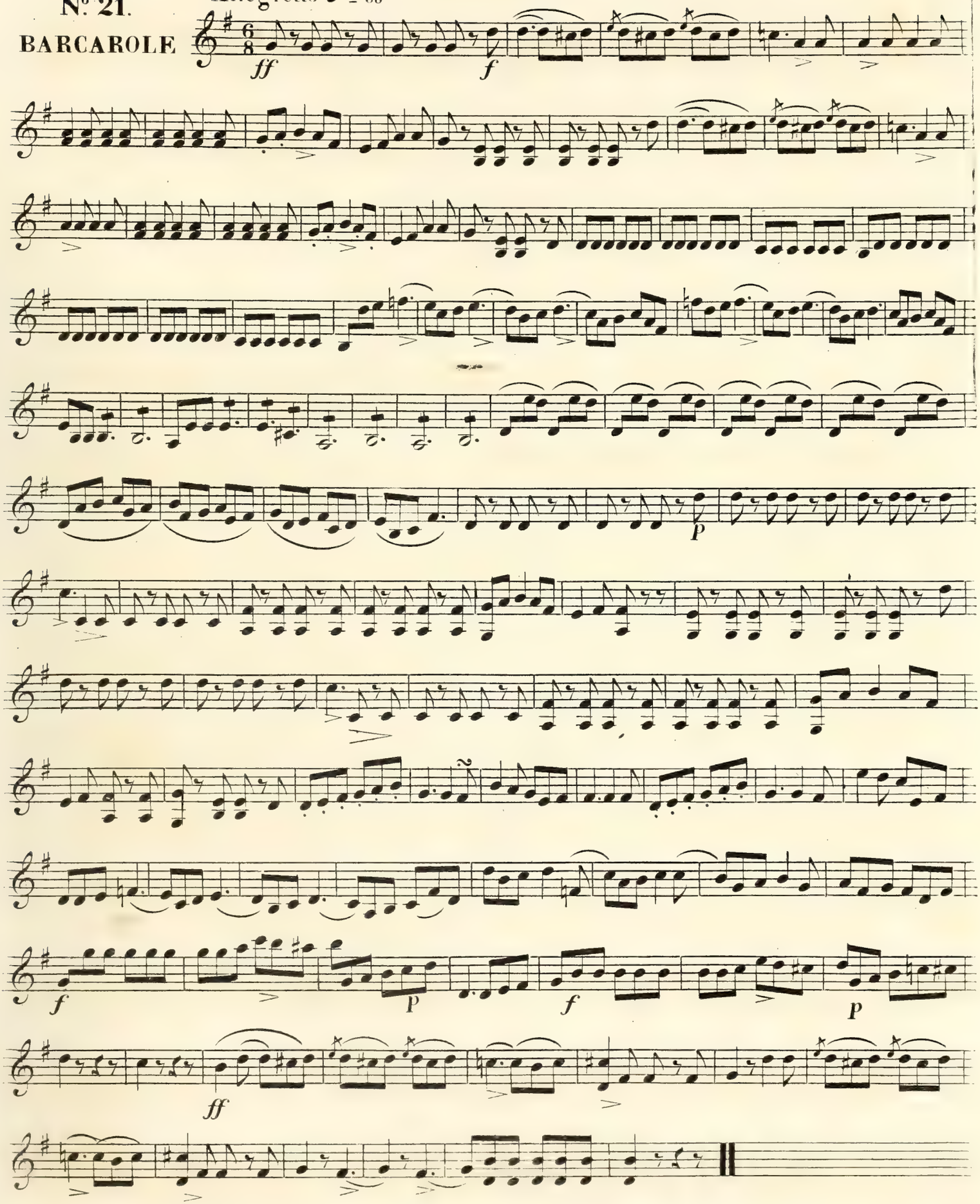

Finale marcia con Coro
All.o ♩ = 88
V. S.

VIOLINO 2.



Nº 21.
BARCAROLE

Allegretto ♩ = 88

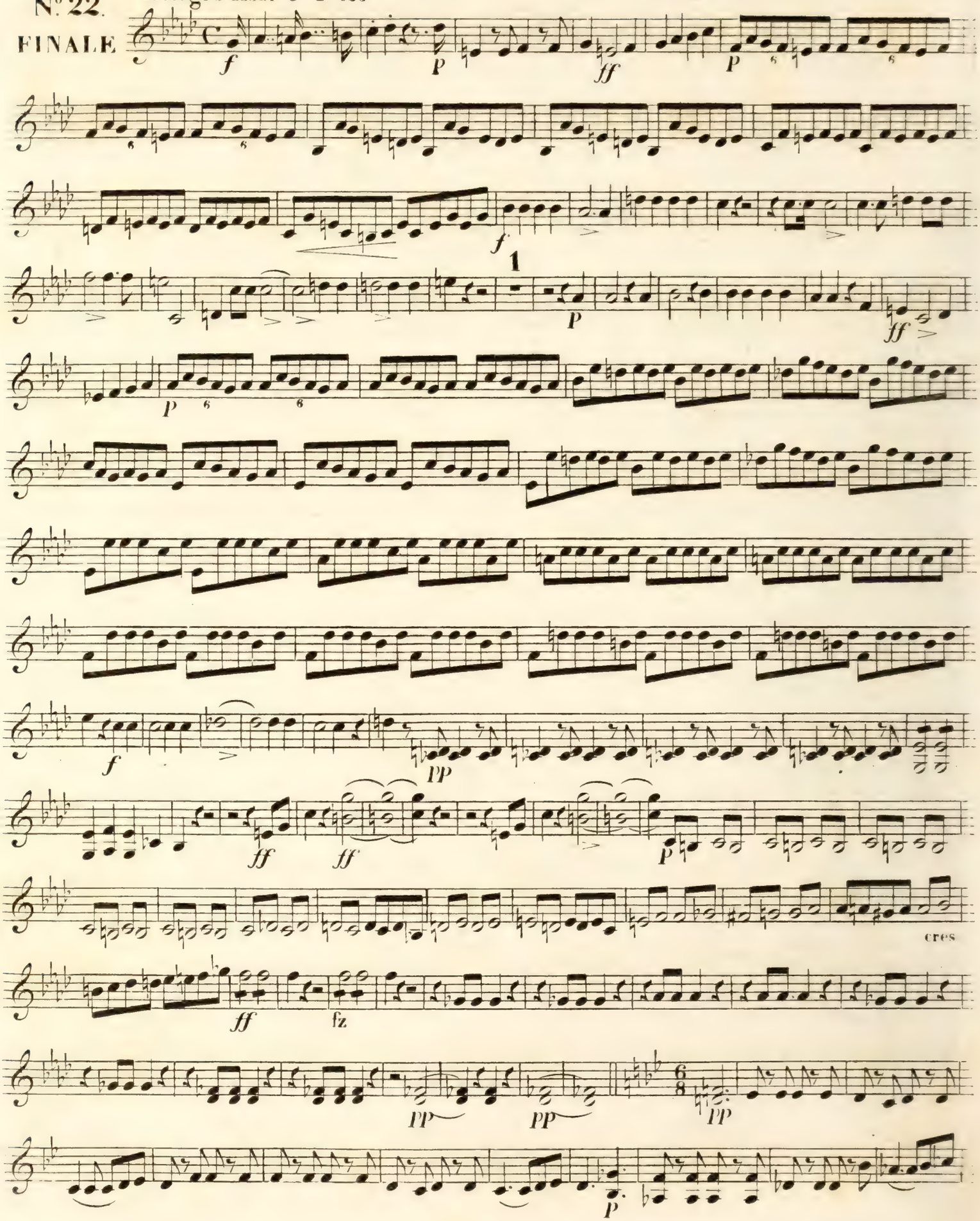


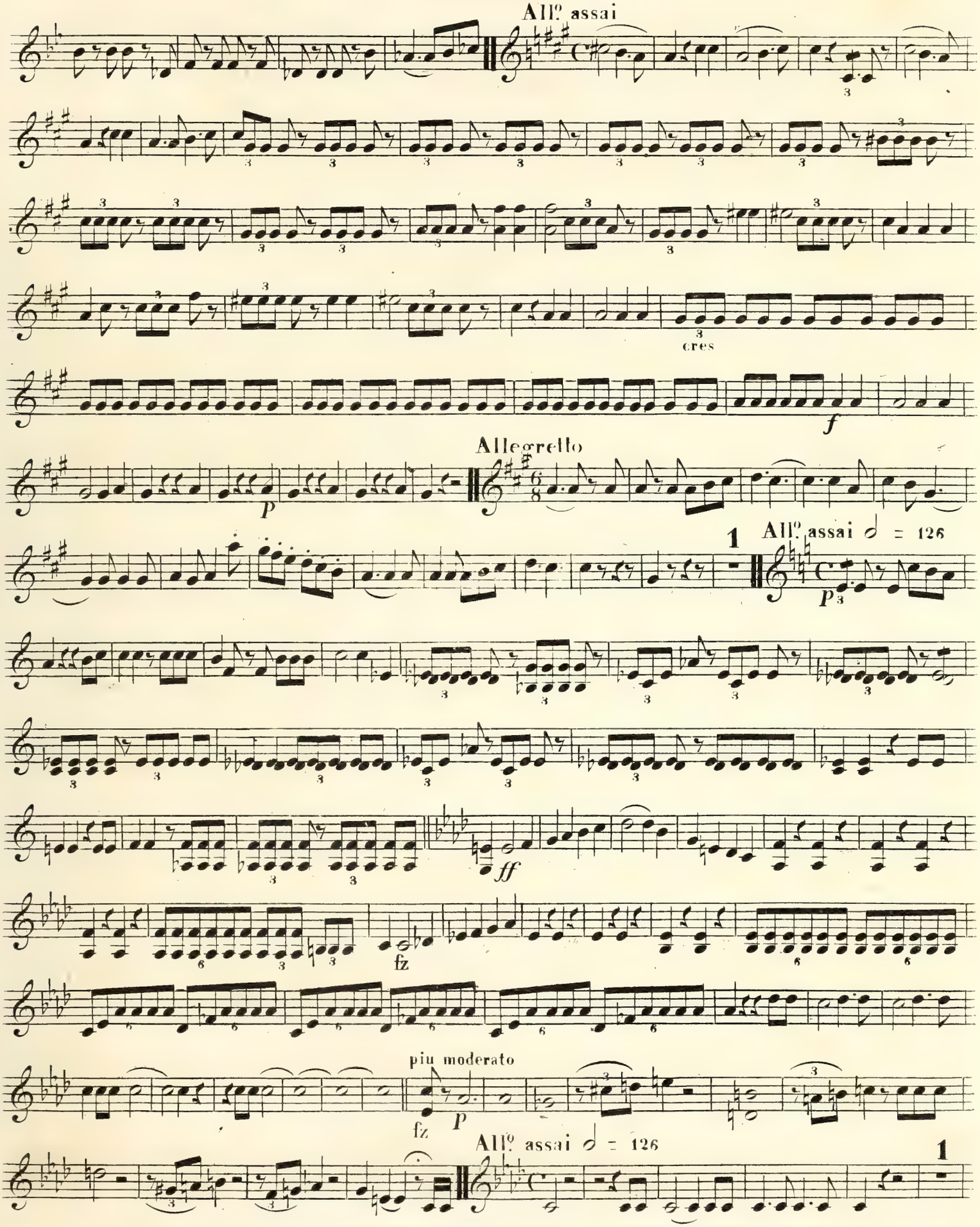
VIOLINO 2.

Nº 22.

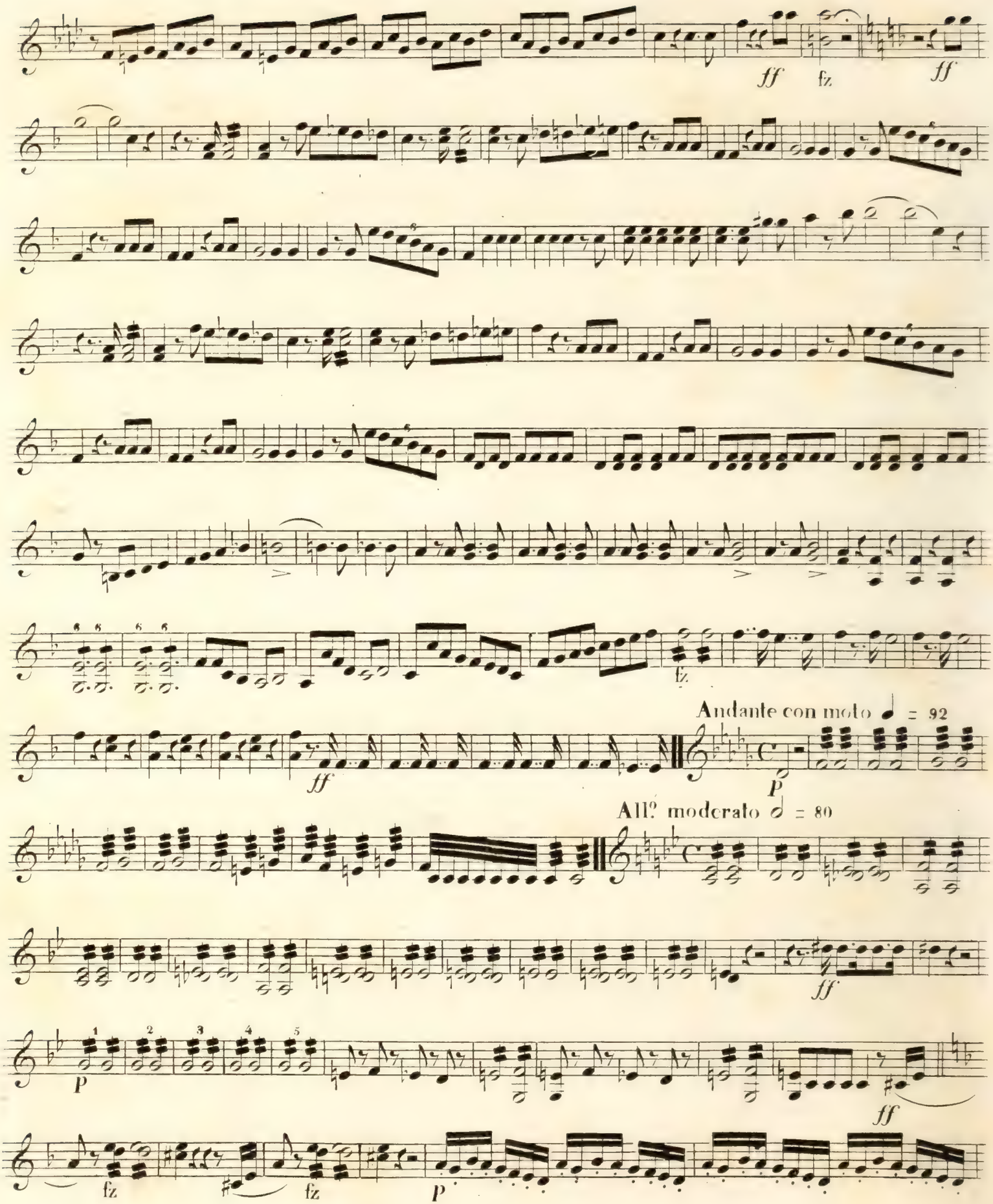
FINALE

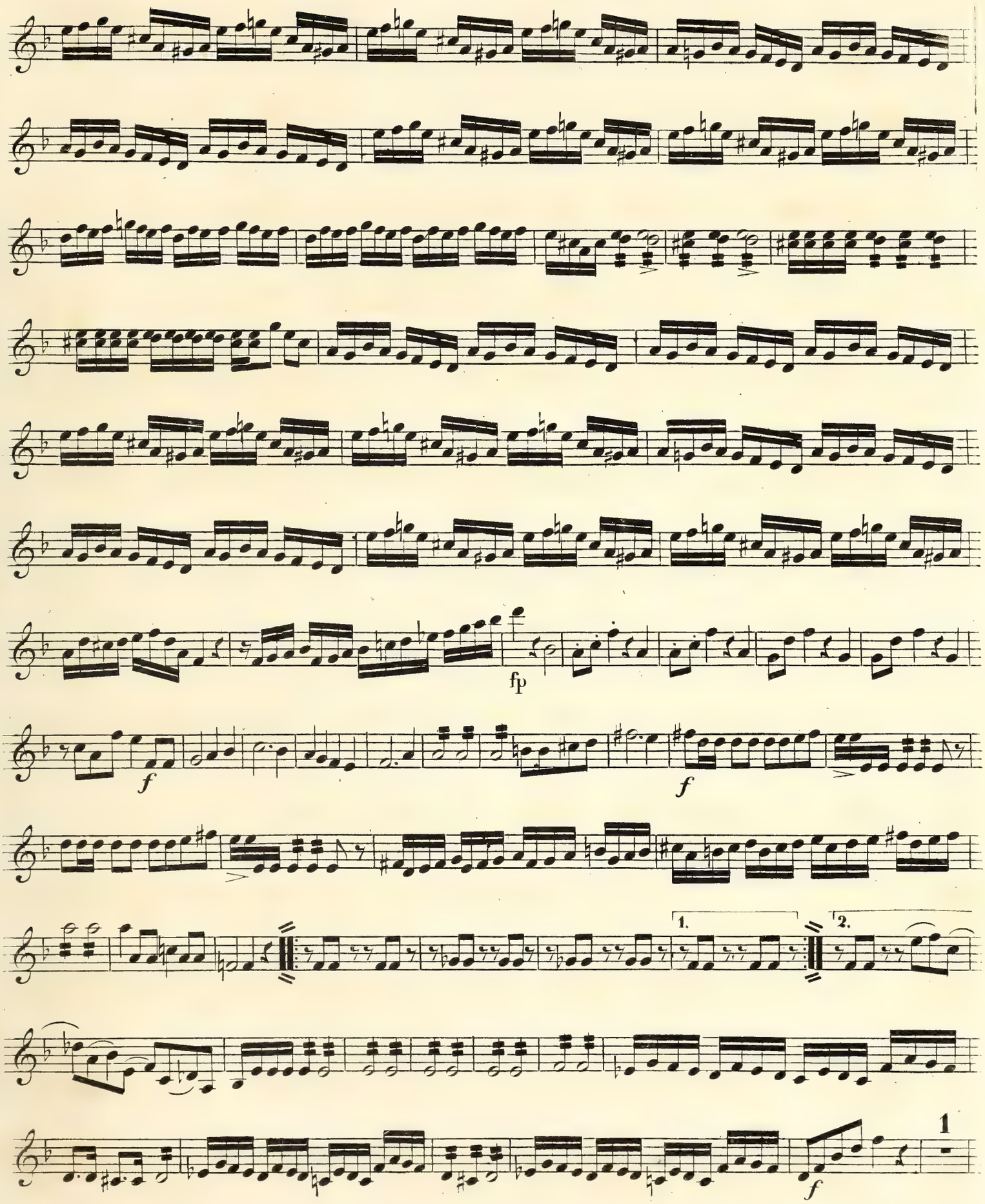
Allegro assai ♩ = 126




All.o assai
cres
f
Allegretto
p
1
All.o assai ♩ = 126
p
ff
fz
più moderato
fz
p
All.o assai ♩ = 126
1

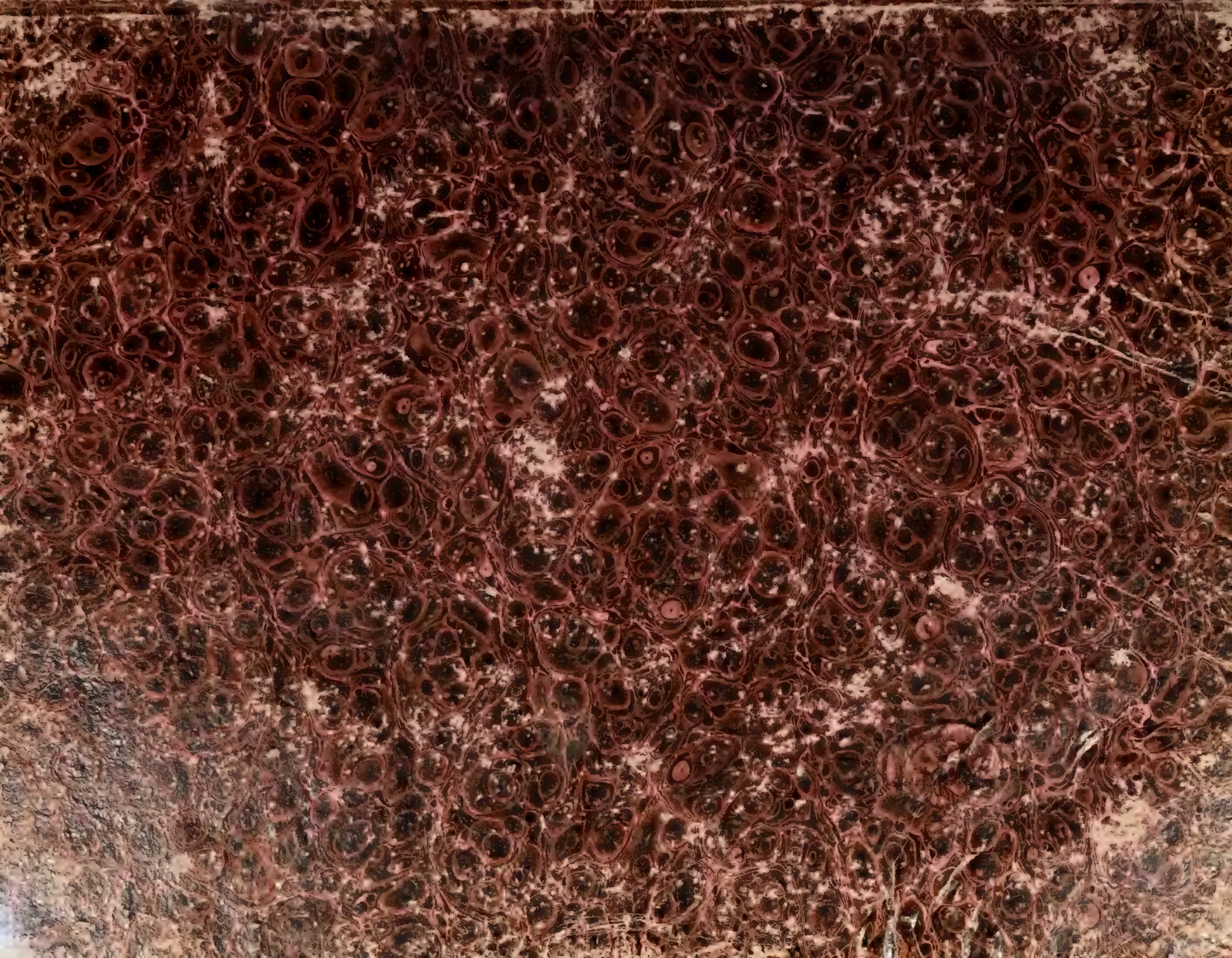
VIOLINO 2.


ff
fz
ff
fz
Andante con moto ♩ = 92
P
ff
All.º moderato ♩ = 80
ff
P
1
2
3
4
5
ff
fz
fz
P


fp
f
f
1.
2.
1
f

VIOLINO 2.





Auber

La muette de Portici

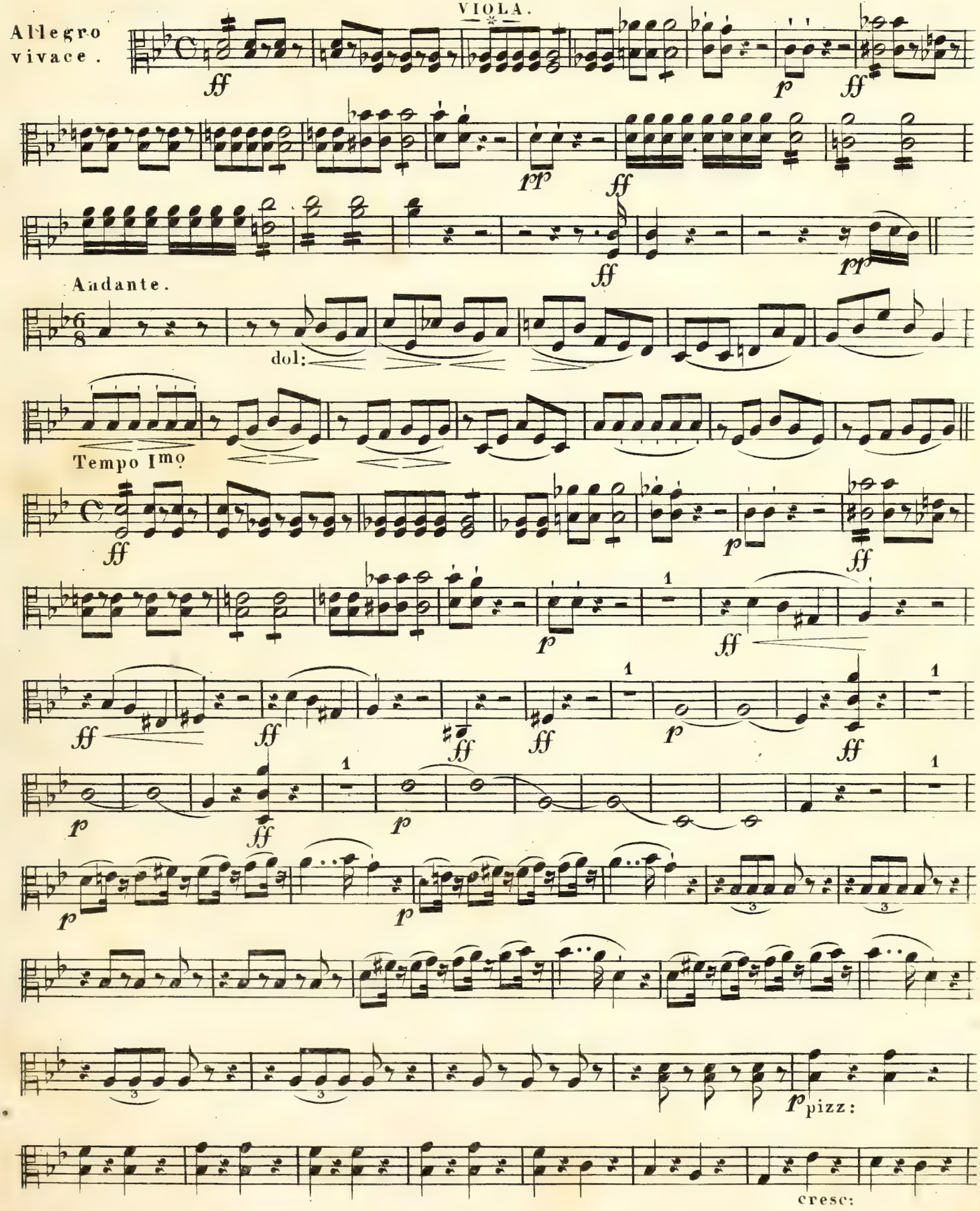
Viola

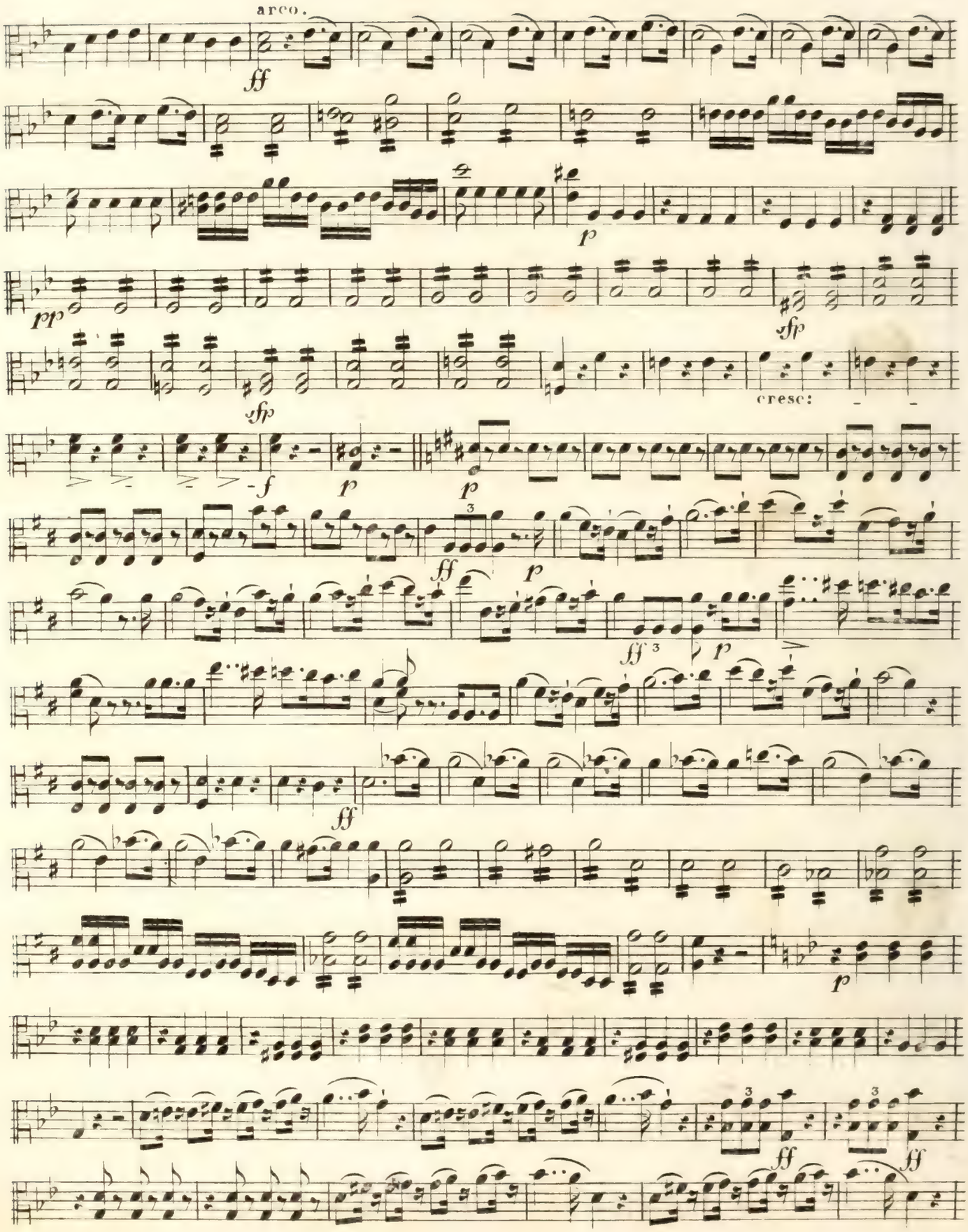
OUVERTURE

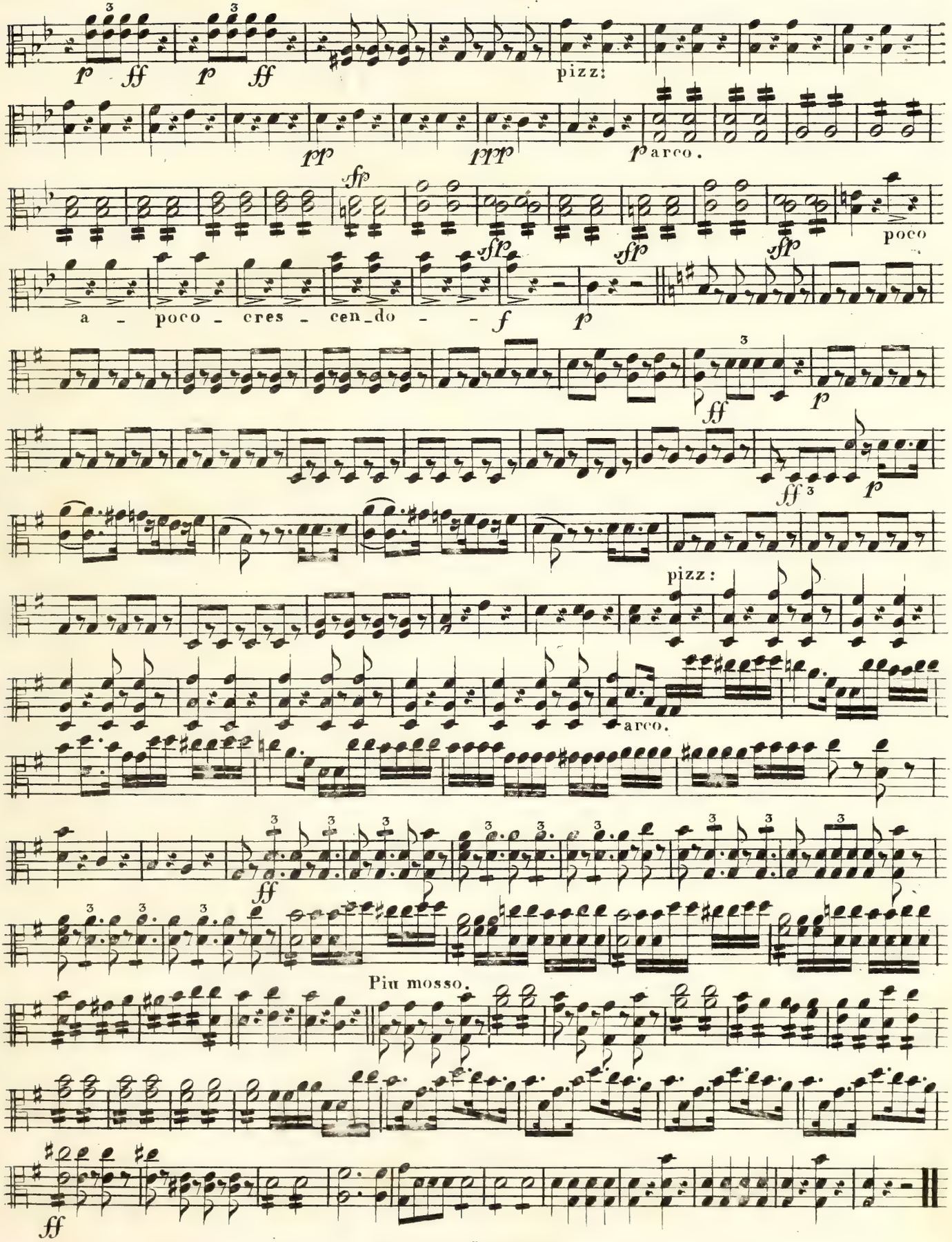
AUS DER OPER: DIE STUMME VON PORTICI,

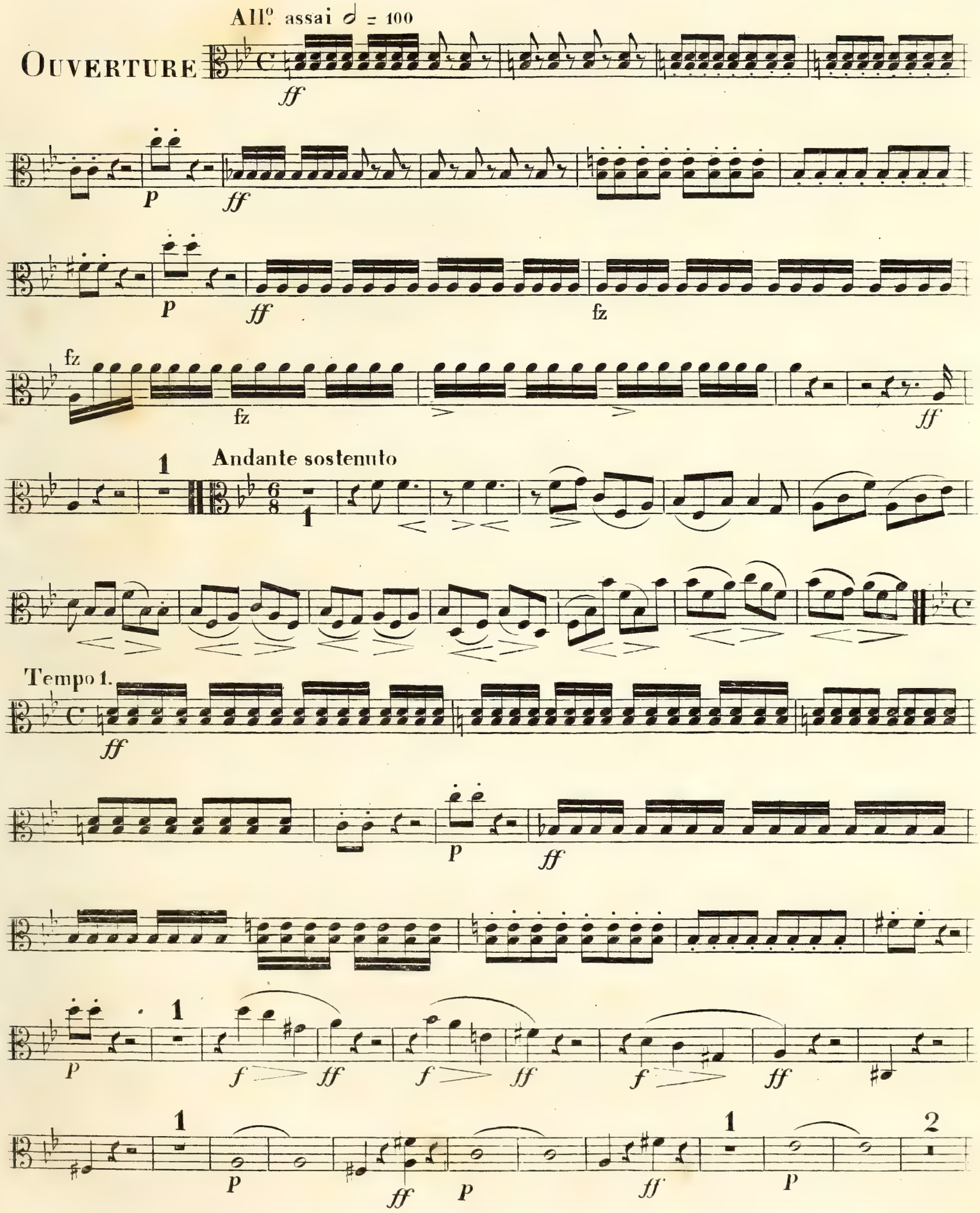
von D.E.F. Auber.

VIOLA.

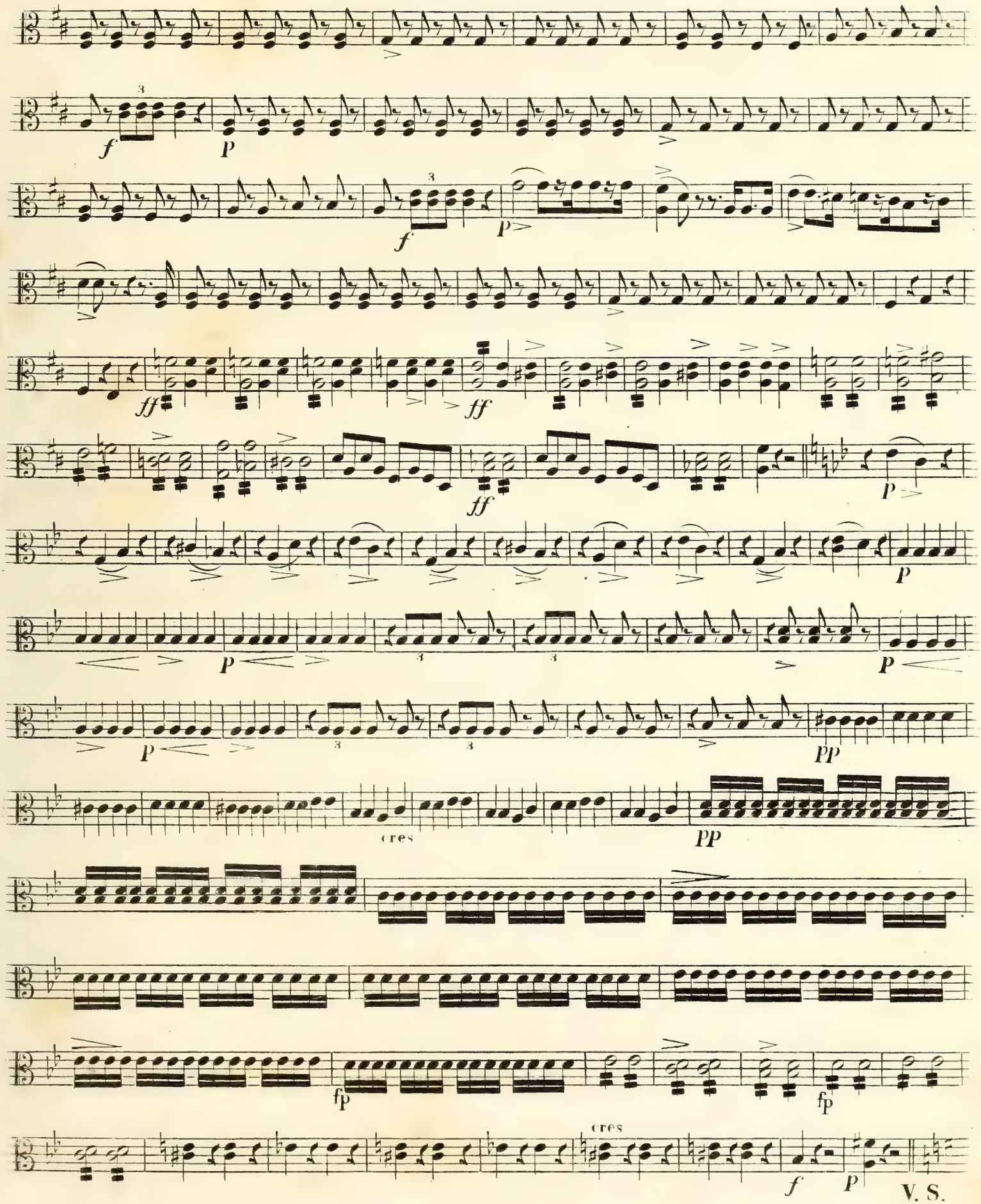


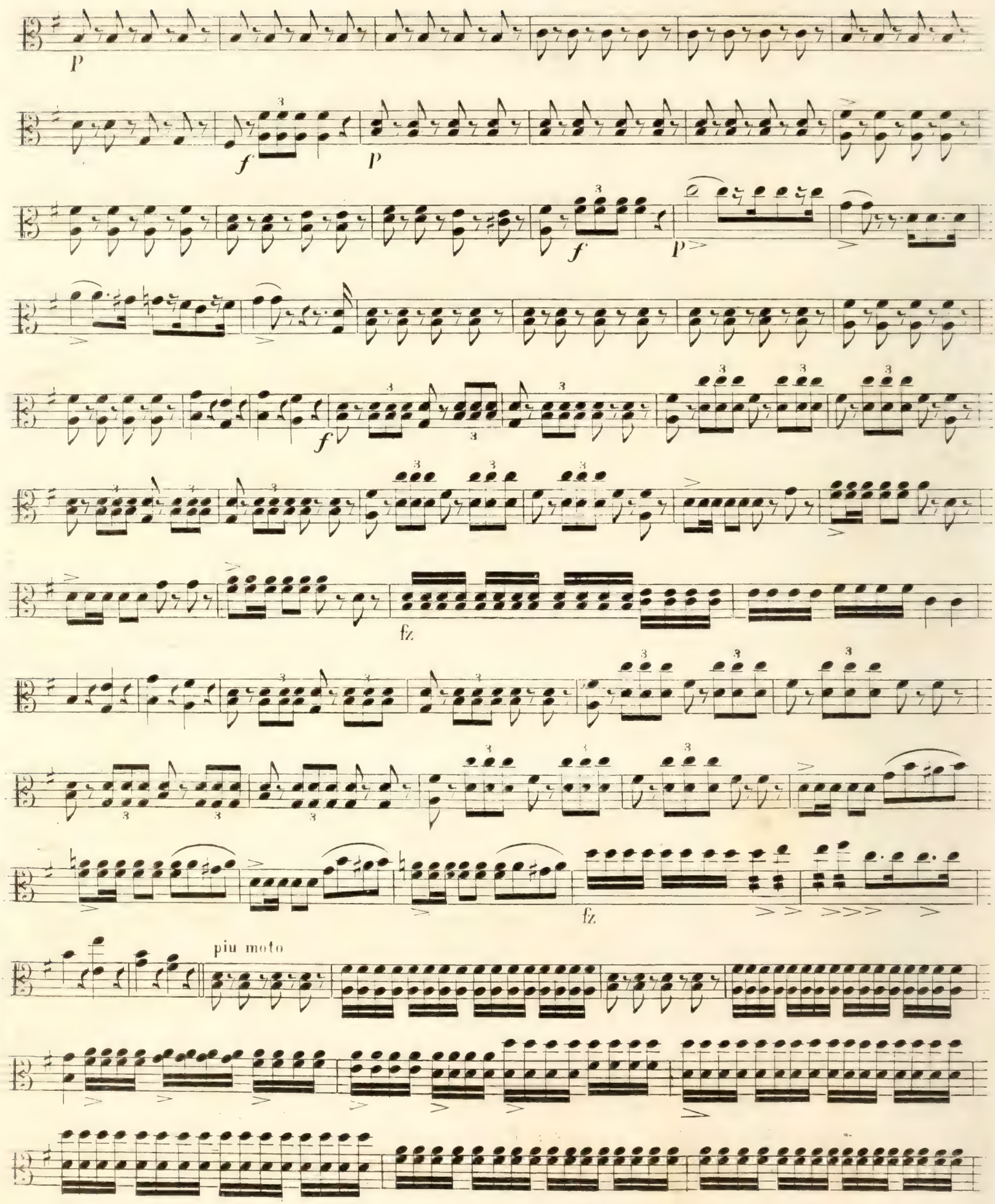

arco.
ff
p
pp
sfp
sfp
cresc:
f
p
p
ff
p
ff 3
p
ff
p
ff
ff

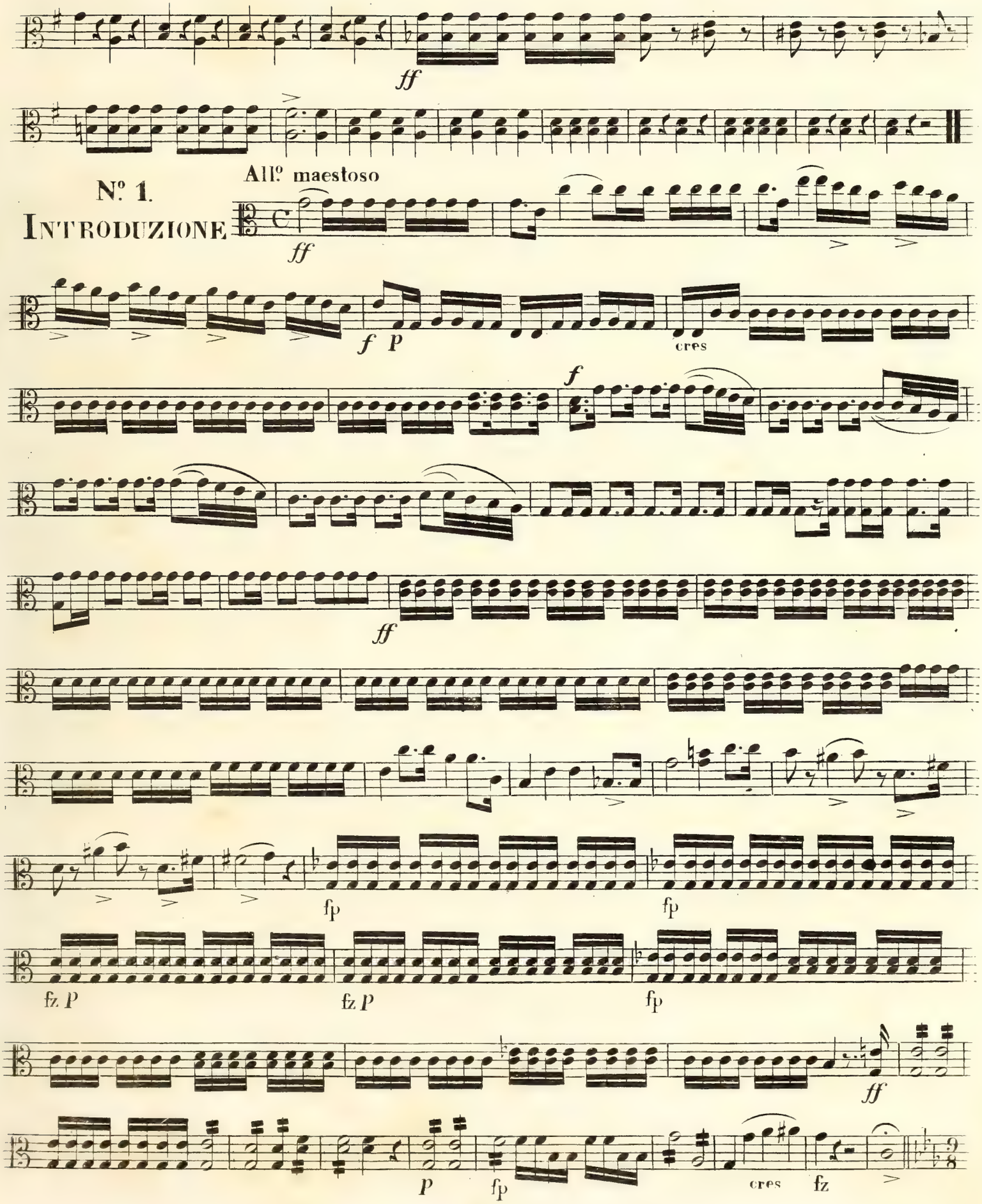

pizz:
arco.
poco
a - poco - cres - cen_do - - -
pizz:
arco.
Più mosso.

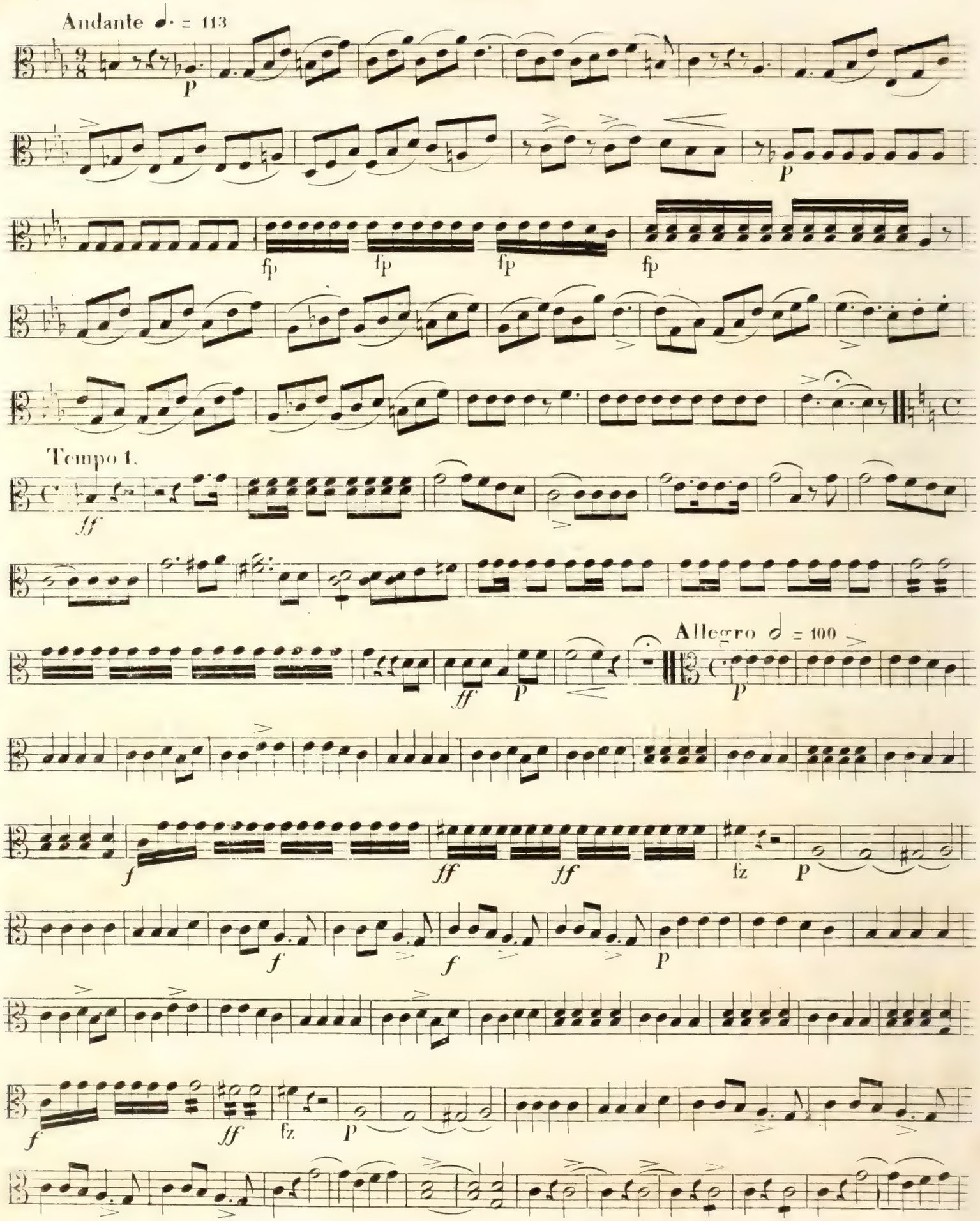

All.o assai ♩ = 100
Ouverture
ff
p
ff
p
ff
fz
fz
fz
ff
1
Andante sostenuto
6/8
1
Tempo 1.
ff
p
ff
1
p
f
ff
f
ff
f
ff
1
p
ff
p
ff
1
p
2

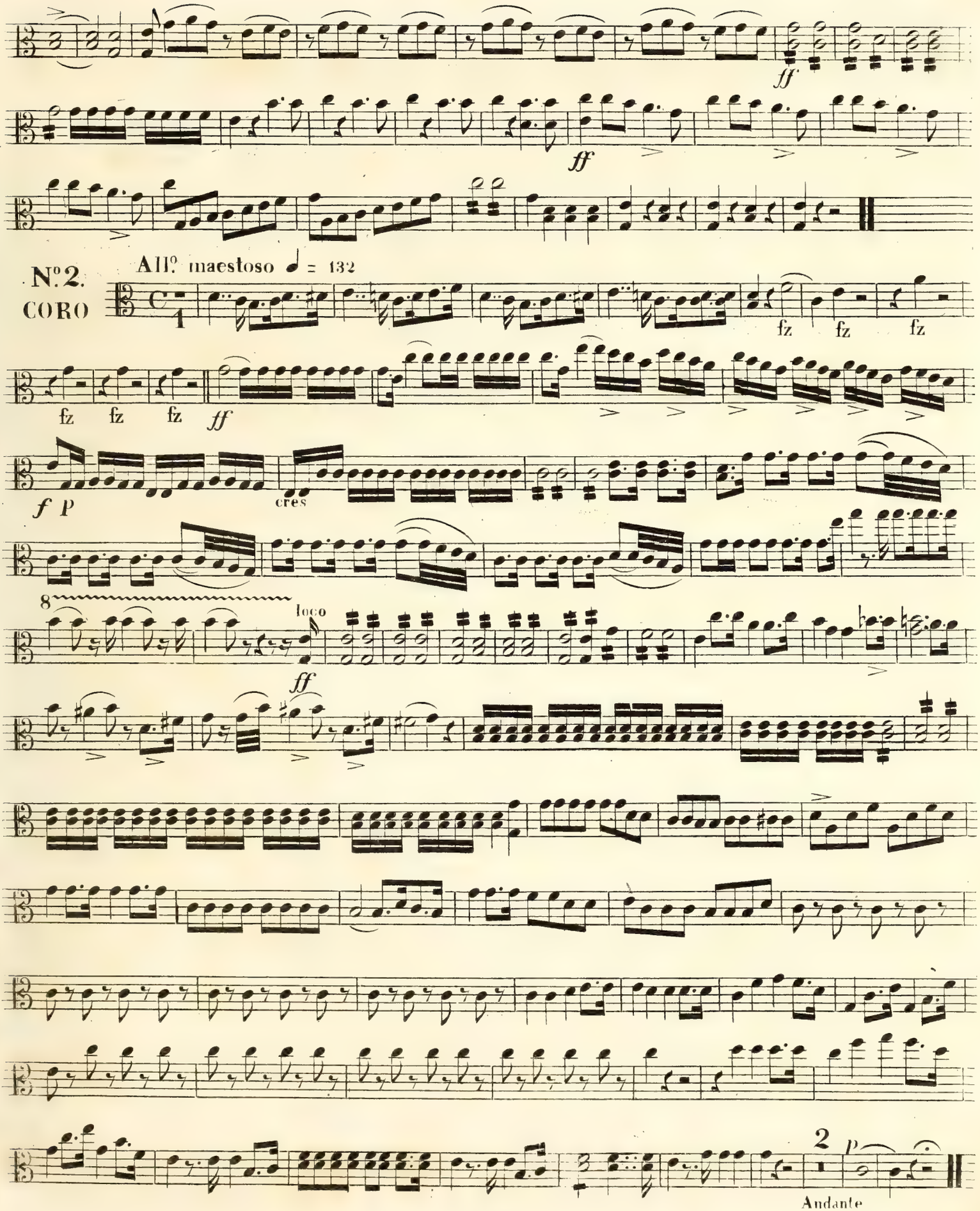

P
P
P
P
pp
cres
f
ff
ff
ff
ff
ff
p
pp
cres
f
P

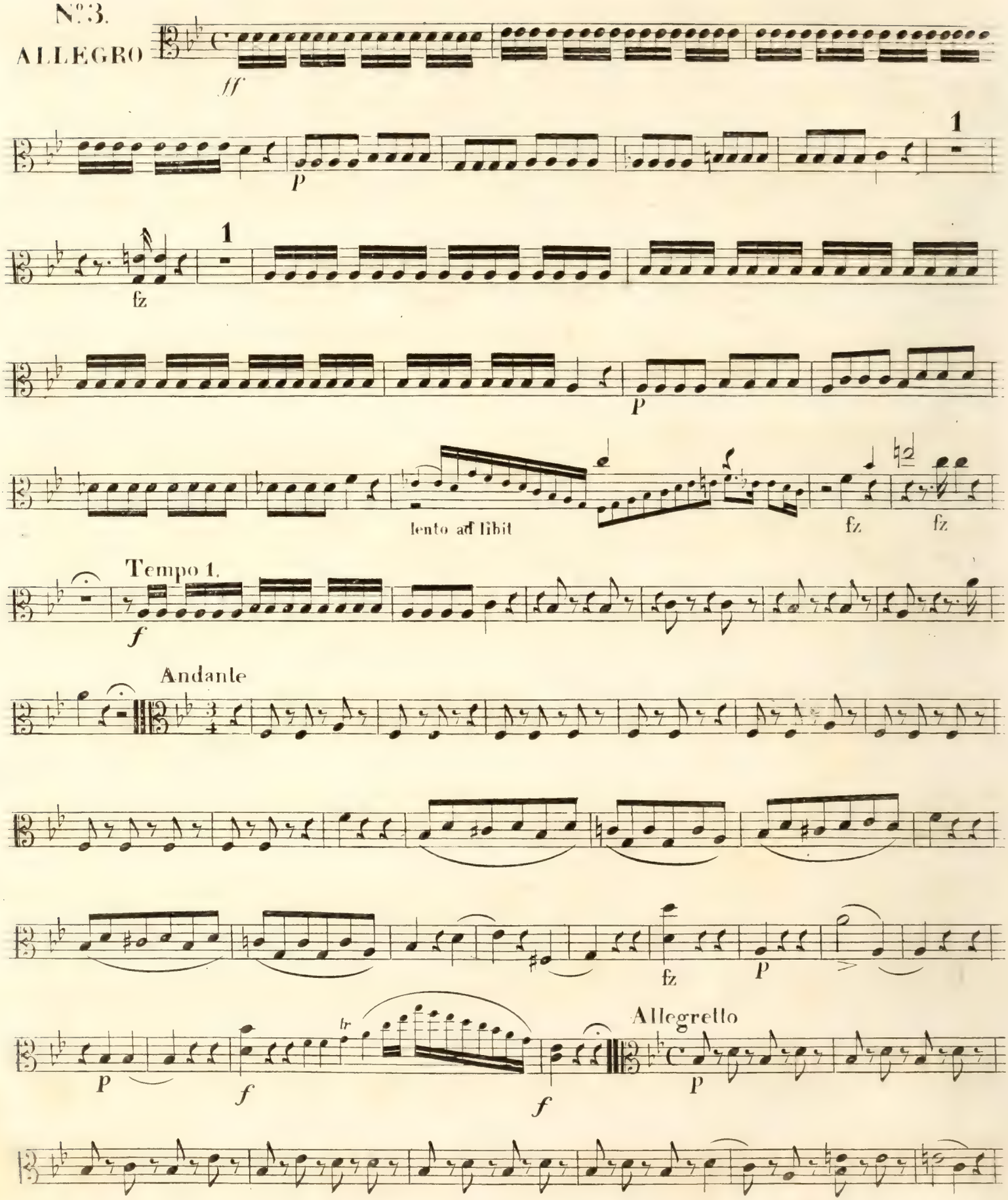

f
p
f
p
ff
ff
p
p
p
p
pp
cres
pp
fp
fp
cres
f
p
V. S.

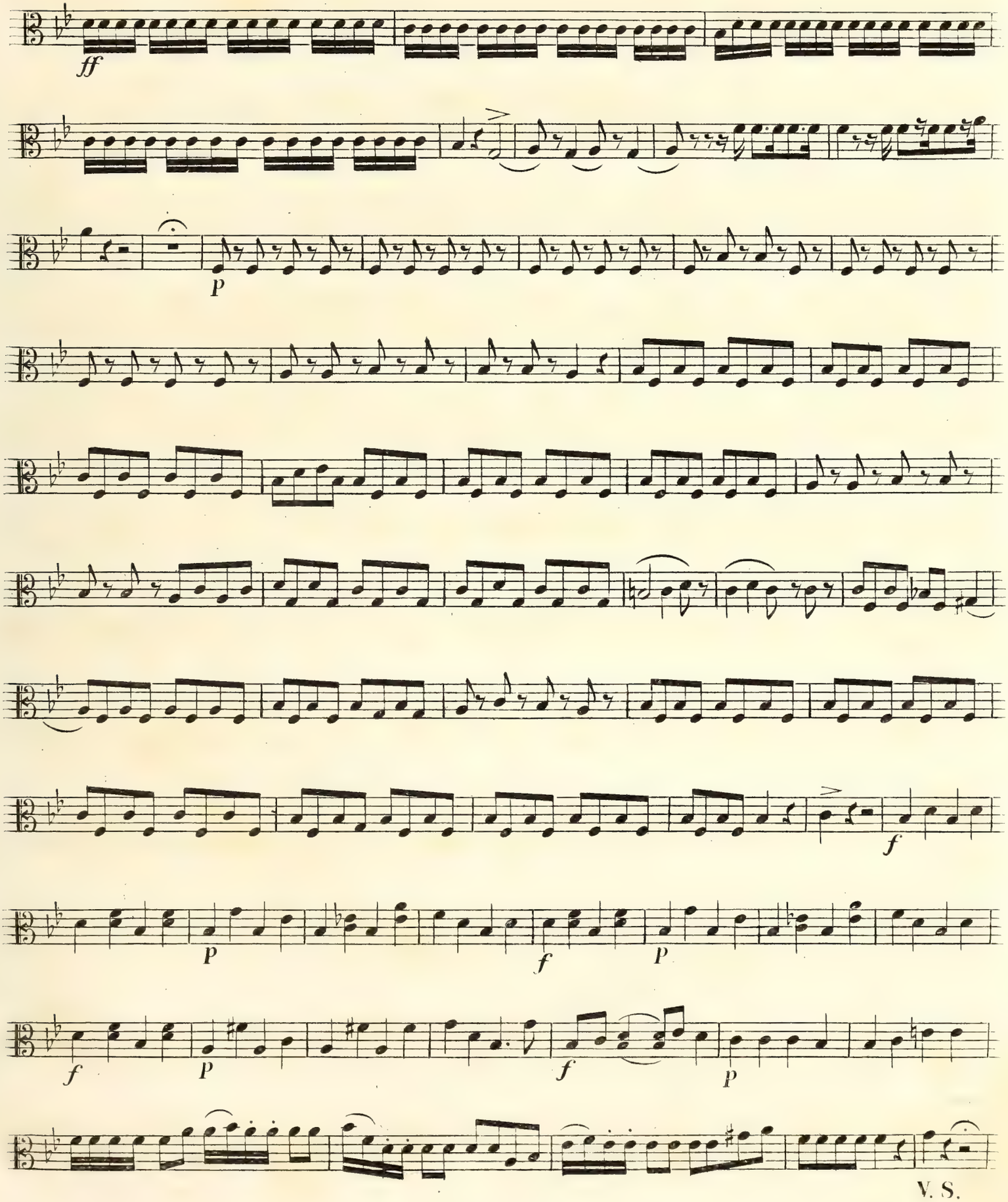

p
f
p
f
p
f
fz
fz
piu moto


ff
No. 1.
INTRODUZIONE
All.o maestoso
ff
f p
cres
f
ff
fp
fp
fz p
fz p
fp
ff
p
fp
cres
fz

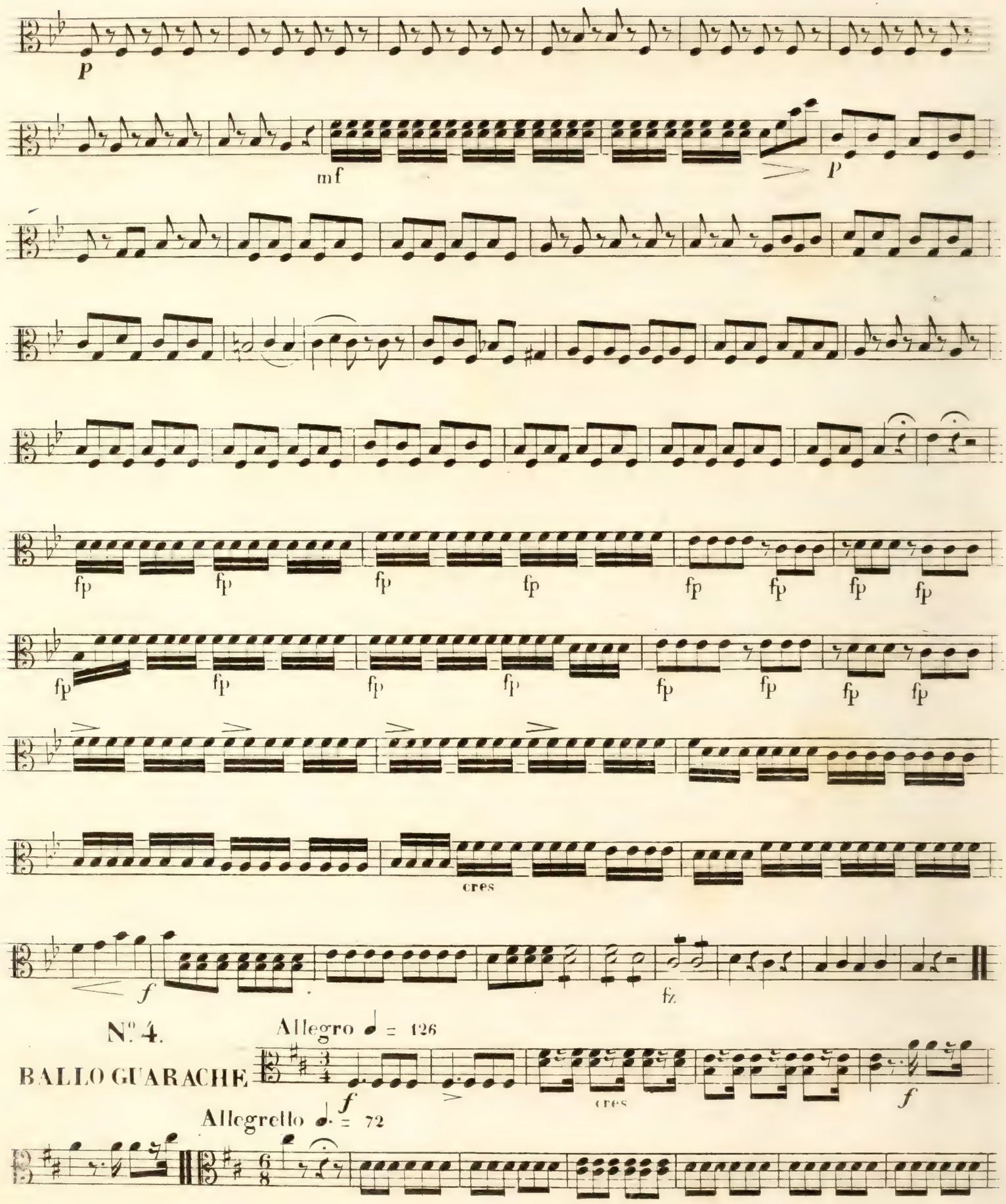

Andante ♩. = 113
p
fp
fp
fp
fp
Tempo 1.
ff
Allegro 𝅗𝅥 = 100
ff
p
p
f
ff
ff
fz
p
f
f
p
f
ff
fz
p

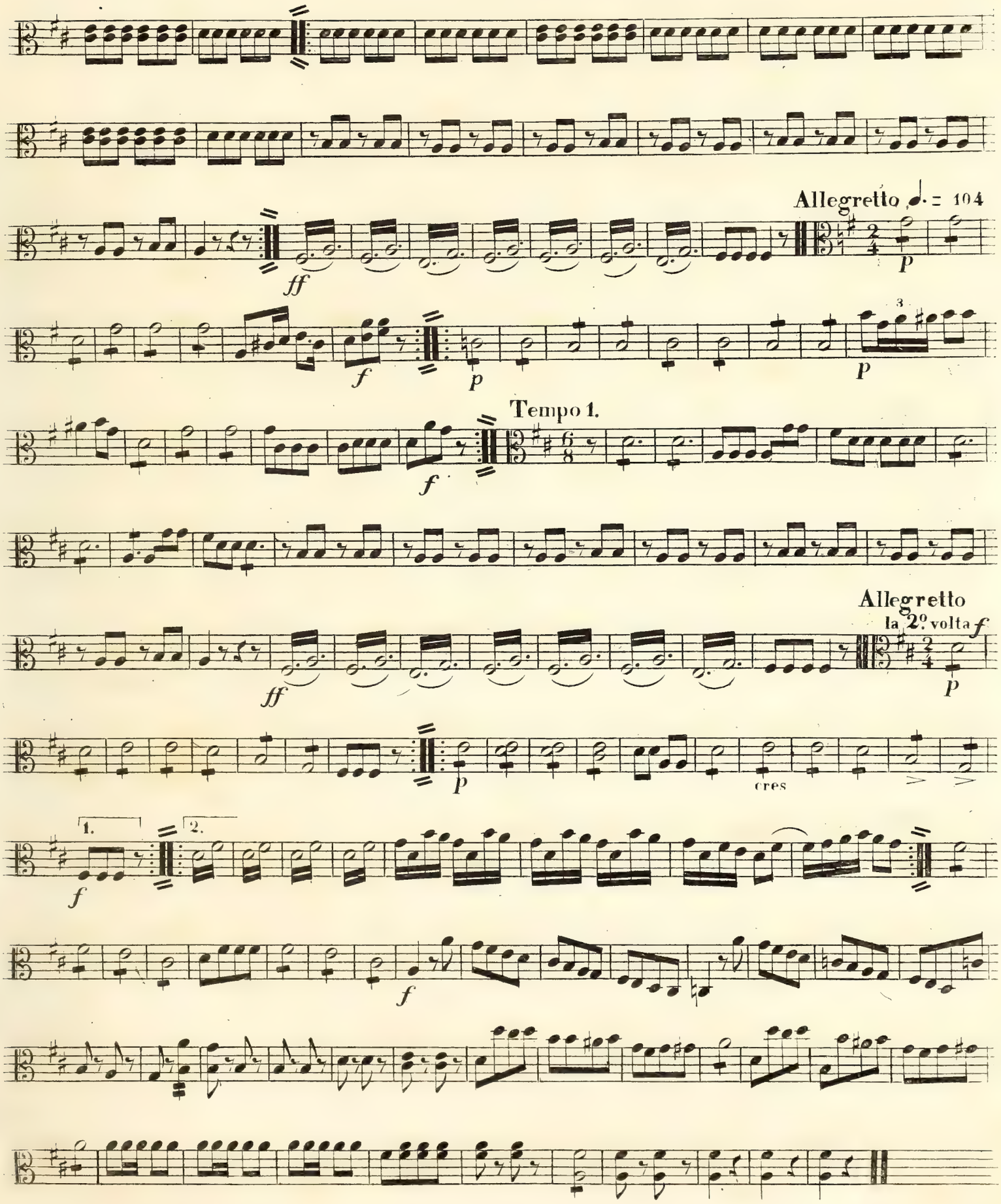

ff
ff
Nº 2.
CORO
All.º maestoso ♩ = 132
fz fz fz
fz fz fz ff
f P
cres
8
loco
ff
2
p
Andante

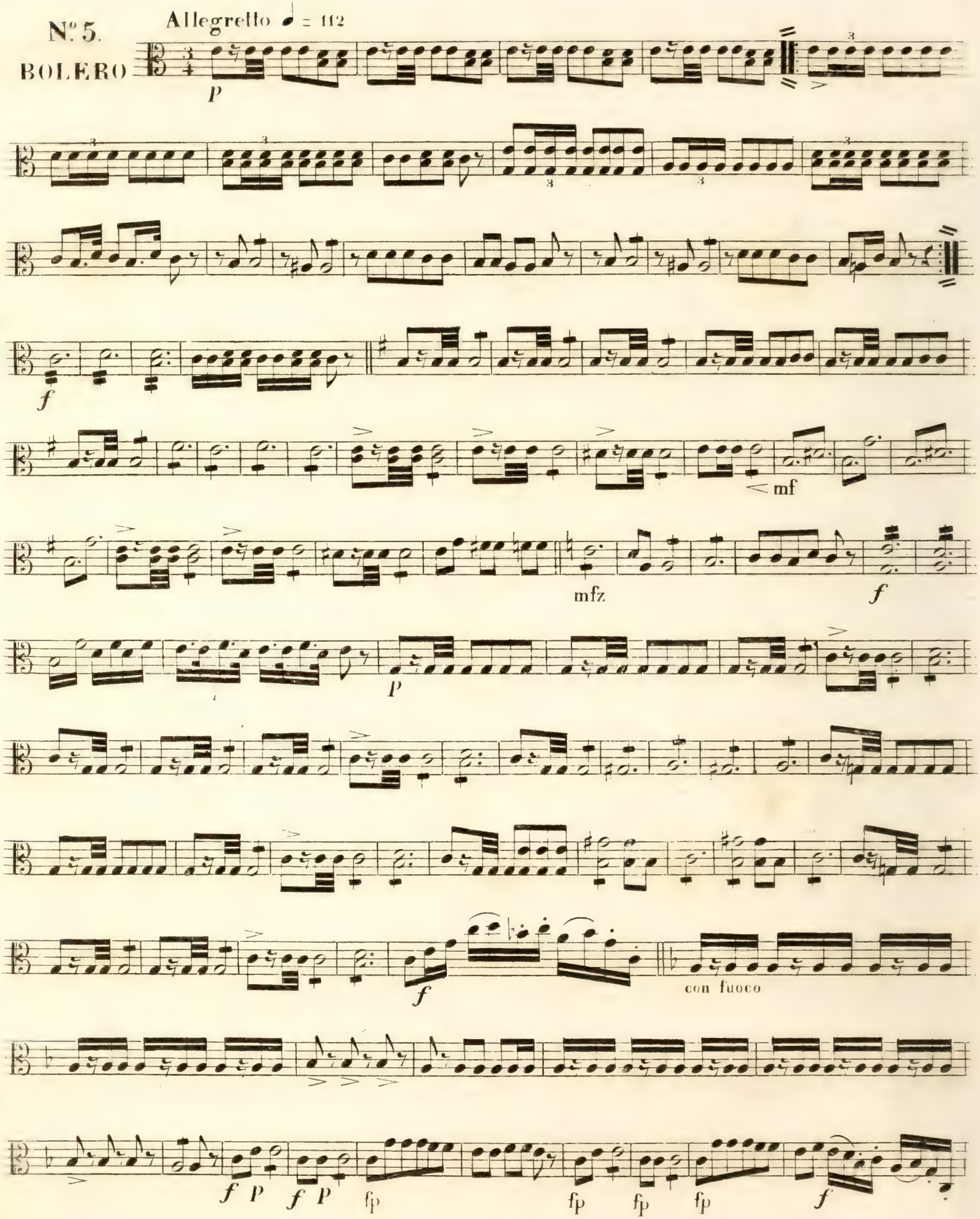

N°3.
ALLEGRO
ff
P
1
1
fz
P
lento ad libit
fz
fz
Tempo 1.
f
Andante
fz
P
P
f
tr
f
Allegrello
P

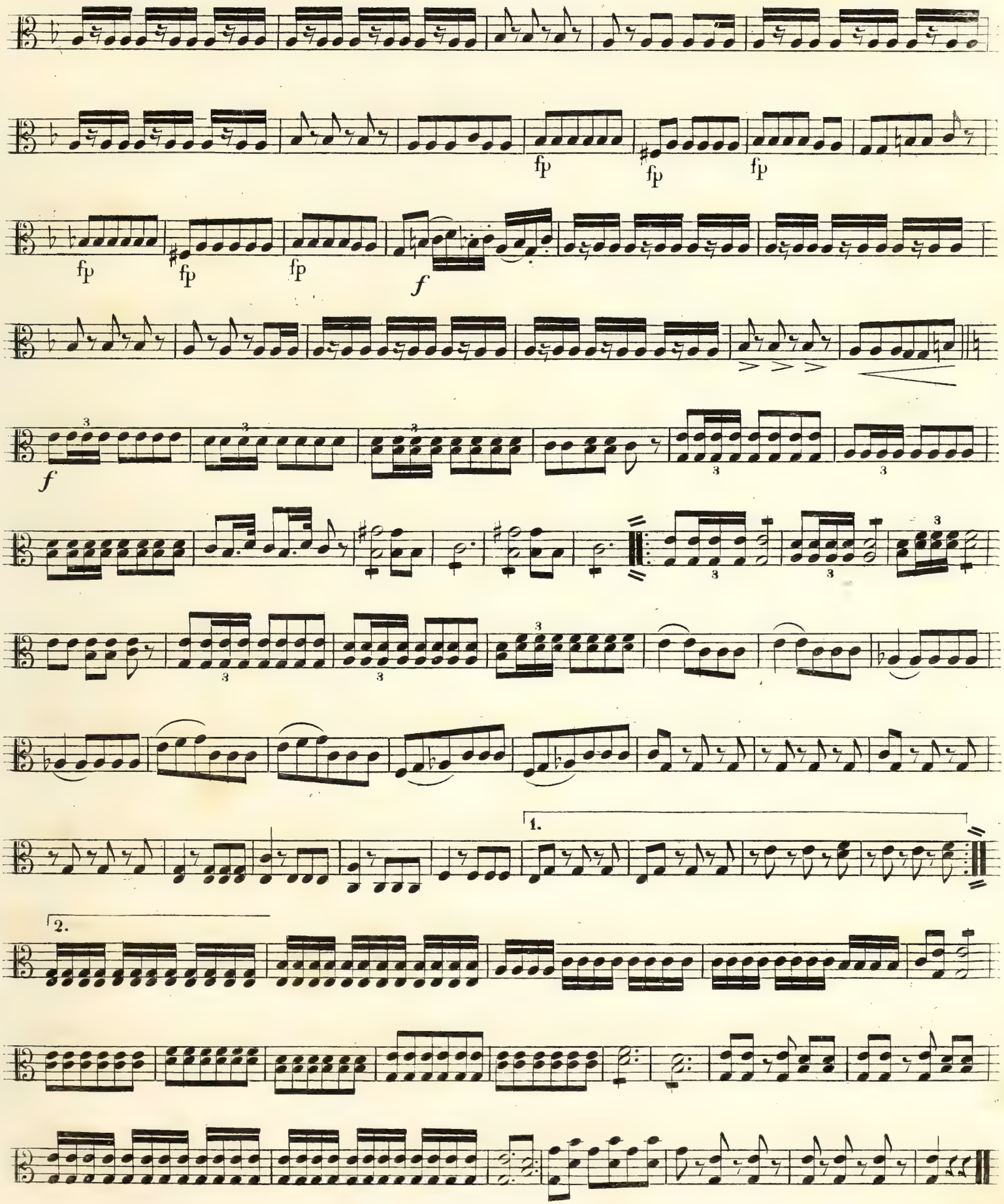


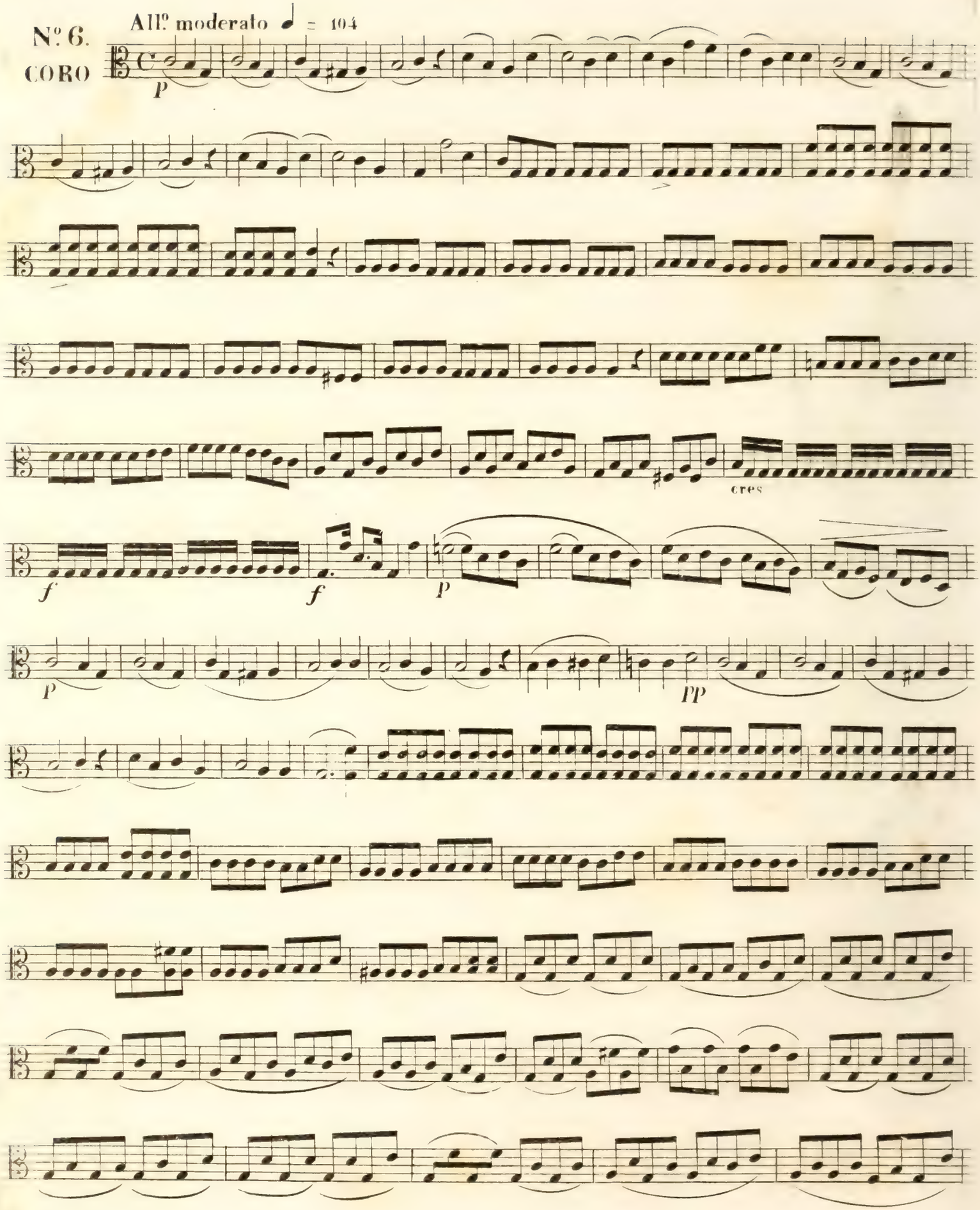
V. S.

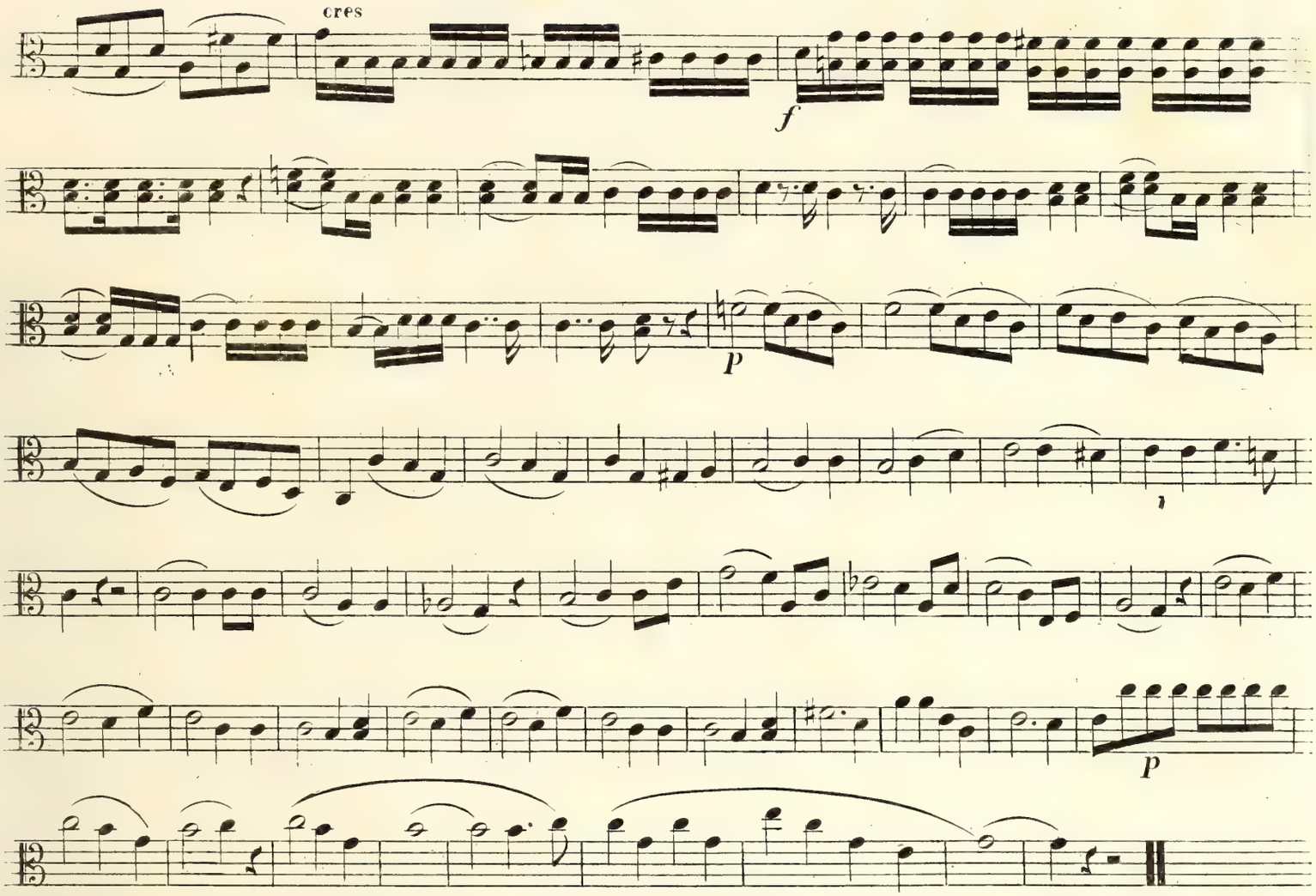

p
mf
p
fp
cres
f
fz
N.º 4.
BALLO GUARACHE
Allegro ♩ = 126
f
cres
f
Allegretto ♩. = 72


Allegretto ♩. = 104
ff
p
f
p
3
p
Tempo 1.
f
Allegretto
la 2ª volta f
ff
p
cres
1.
2.
f
f


Nº 5.
BOLERO
Allegretto ♩ = 112
p
f
mf
mfz
f
p
f
con fuoco
f p f p fp fp fp fp f


fp
fp
fp
fp
fp
fp
f
f
3
1.
2.


Nº 6.
CORO
All.º moderato ♩ = 104
p
cres
f
f
p
p
pp



No. 7.
FINALE



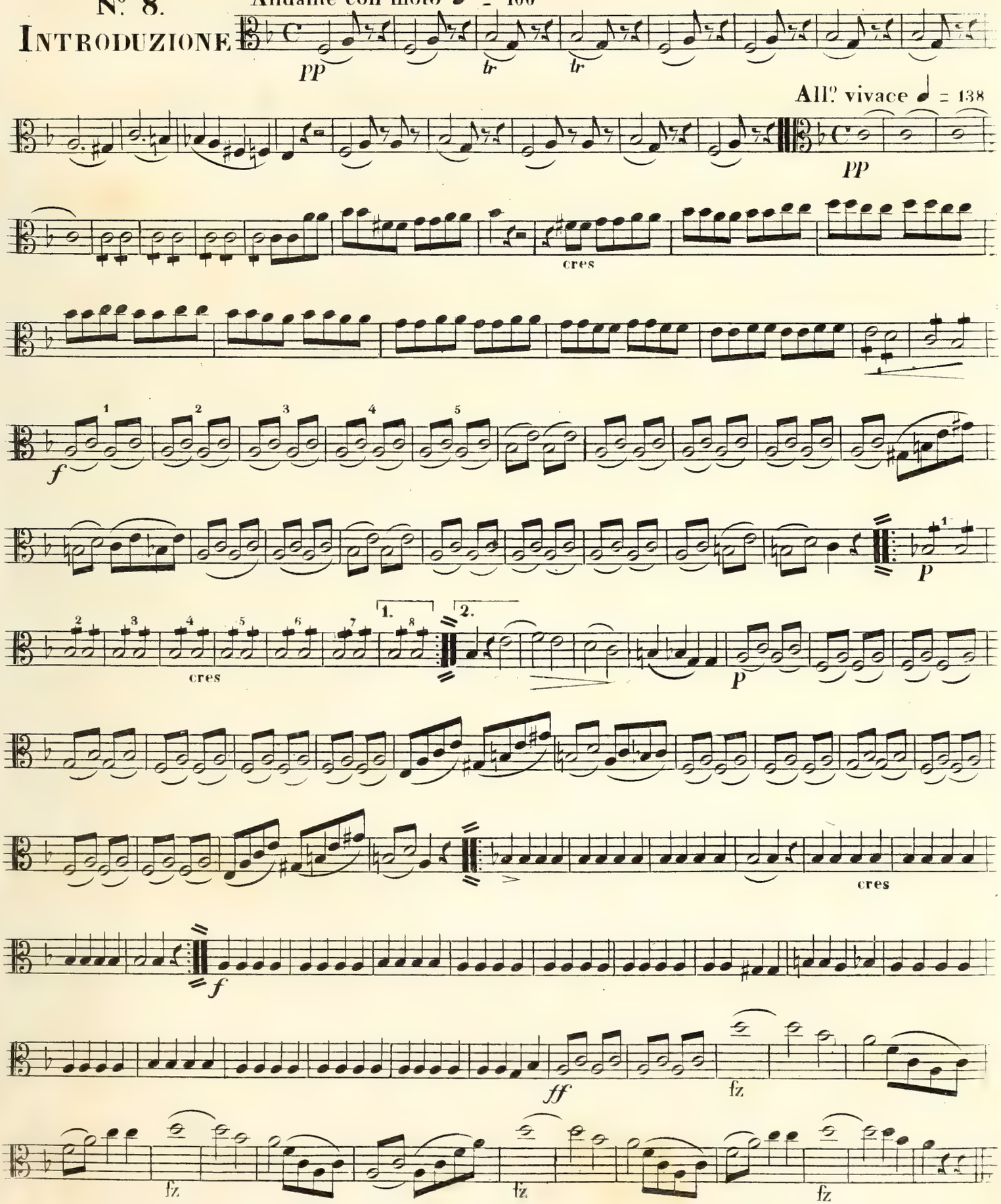

All.o moderato ♩ = 80
fz P
fz P
PP
All.o assai ♩ = 66
f
Andantino ♪ = 88
PP
P
fz
cres
f
P
Allegro ♩ = 60
fz
P
P
PP
fz P
fz P
fp
1
ff
PP
Allegro ♩ = 126
P


fz
p
fz
fz
1.
2.
p
f
f
All.º vivace ♩ = 126
1.
2.
ff
pp
fz
f
pp
fz
f
Fine

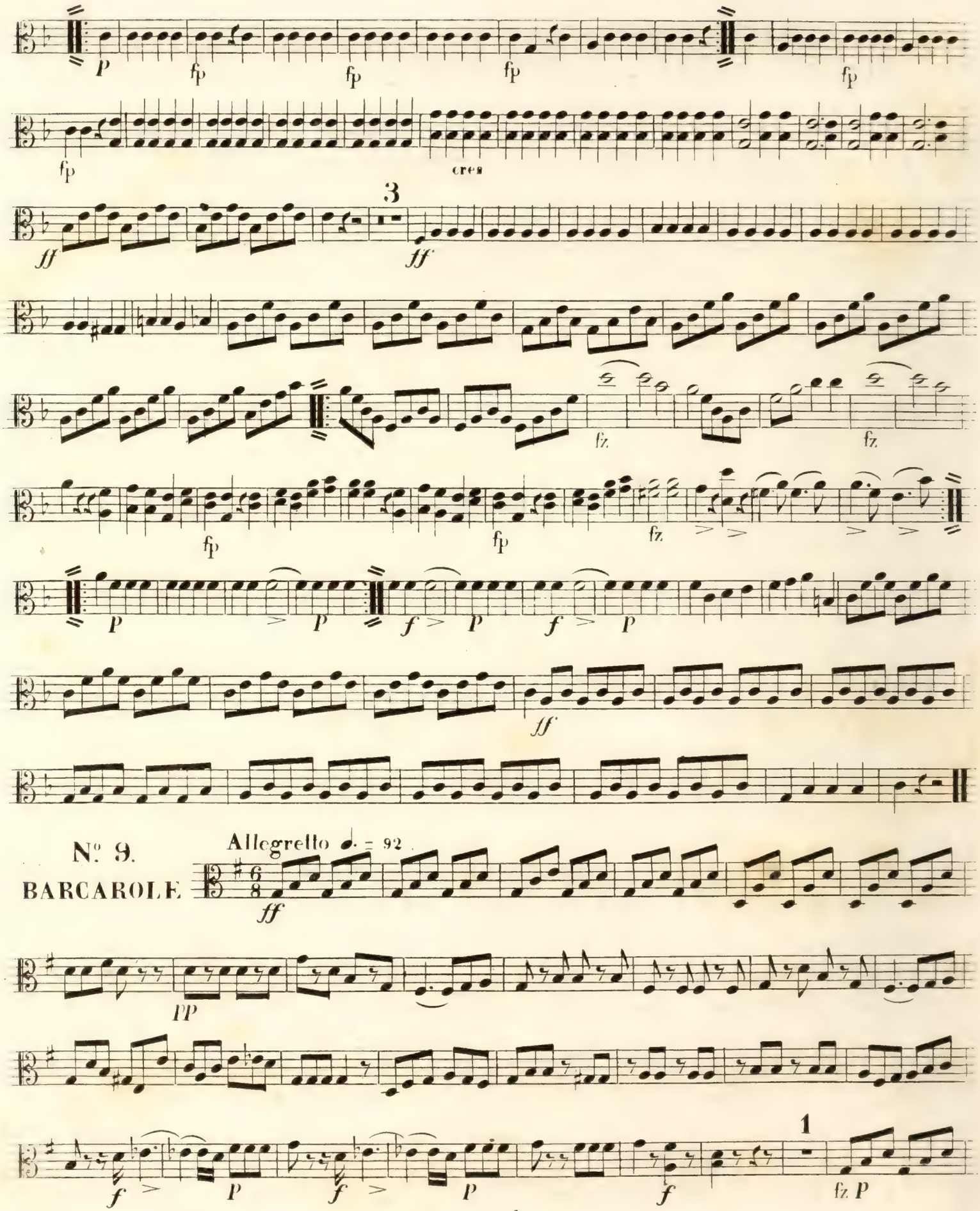
VIOLA

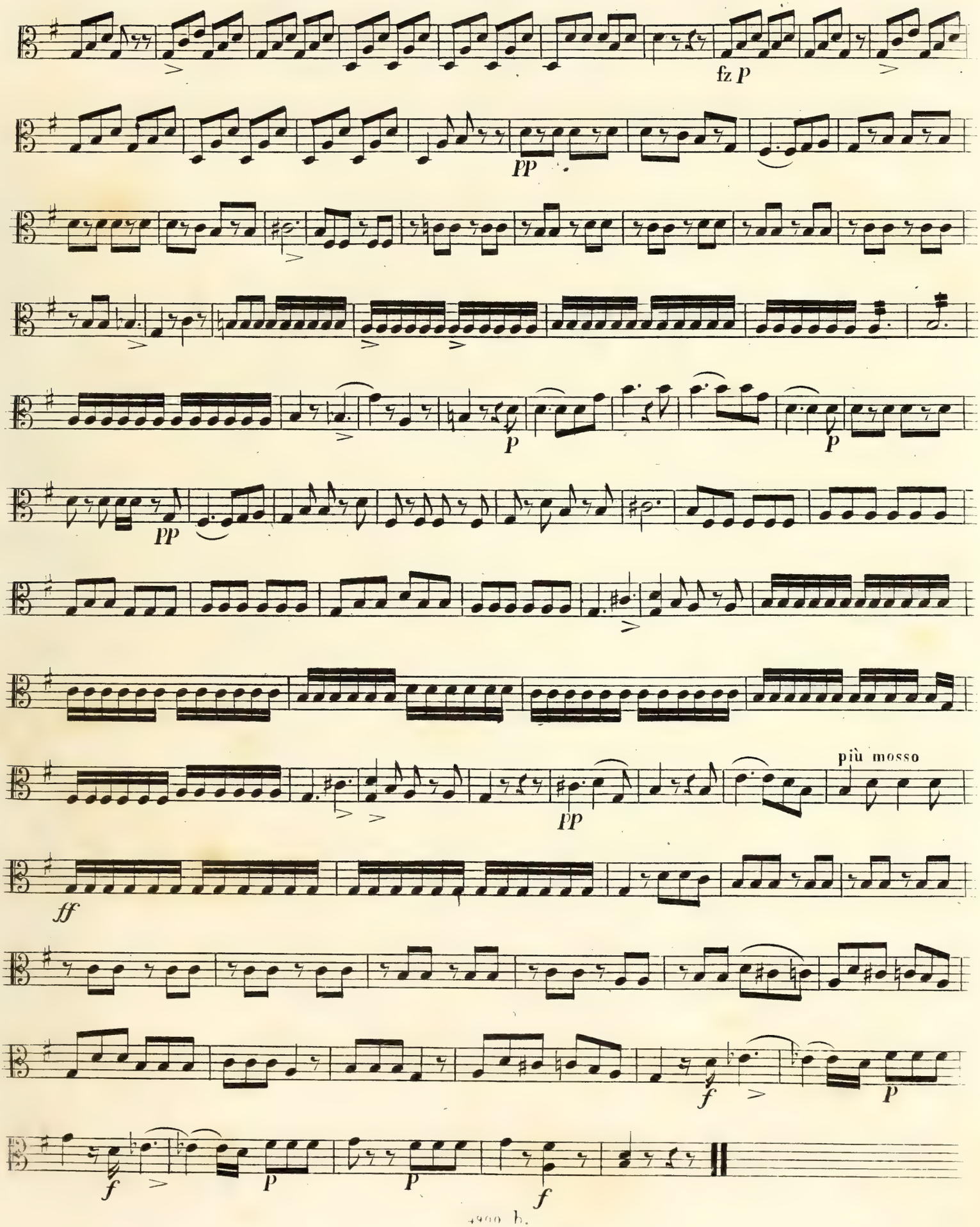
ACTE II.

N° 8.
INTRODUZIONE



VIOLA



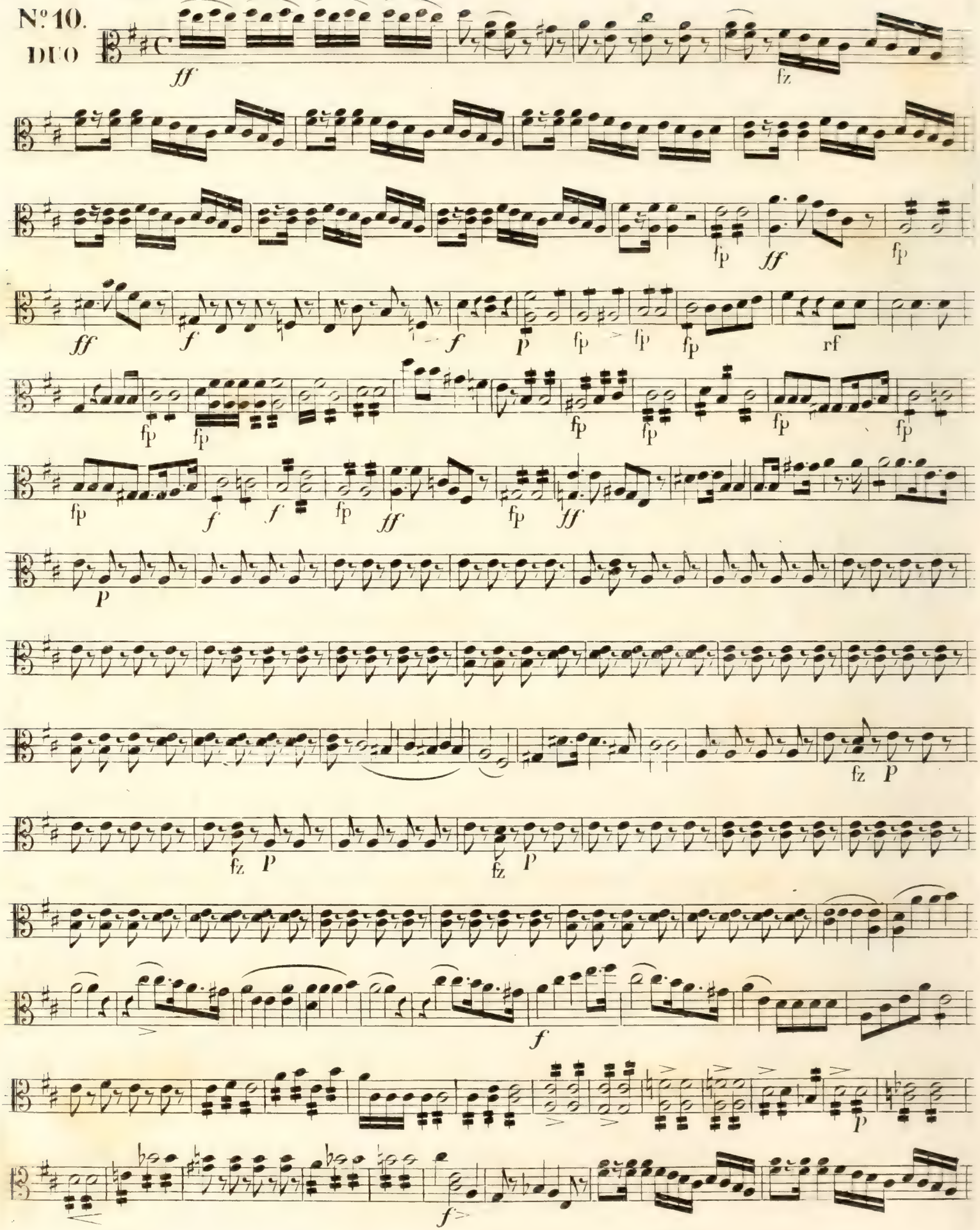

fz p
pp
p
pp
più mosso
ff
f
p
f

All.º non troppo ♩ = 132

VIOLA

N.º 10.

DUO

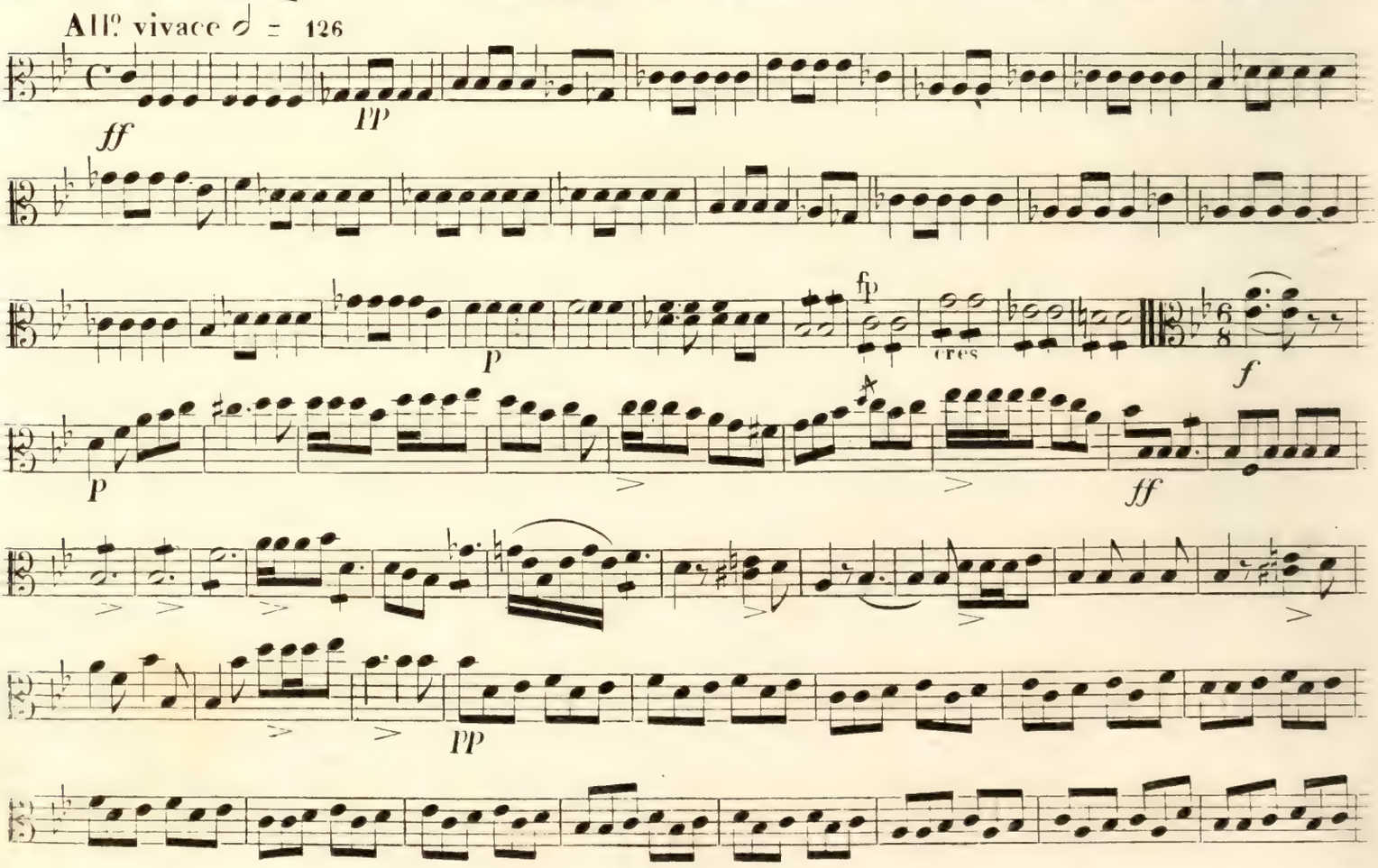


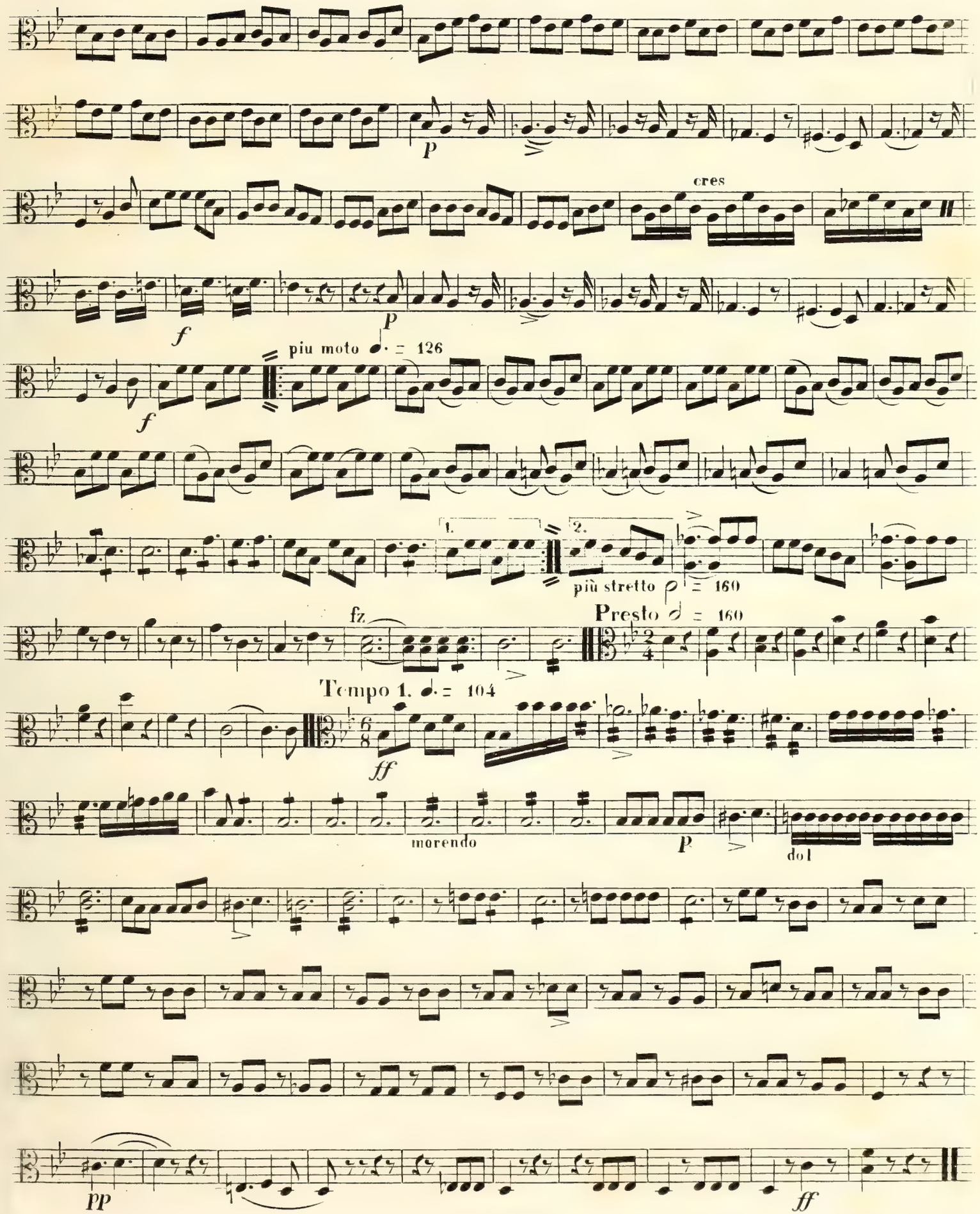

fp f fp f f
p
1. 2.
fz p fz p fz p
f
All.o vivace 𝅗𝅥 = 126
N.o 11.
FINALE
ff p f p f p
f p fz fz f fz p fz p f p
f
1
pp

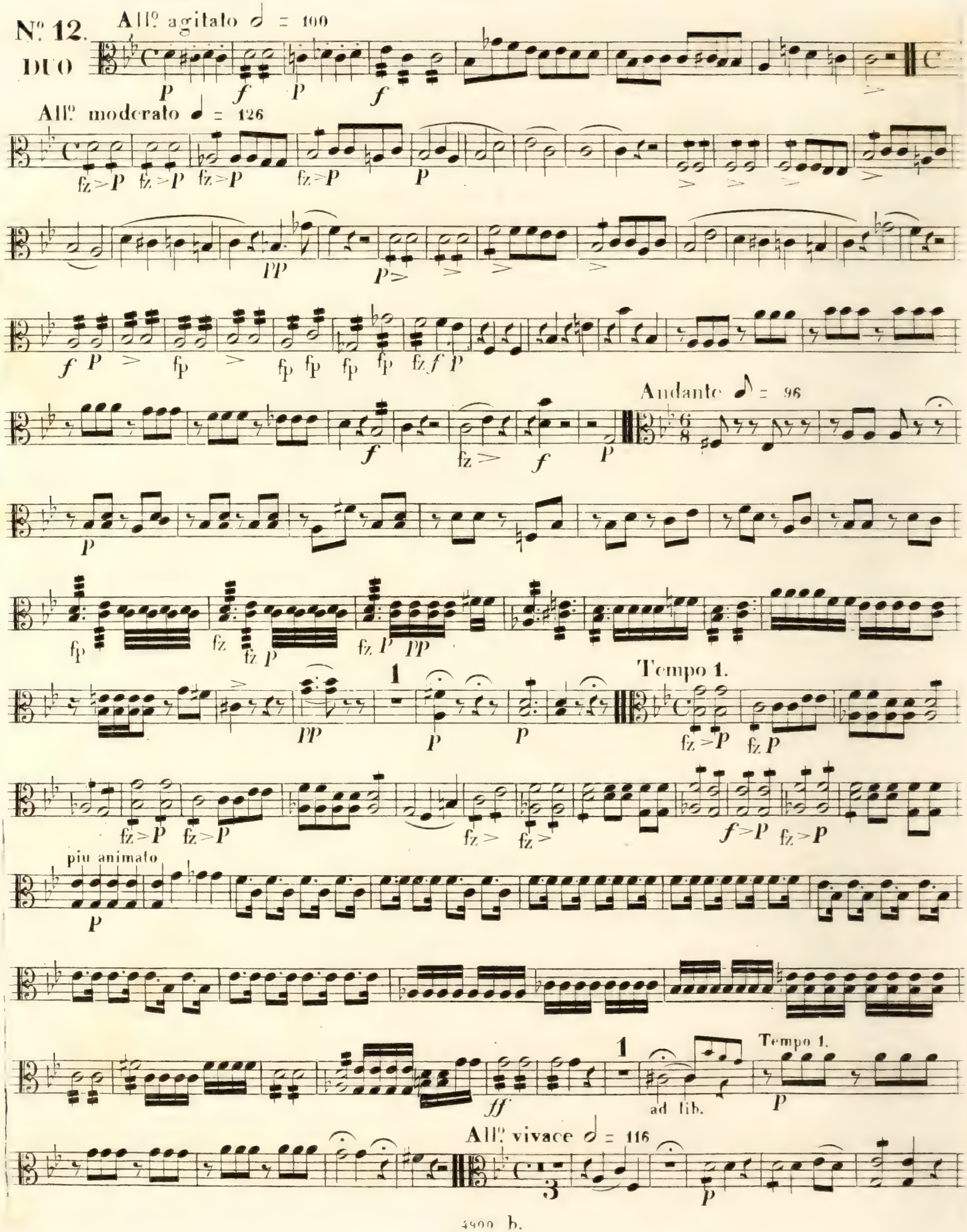
All.º vivace 𝅗𝅥 = 126

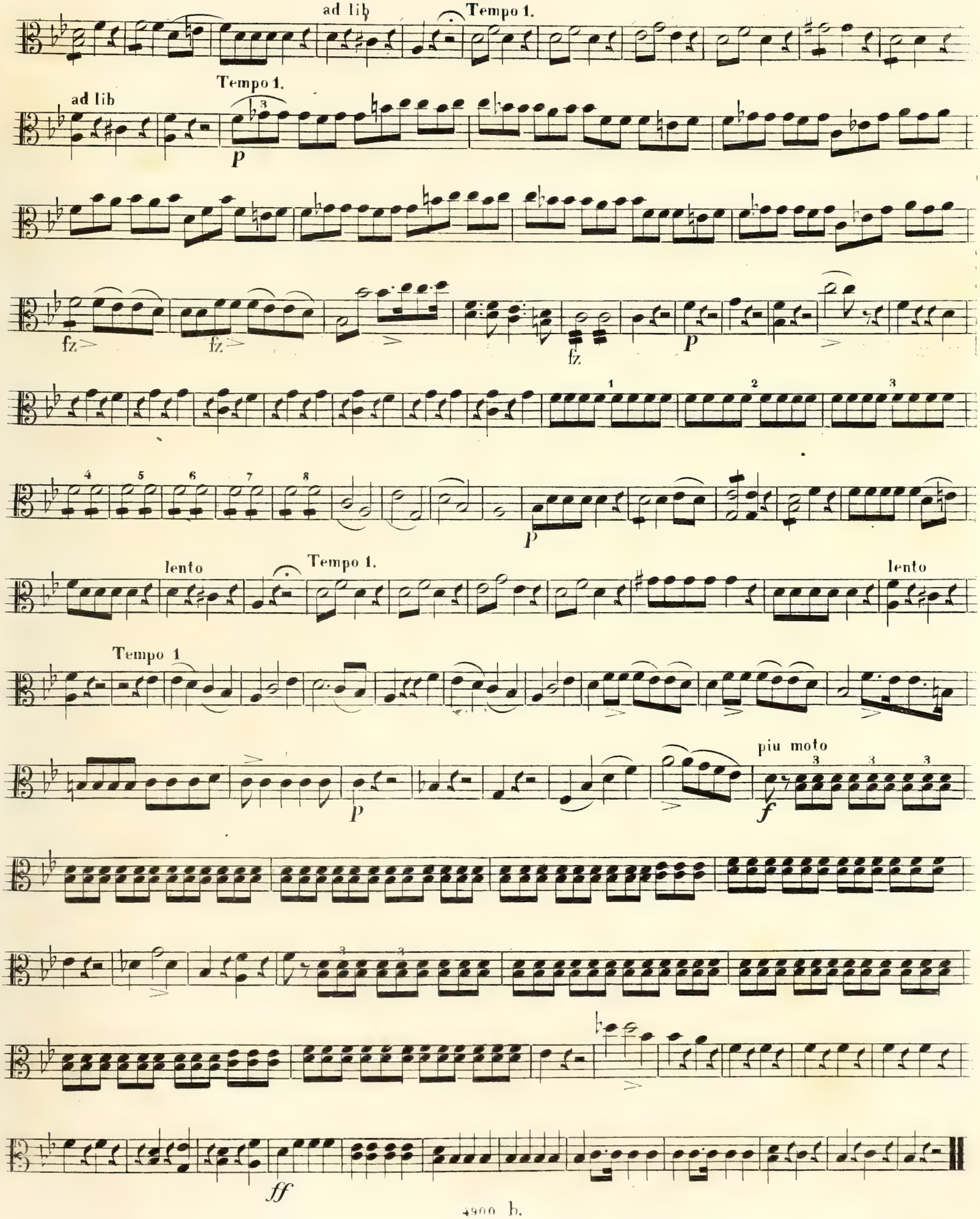


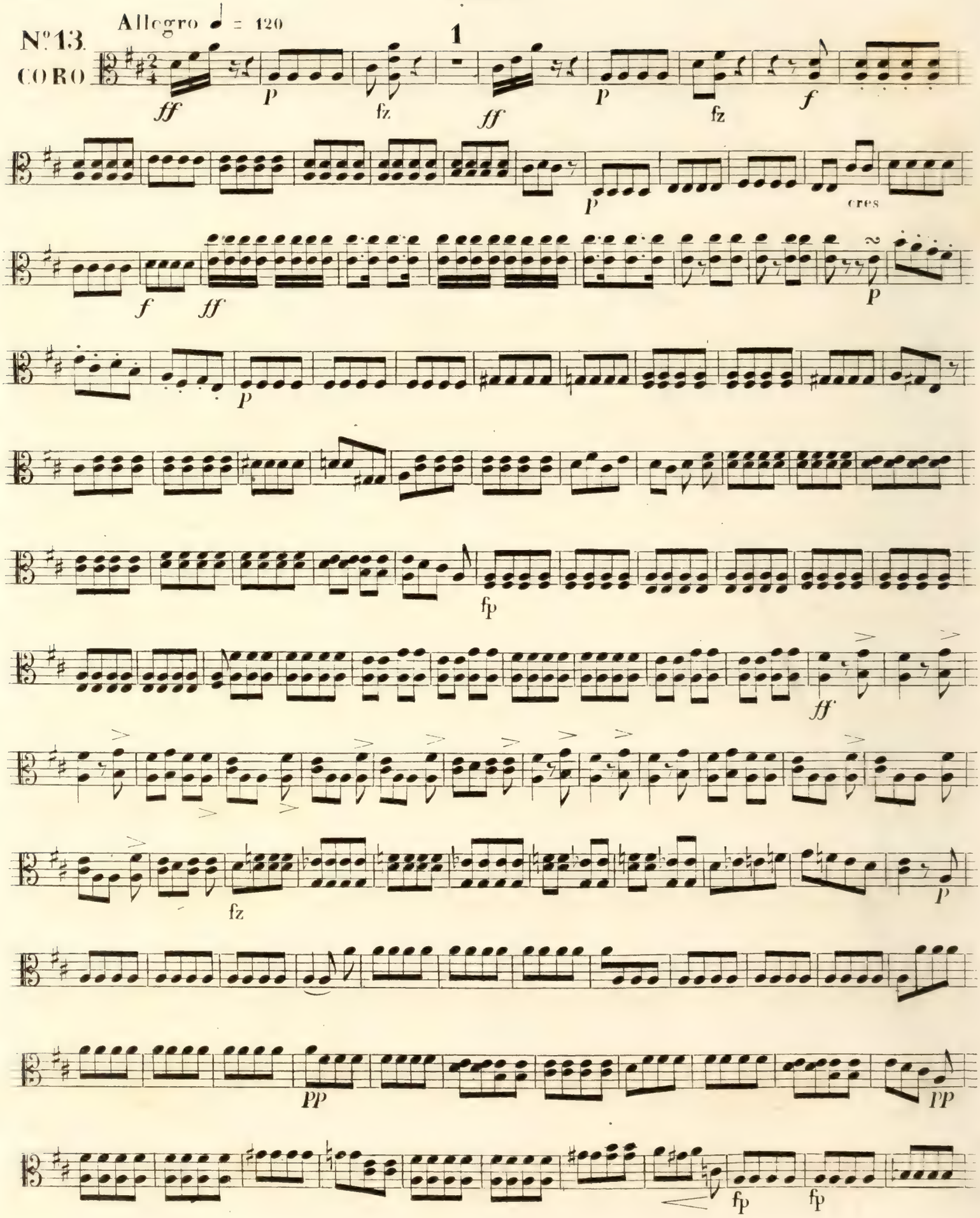
All.º vivace 𝅗𝅥 = 126

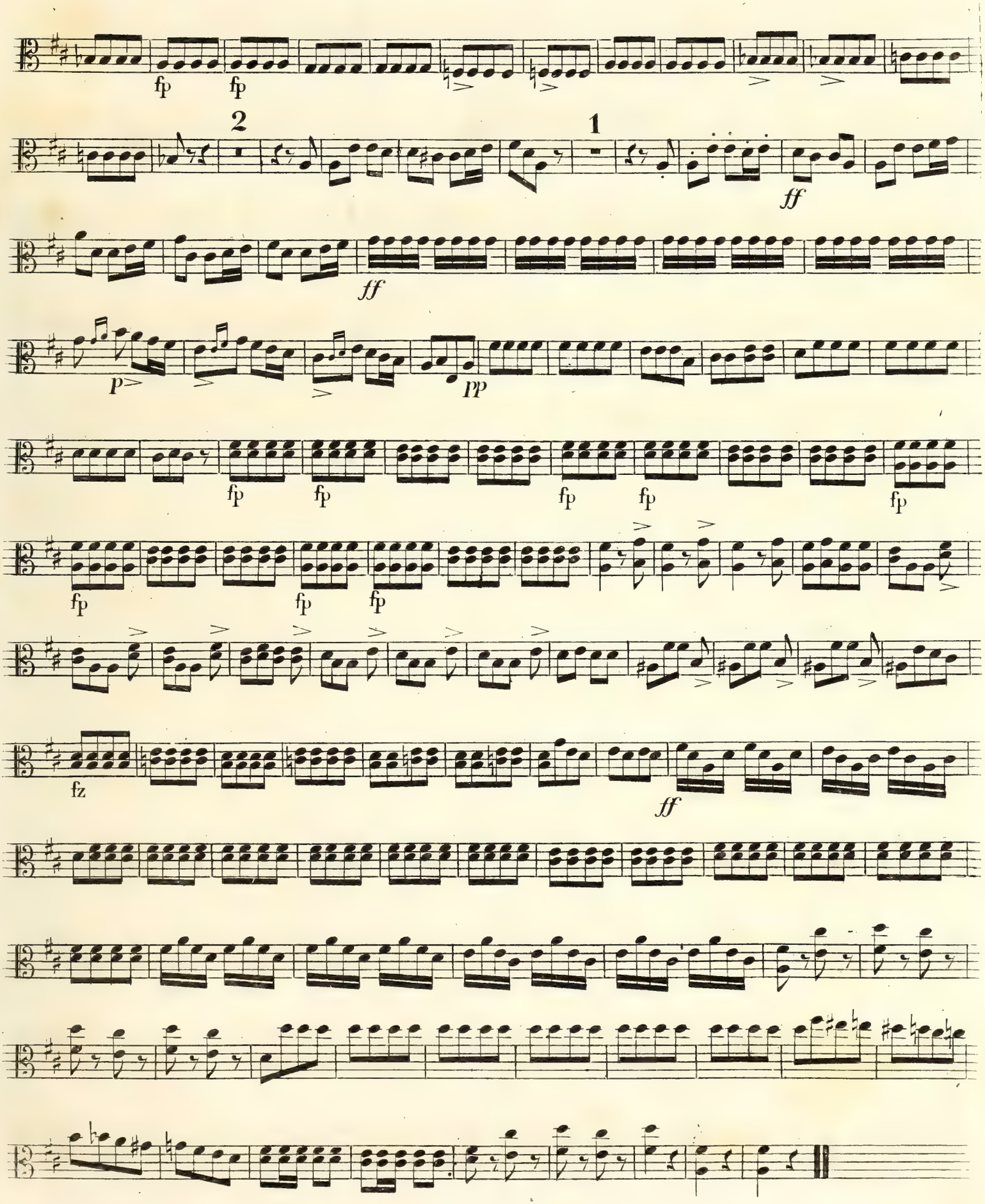



p
cres
f
p
piu moto ♩. = 126
f
1.
2.
più stretto 𝅗𝅥 = 160
fz
Presto 𝅗𝅥 = 160
Tempo 1. ♩. = 104
ff
morendo
p
dol
pp
ff


Nº 12.
DUO
All° agitato ♩ = 100
All° moderato ♩ = 126
Andante ♪ = 96
Tempo 1.
piu animato
Tempo 1.
ad lib.
All° vivace ♩ = 116

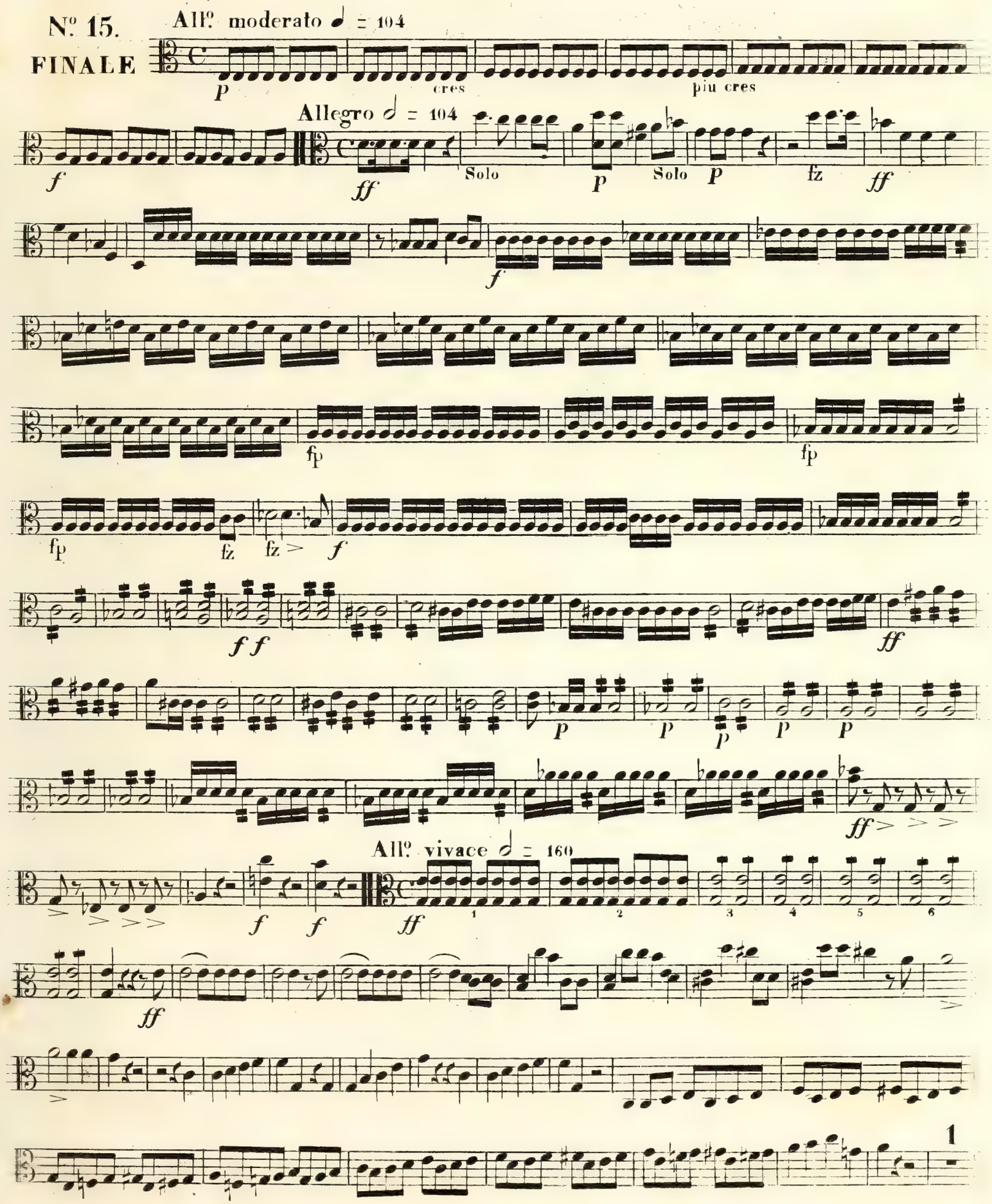

ad lib
Tempo 1.
ad lib
Tempo 1.
p
fz
fz
fz
p
1
2
3
4
5
6
7
8
p
lento
Tempo 1.
lento
Tempo 1
p
piu moto
f
ff

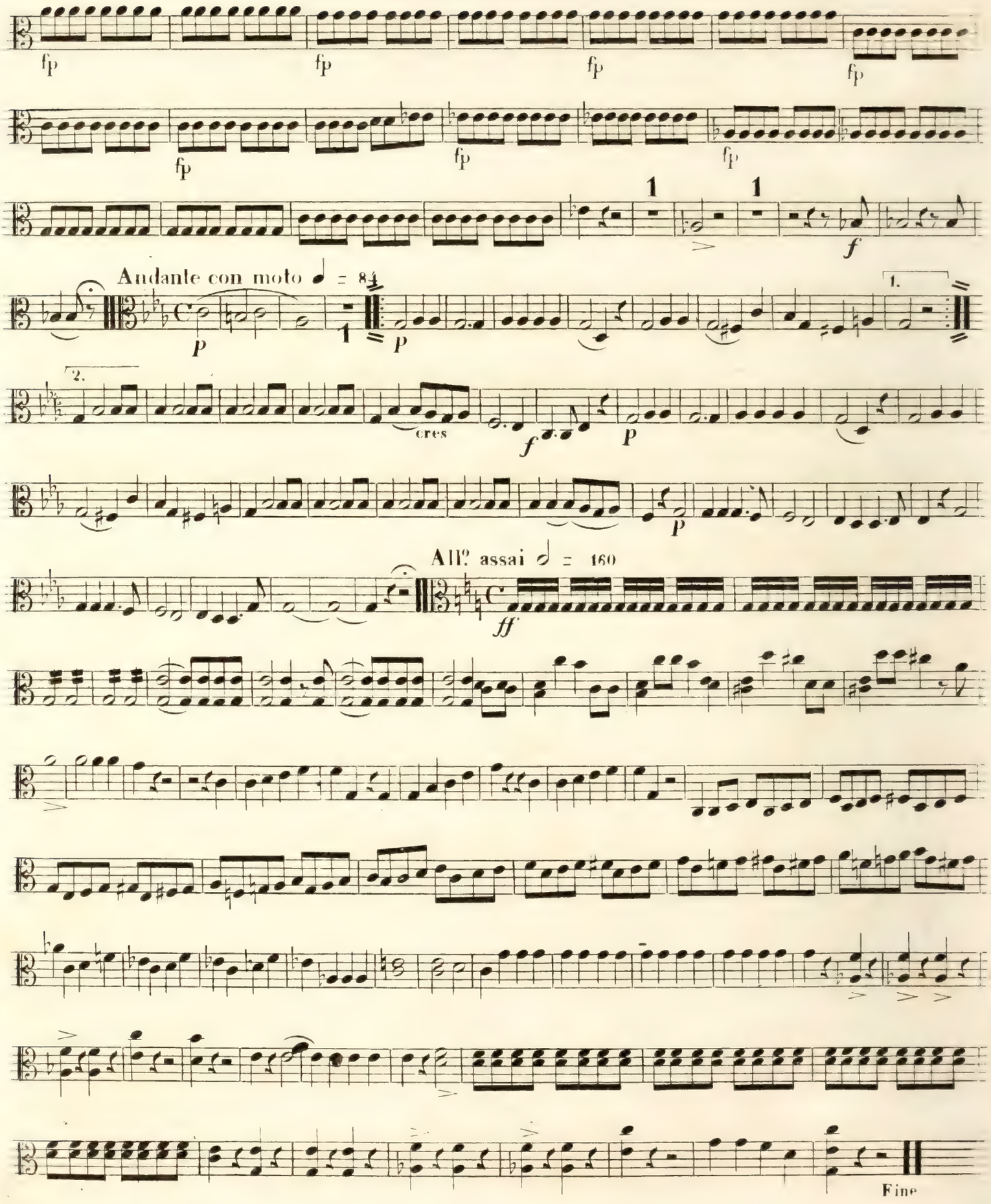

Nº 13.
CORO
Allegro ♩ = 120
1
ff
p
fz
ff
p
fz
f
p
cres
f
ff
p
fp
ff
fz
p
pp
pp
fp
fp


fp
fp
2
1
ff
ff
p
pp
fp
fp
fp
fp
fp
fp
fp
fp
fz
ff

Nº 14.
TARENTELLE



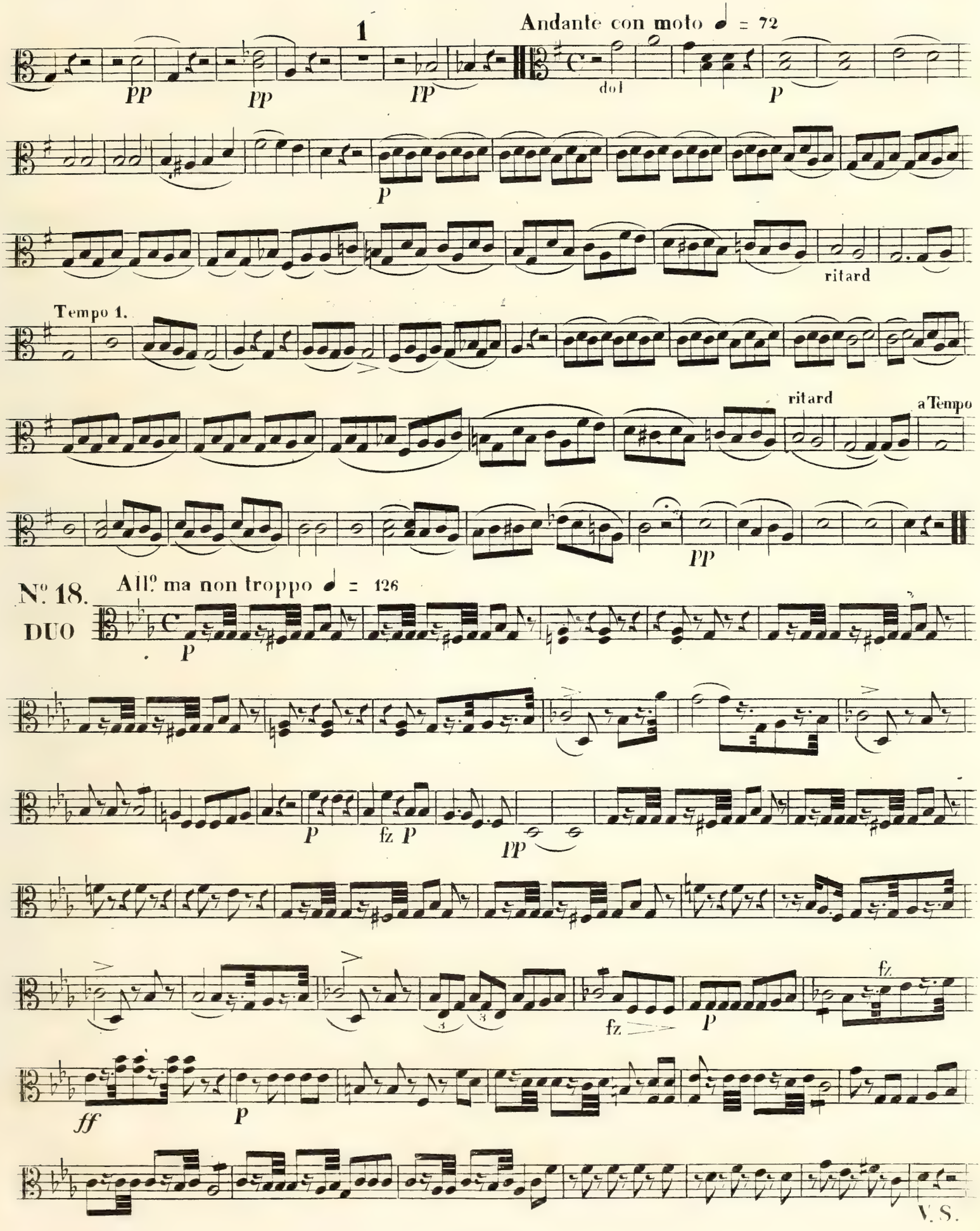

N.º 15.
FINALE
All.º moderato ♩ = 104
cres
più cres
Allegro 𝅗𝅥 = 104
Solo
Solo
All.º vivace 𝅗𝅥 = 160


fp
fp
fp
fp
fp
fp
fp
1
1
f
Andante con moto ♩ = 84
C
p
1
p
1.
2.
cres
f
p
p
All.o assai ♩ = 160
C
ff
Fine


Nº 16.
ARIA
Allegro
Allegro
Moderato
Tempo 1.
ritard

VIOLA

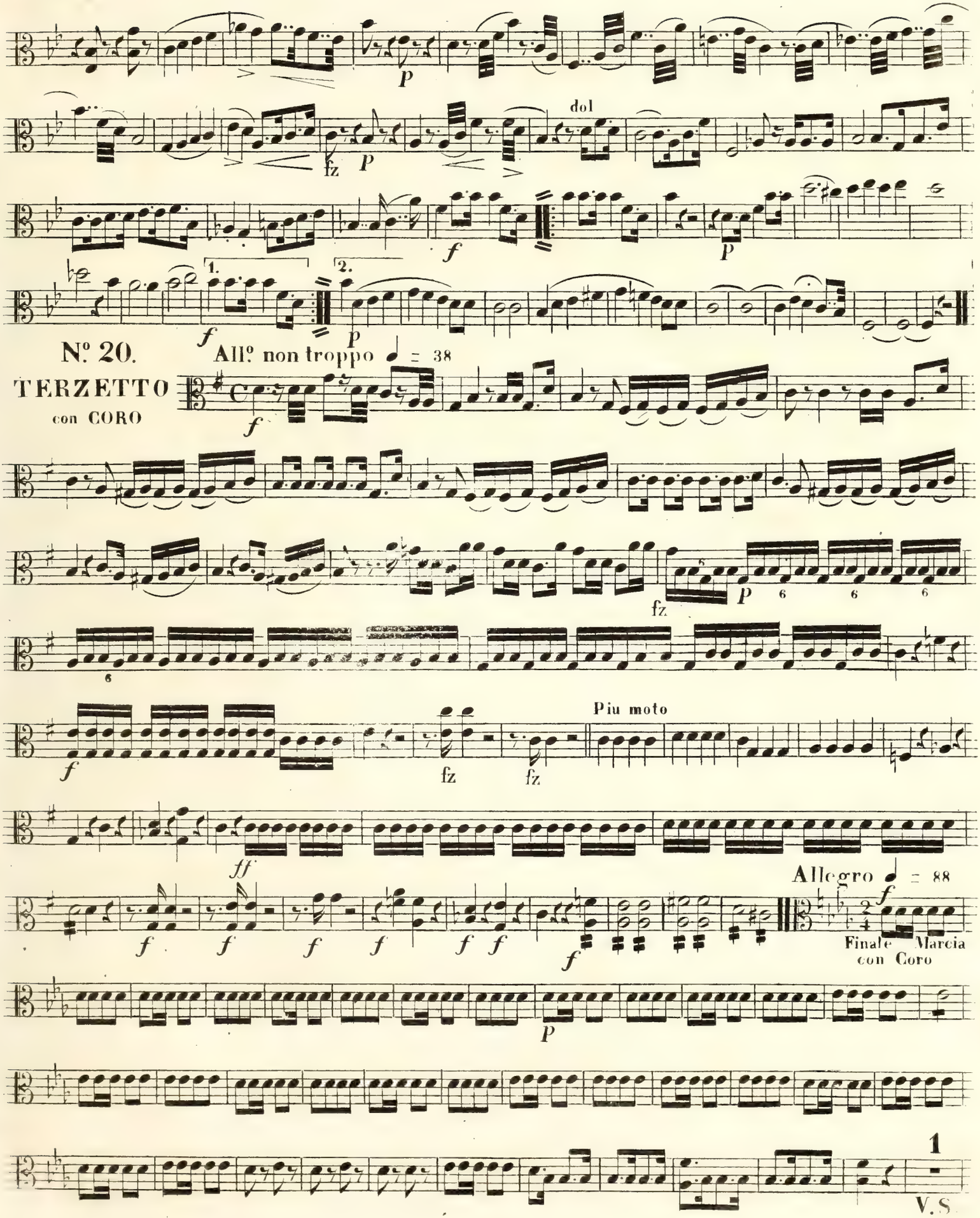

p
p
Tempo 1.
ritard
1.
2.
più moto
f
N.º 17.
ALLEGRO
♩ = 104
ff
p
ff
p
p>
p>
fz
sf
1
ff
fp
fz p
f
fp
fp
fp
f
2
fz
1
1
p
p
pp


1
Andante con moto ♩ = 72
pp
pp
pp
dol
p
p
ritard
Tempo 1.
ritard
a Tempo
pp
No. 18.
DUO
All.o ma non troppo ♩ = 126
p
p
fz p
pp
fz
p
fz
ff
p
V. S.

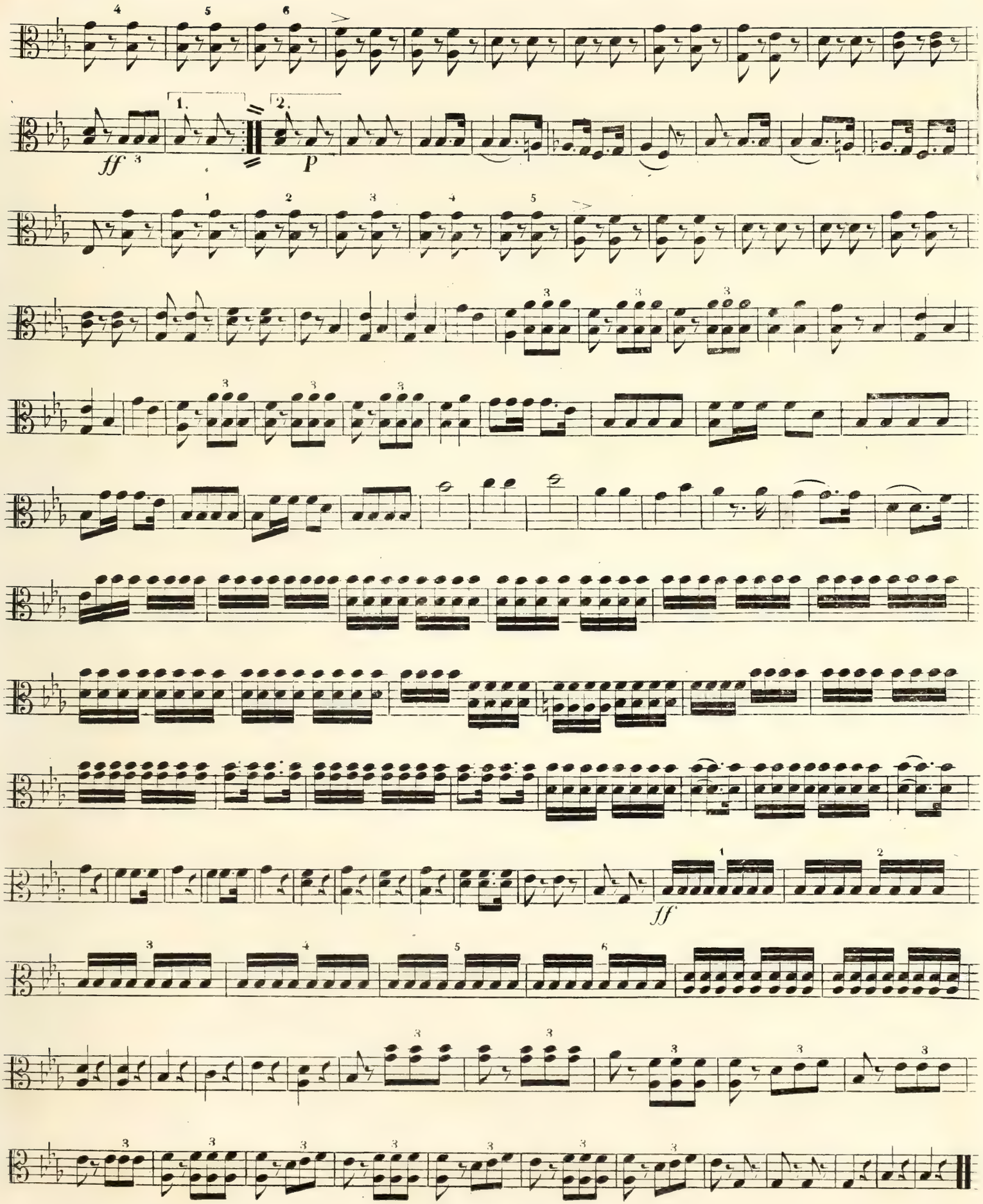

piu moto
piu animato
cres
Andante
Tempo 1.
cres
Piu Allegro ♩ = 96

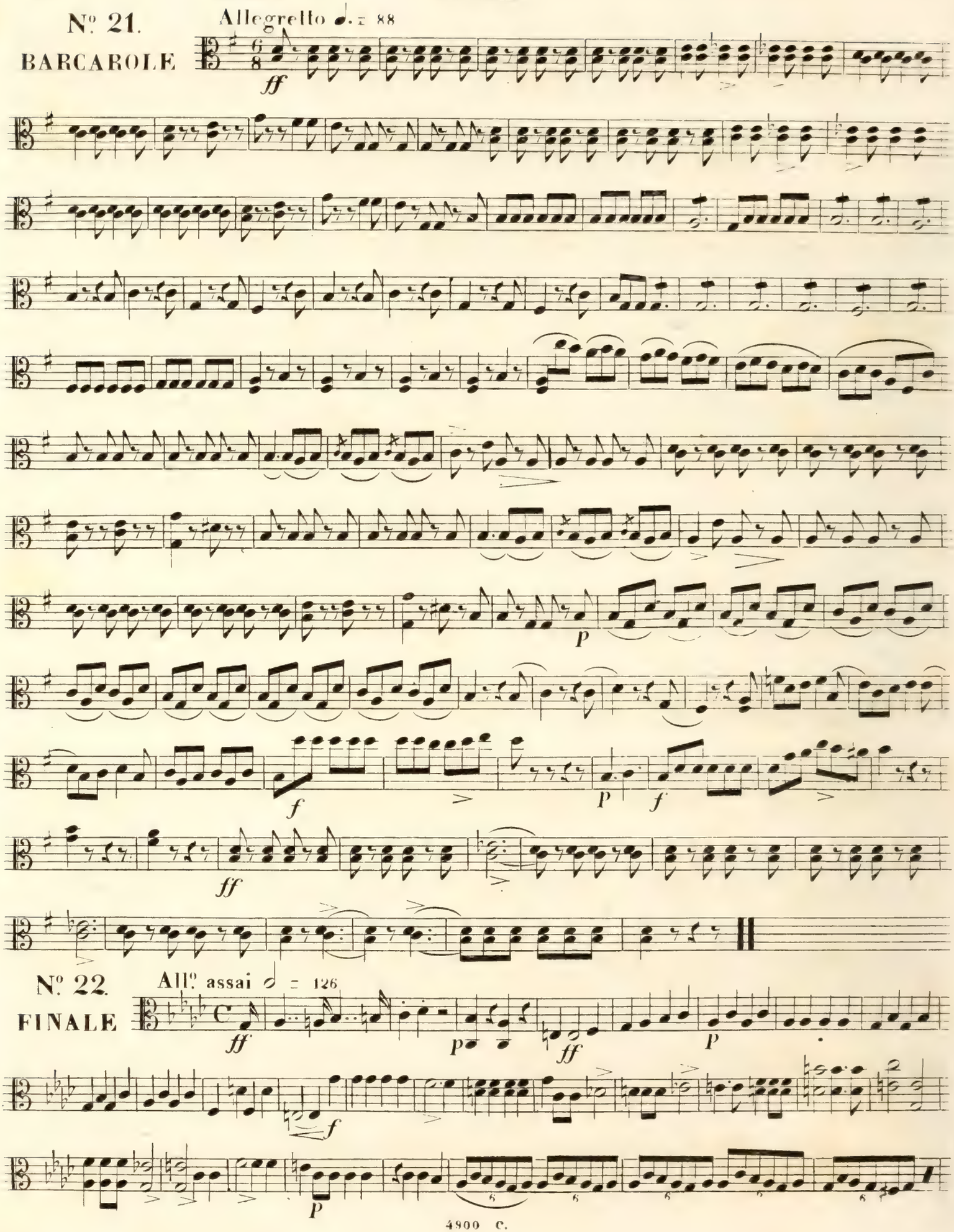

1
mfz
P
ff
1
fz
fz
pp
ff
pp
p
ff
ff
p
fp
fz
f
P
f
Andante con moto ♩ = 88
P
pp
f
V.S.

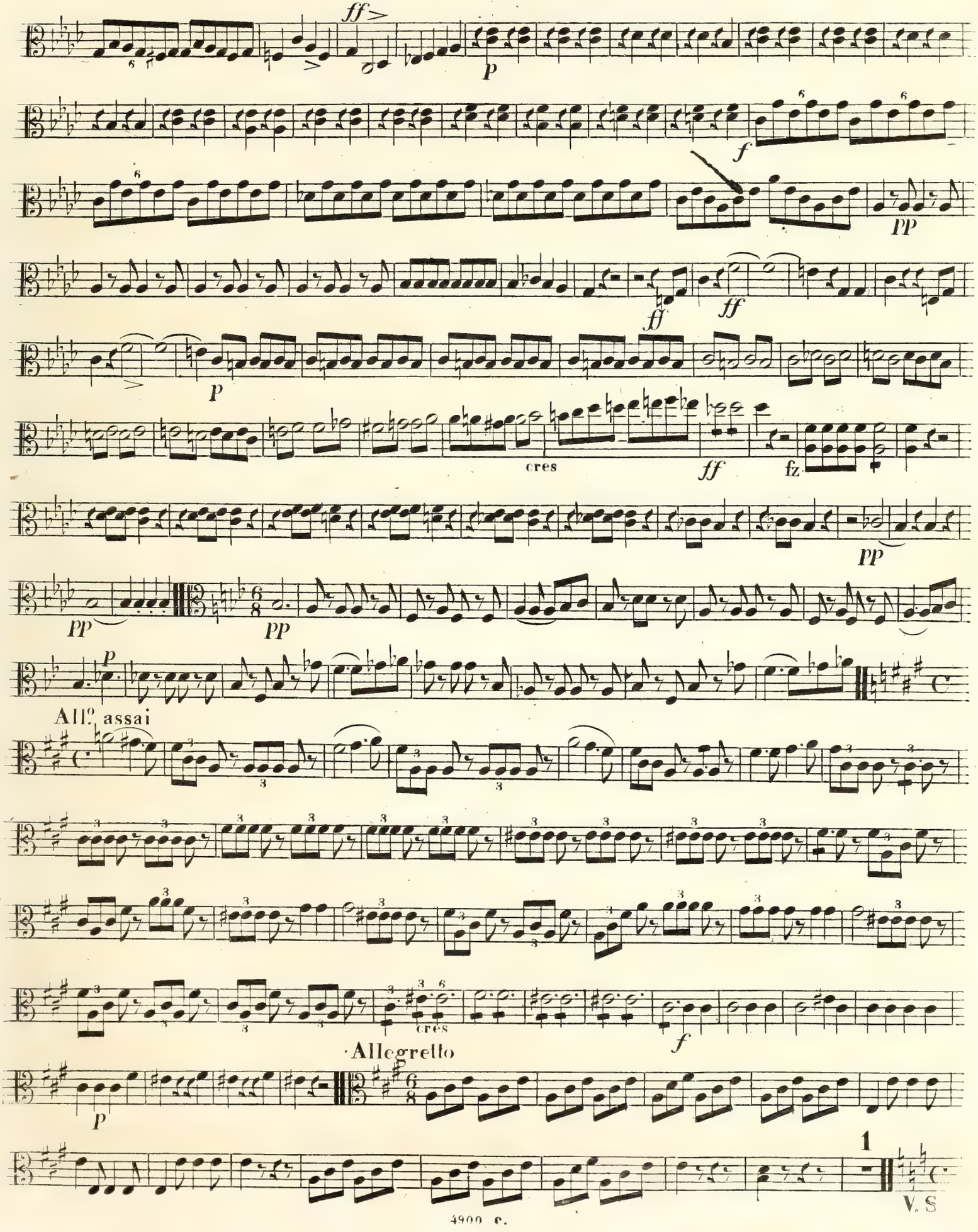

p
fz
p
fp
fp
fp
fz
fz
f
Presto
ff
ff
Nº 19.
QUARTETTO
con CORO
ff
1
p
All° vivace
ff
fz
Andante ♩ = 80
1
p

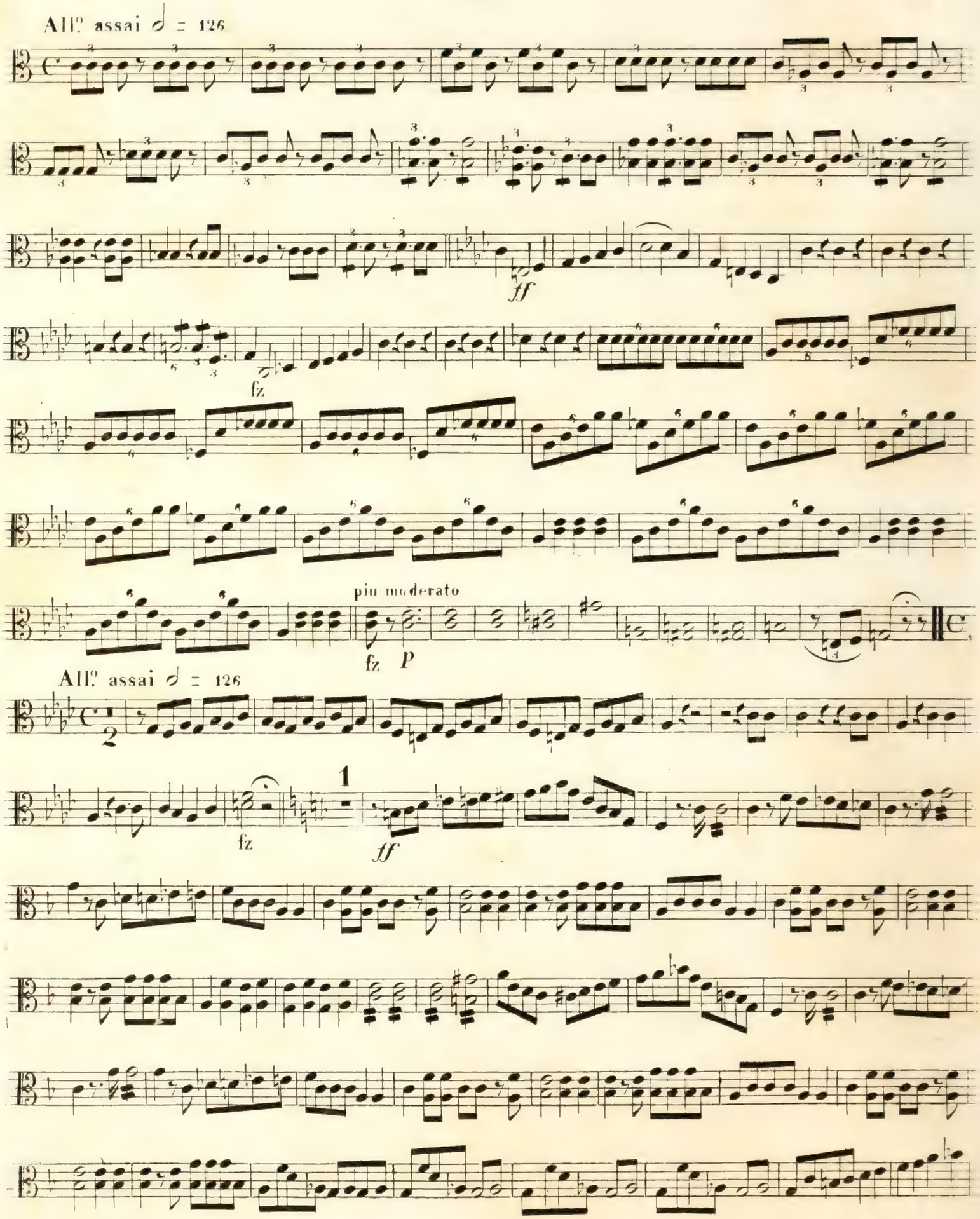

dol
1.
2.
Nº 20.
TERZETTO
con CORO
All.º non troppo ♩ = 38
Più moto
Allegro ♩ = 88
Finale Marcia
con Coro
V.S.


ff
p
f
p
f
ff
ff
1.
2.
p
mf
fz
ff
fz
fz
ff
p


1.
2.
ff
p
ff


Nº 21.
BARCAROLE
Allegretto ♩. = 88
ff
p
f
p
f
ff
Nº 22.
FINALE
All.º assai 𝅗𝅥 = 126
ff
p
ff
p
f
p


ff
p
f
pp
ff
ff
p
cres
ff
fz
pp
pp
pp
p
All.o assai
cres
f
Allegretto
p
1
V. S


All.o assai 𝅗𝅥 = 126
ff
fz
più moderato
fz P
All.o assai 𝅗𝅥 = 126
fz
1
ff


fz
Andante con moto ♩ = 92
ff
All.o moderato 𝅗𝅥 = 80
ff
p
ff
fz
fz
p
fp
f
f
1
1.
2.
1
f
V.S.

VIOLA.



